



# ANA CRISTINA OLIVEIRA

PORTUGUESE | AMERICAN

## CINEMA

**Soon** - Ilhas ( Dir.Mário Patrocínio)  
**2024** - The Worst Man in London ( Dir. Rodrigo Areias)  
**2022** - KM224 (Dir. António Pedro Vasconcelos)  
**2022** - Autoerótico (Dir.João Martinho)  
**2021** - Shadow (Dir. Bruno Gascon)  
**2018** - Carga (Dir. Bruno Gascon)  
**2006** - Waning Moon (Dir. Luca Colombo)  
**2006** - Miami Vice ( Dir. Michael Mann)  
**2005** - Odete aka Two Drifters (Dir. João Pedro Rodrigues)  
**2004** - Taxi (Dir. Tim Story)  
**2004** - Raising Helen (Dir. Garry Marshall)  
**2004** - Tudo Isto É Fado (Dir. Luis Galvão Telles)  
**2002** - Amore com la S Maiuscola ( Dir. Paolo Costella)  
**1999** - Molly (Dir. John Duigan)

## TV SERIES

2024 - Irreversible ( Dir. Bruno Gascon)  
2024 - O Clube (Dir. Patricia Sequeira)  
2022 - Thieves Like Us (Dir. Marco Leão e André Santos)  
2023 - Na Porta ao Lado: Esperança ( Dir. Cláudia Clemente)  
2019 - Teorias da Conspiração ( Dir. Manuel Pureza)  
2019 - Prisoneira, TVI ( Dir. Ricardo Carreira)  
2018 - Verão M. ( Dir. João Carvalho e Patricia Sequeira)  
2018 - Onde Está Elisa, TVI (Dir. António Borges Correia)  
2017 - A Impostora, TVI (Dir. Carlos Dante)  
2011 - Tempo Final ( Dir. Alejandro Borenszstein)  
2006 - CSI:Miami, CBS ( Dir. Ann Donahue)  
2002 - R.U.S.H, CBS (Dir. Gary Fleder)  
2000 - Felicity, WB Television Network ( Dir. Matt Reeves)  
2000 - Wonderland, ABC ( Dir. Peter Berg)

Height:1.75

Eyes: Hazel

Hair: Brown

### Agent

#### **ELEVEN DOT EIGHT (Portugal)**

Carlos Horta Ferra +351913650818

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#### **BANKSTON TALENT AGENCY (USA)**

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### **Languages**

English - Native

Portuguese - Native

Italian - Intermediate

French - Basic

### **Skills**

Horseback Riding and Western,

Accents - Russian/Eastern European

## THEATRE

**1997** - A Midsummer Nights's Dream, Stella Adler Academy - Los Angeles

**1996** - Cesar and Cleopatra, Stella Adler Academy, Los Angeles

**1996** - Mourning Becomes Electra, Stella Adler Academy, Los Angeles

## AWARDS & NOMINATIONS

**2019** - Screen Actors GDA Foundation, Performance in a Supporting Role

**2018** - CinEuphoria, Best Supporting Actress "Carga" (Dir. Bruno Gascon)

**2005**- Entrevues Film Festival, Best Acting, ODETE aka TWO DRIFTERS ( Dir. João Pedro Rodrigues)

## TRAINING

Scene Study : STELLA ADLER ACADEMY : Irene Gilbert, Sandra Tucker, Kate Noonan

FILM ACTORS THEATRE: David Warner

Improvisation: Peter Spellos

Shakespeare: Dan Chase

Singing: Marian Bodnar

Speech: Gail Ross, Valerie Miller

Performance Art Theater: The Rachel Rosenthal Company: Rachel Rosenthal

History of American Motion Picture: UCLA School of Theater, Film and Television: Jonathan Kuntz  
Italian Cinema - The Eyes of Fellini: University of California, Los Angeles (UCLA) Thomas Harrison