

Bruno Schiapa - actor

Show case - <https://www.youtube.com/watch?v=AyXAkblJFcQ>

Showreel - <https://www.youtube.com/watch?v=v4Y-2Vw3eHc>

Presentation tape - <https://youtu.be/YQAE5AQvklU>

Bruno Schiappa

Graduate by the Lisbon Superior School of Theatre and Cinema;
specialized in The Method techniques with Marcia Haufrecht
from the NY Actors' Studio; train in mime and physical Theatre with
Sergei Ostrenki, Thomas Mettler and Eugenio Barba; train in Tap Dance
(professional level) with Michel, Brenda Bufalino, Lesley Lockery,
Mónica Lapa and Victor Cugno; train in singing (classical,
jazz and Fado) with Maria João Serrão;
PhD in Theatre and Artistic Studies by the Lisbon University

Cinema

2025 "Correr o Fado" – Paracleto

2024 "O Lavagante" – Velho Galo

2023 "Pai Nosso; os últimos dias de Salazar" – Terapeuta

2022 "Abandonados" - Fascista

2021 "Fada do Lar" - Man in the subway (sexual predator)

2019 "O Nosso Cônsul em Havana" - Dom Tomásio

2018 "Quando pudermos" (short) - Empregado da Bomba 1

2018 "The Man who killed Don Quixote" - police Chief
(and many more in previous years)

Theatre

2024 "O Tempo de Ninguém" – actor

2023 "3 shorts for 2 actors"

2022 "Poesia em Eugénio e Bocage" - actor

2021 "As Velhas, só mais uma noite" - playwright and director

2019 "Feliz Natal Avozinha" - Actor

2018 "A carta da Corcunda para o Serralheiro" - Actor

Best Choreography - Marcha do Beato 2011

Best actor in a supporting role - Frozen 2007

Best one show man - (I)Mortal 2007

Acting range

48 to 65

<https://www.imdb.com/name/nm0771278/>

João Louro (hitmanagement.pt)

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165

hazel
bold (shaved)
Portuguese; English (very good);
French (good); Spanish (good);
Italian (fair)
Tap dance; Jazz, fado (singer);
Mimics; I play short pieces in violin;
specialized in psychopaths and bad guys