

ANABELA MOREIRA

<https://www.imdb.com/name/nm1335025/>

Television

In Production – “Histórias da Montanha”, series, RTP1

In production – “Fernão Lopes: A História de um Soldado Desconhecido”, series, RTP1

In Production – “Hotel do Rio”, series

2022/23 – “Sangue Oculto”, soap opera, SIC

2022 – “A Rainha e a Bastarda”, séries, RTP1

2020 – “Chegar a Casa”, series, RTP1

2020 – “A Generala”, series, OPTO SIC

2020 – “O Atentado”, series, RTP1

2017 – “País Irmão”, series, RTP1

2017 – “Filha da Lei”, series, RTP1

2015 – “Bem-vindos a Beirais”, series, RTP1

2013 – “Os Filhos do Rock”, series, RTP1

2012 – “Sinais de Vida”, series, RTP1

2012 – “O Primogénito”, tv movie, RTP1

2011 – “Maternidade”, series, RTP1

2009 – “Um Lugar para Viver”, series, RTP1

2008 – “Vila Faia”, soap opera, RTP1

2007 – “Cómicos de Garagem”, series, SIC Radical

2006 – “O Elevador”, tv movie, SIC Radical

2006 – “O Novo Programa do Unas”, series, SIC Radical

2005 – “Carolina Fernando e Eu”, tv movie, RTP1

2005 – “Inspector Max I”, series, TVI

2005 – “Triângulo Jota”, series, RTP1

2003 – “Saber Amar”, soap opera, TVI

2003 – “Olá Pai”, series, TVI

2002 – “Lusitana Paixão”, soap opera, RTP1

2000 – “Alta Fidelidade”, tv movie, SIC

1999 – “Médico de Família”, series, SIC

1997 – “Riscos”, series, RTP1

Cinema

- In Production – "Mal Viver" directed by João Canijo
- In Production – "Viver Mal" directed by João Canijo
- In Production – "Les Fleurs Abominables" directed by Carlos Conceição
- In Production – "Safe Only" directed by Diogo Costa Amarante
- In Production – "Nem Sempre Nunca é Tarde de Mais" directed by António Aleixo
- In Production – "You Above All" directed by Lucas Elliot Eberl and Edgar Morais
- In Production – "Adeus King Kong", directed by Carlos Conceição
- 2022 – "Nação Valente", directed by Carlos Conceição
- 2022 – "Fogo-Fátuo" directed by João Pedro Rodrigues
- 2022 – "By Flávio", short film, directed by Pedro Cabeleira
- 2021 – "Nunca Nada Aconteceu", directed by Gonçalo Galvão Teles
- 2019 – "O Último Banho" directed by David Bonneville
- 2018 – "Semente", short-film, directed by João Santana
- 2018 – "Diamantino" directed by Gabriel Abrantes and Daniel Schmidt
- 2018 – "Ruth" directed by António Pinhão Botelho
- 2017 – "Fátima" directed by João Canijo
- 2016 – "O Dia do meu Casamento", short-film, directed by Anabela Moreira and João Canijo
- 2015 – "O Pátio das Cantigas" directed by Leonel Vieira
- 2015 – "Renaissance", short-film, directed by Nuno Noivo and João Rodrigues
- 2014 – "Segredo de Matar" de Carlos Conceição
- 2012 – "É o Amor" directed by João Canijo
- 2012 – "Obrigação" directed by João Canijo
- 2010 – "Sangue de meu Sangue" directed by João Canijo
- 2010 – "Trabalho de Atriz, Trabalho de Ator" directed by João Canijo
- 2010 – "Carne", short-film, directed by Carlos Conceição
- 2009 – "Lucia Venice" directed by Mayanne Von Ledebur
- 2009 – "Salomé", short-film, directed by Cátia Silva
- 2008 – "Mal Nascida" directed by João Canijo
- 2008 – "Chá da Tarde", short-film, directed by Pedro Palma
- 2005 – "O Fatalista" directed by João Botelho

