

ANA VILELA DA COSTA

16-11-1984

TRAINING

- 2022 Directing for Cinema (Gulbenkian/Univ. Católica Porto)
- 2019 MA in Theatre, DAS Theatre - AHK, Amsterdam
- 2016 École des Maîtres, Christiane Jatahy
- 2016 Movement for actors, Peter Michael Dietz
- 2015 Strategies for the contemporary interpreter, Vânia Rovisco
- 2014 Lee Strasberg Method with Marcia Haufrecht
- 2014 MA in Acting, ESTC-IPL, Lisbon
- 2011 Long form Improv - Laura Doorneweerd
- 2008 Degree in Cultural Anthropology - ISCSP - UTL, Lisbon

CINEMA

- 2023 ...And she gave away the secrets of her past, Ana Vilela da Costa (Gulbenkian/Escola das Artes, PT)
- 2023 Malcriado, Vicente Alves do Ó (Ukbar, PT)
- 2023 Applause, Guilherme Daniel (Suspício, PT)
- 2022 When the Waves are Gone, Lav Diaz (PH, FR, PT)
- 2022 Amadeo, Vicente Alves do Ó (Ukbar)
- 2021 The Idol, Pedro Varela (Blanche)
- 2019 The Domain, Tiago Guedes (Leopardo)
- 2019 Snu, Patrícia Sequeira (Santa Rita)
- 2018 Forbidden Images, Hugo Diogo (Lanterna de Pedra)
- 2018 You see the Moon, Miguel Nunes
- 2017 Spin-Off, Farid Salame
- 2017 Al Berto, Vicente Alves do Ó (Ukbar)
- 2016 The Return, Pedro Branco
- 2016 Armpits, José Fonseca e Costa (Leopardo)

TV

- 2024 Matilha, João Maia (Arquipélago, PT)
- 2023 Prisma, Sónia Balacó and José Bernardino (PT)
- 2023 Lugar 54, Bernardo Lopes e Francisco Mira Godinho (PT)
- 2022 O Pio dos Mochos, Diana Antunes, Ukbar (TV Movie)
- 2022 Causa Própria, João Nuno Pinto, Arquipélago (TV series)
- 2017 Amnesia, Nuno Bernardo, Beactive (webseries)




 **IMDB LINK**


<https://www.imdb.com/name/nm3799337/>

 **AGENT**

João Louro (911074050) - Hit Management

 **HEIGHT** 165
EYES brown
HAIR dark brown

 **LANGUAGES**
Portuguese - mother language
English - Fluent
Italian - Fluent
French - Medium
Spanish - Medium

 **SKILLS**
Horse riding
Fencing



THEATRE

- 2023 Sound and Fury, Isabel Costa
- 2022 Lisbon Sisters, Mário Coelho
- 2022 Keep the streets empty for me, Ana Vilela da Costa and Marina Leonardo (audiowalk)
- 2021 T.M, dir. Alexander Devriendt, Ontroerend Goed (Gent)
- 2021 A Morte de Abel Veríssimo dir. Pedro Saavedra, OFDT
- 2020 Salão para o Século XXI, dir. Isabel Rodrigues Costa
- 2020 A Greve dos Controladores de Voo, dir. Alexandre Lyra Leite, Inestética
- 2020 Nunca Visto, dir. Miguel Maia, Cepa Torta
- 2019 Scars Project, dir. Ana Vilela da Costa
- 2019 Like Tears in Rain, dir. Ana Vilela da Costa
- 2018 Collecting meaningful Silences, dir. Ana Vilela da Costa
- 2017 And she gave away the secrets of her past, dir. Ana Vilela da Costa
- 2016 Vocês que habitam o tempo, dir. António Guedes
- 2015 Cut, Frame, Border dir. Christiane Jatahy
- 2015 Esta Noite Improvisa-se, dir. Mónica Calle
- 2014 Group Portrait Without the Lions (in available light) dir. Adam Fekete, Tàp Theatre (Budapest)

AWARDS AND NOMINATIONS

- 2020 Best supporting actress (Rosa in The Domain), Portuguese Film Academy, Sophia Award
- 2020 Best newcomer award (Rosa in The Domain), Screen Actors GDA Foundation
- 2020 Best Supporting actress (Rosa in The Domain), CinEuphoria Awards
- 2020 Nomination Best Ensemble (The Domain), CinEuphoria Awards
- 2018 Nomination Best Ensemble (Al Berto), CinEuphoria Awards