- 2004 – “Valor das Palavras”, short-film, directed by João Seiça
- 2004 – “Um Rio Chamado Tempo, uma Casa Chamada Tempo” directed by José Carlos de Oliveira
- 2003 – “Noite Escura” directed by João Canijo
- 2002 – “Ruy Blas” directed by Jacques Weber
- 2002 – “O Amor É Kitsch”, short-film, directed by Rita Nunes

Theatre

- 2022 - "O Diário de Anne Frank", directed by Marco Medeiros, Teatro da Trindade
- 2017 - "Um Libreto para Ficarem em Casa seus Anormais", based in text by Rodrigo Garcia, directed by Albano Jerónimo, TNDMII
- 2011 – “Chorar e Secar” by Fernando Villas-Boas, Teatro Turim, directed by Raquel Dias
- 2010 – “Persona”, Teatro Turim, directed by João Canijo
- 2000 – “Trainspotting”, Auditório Armando Cortez, directed by Pedro Varela

Awards and Nominations

- 2022 – “Best Actress” Award, Florence International Film Festival
- 2022 – “Best Cinema Actress” Award, Globos de Ouro, with the film “O Último Banho”
- 2022 – “Best Actress” Award, CinEuphoria Awards, with the film “O Último Banho”
- 2022 – “Best Actress” Award, Black Sea Film Festival, with the film “O Último Banho”
- 2022 – “Best Actress” Award, Arouca Film Festival, with the film “O Último Banho”
- 2022 – “Creative Rosebud Award”, Calella Filme Festival, with the film “O Último Banho”
- 2021 – “Augusta” Award, Bragacine, with the film “O Último Banho”
- 2021 – “Best Actress” Award, Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, with the film “O Último Banho”
- 2021 – “Mejor Interprete” Award, Festival del Cinema Latino Americano di Trieste, with the film “o Último Banho”
- 2021 – “Best Actress” Award, Liverpool International Film Festival, with the film “O Último Banho”

2020 – Nomination “Best Supporting Actress – Cinema”, Liverpool International Film Festival, with the film “Diamantino”

2018 – Nomination “Best Cinema Actress”, Globos de Ouro, with the film “Fátima”

2018 – Nomination “Best Cinema Actress”, SPA Awards, with the film “Fátima”

2018 – Nomination “Best Cinema Actress”, Sophia Awards, with the film “Fátima”

2018 – Nomination “Best Cinema Television” Águila Awards, with the series “Filha da Lei”

2014 – Nomination “Best Cinema Actress”, Globos de Ouro, with the film “É o Amor”

2014 – Nomination “Best Cinema Actress”, SPA Awards, with the film “É o Amor”

2014 – Nomination “Best Cinema Actress”, Sophia Awards, with the film “É o Amor”

2012 – Nomination “Best Cinema Actress”, Globos de Ouro, with the film “Sangue do Meu Sangue”

2009 – Nomination “Best Cinema Actress”, GDA Awards, with the film “Mal Nascida”

2009 – Nomination “Best Cinema Actress”, Globos de Ouro, with the film “Mal Nascida”

2011 – “Best Cinema Actress”, Cinedrio Awards, with the film “Sangue do Meu Sangue”

2011 – Award Sozekeyser “Best Feminine Personality - Cinema”, with the film “Sangue do Meu Sangue”

Training

2010 – GITIS – Russian Arts Academy of Moscow, with Valentin Teplyakov

2008 – Workshop with Pavol Liska and Kelly Cooper

2006 – Workshop “Acting for Camera” with Marion Masoliver and Simon Edwards, International Theatre and Film (Barcelona)

2003 – Workshop with Steven Rosenfield, ACT

2003 – Workshop with John Mowat, ACT

2003 – Workshop with Marie Brand

2001/03 – Intensive Course for Actors, ACT

2000 – Workshop “Acting Technique for Cinema and TV”

1999 – Atelier “Cinema & Vídeo” with Pedro Varela and Rui Matos

[SKILLS]

Languages: Portuguese (native), English (very good), French (very good) and Spanish (good)

Sports: Ballet, Dance, Horse Riding and Singing