



IVO ALEXANDRE

Graduated from Balleteatro Professional School, he is the artistic director of DOIS and one of the most accomplished performers of his generation. With a career deeply rooted in theatre, he has worked with some of the most important Portuguese directors, such as Jorge Silva Melo, Ricardo Pais and Luís Miguel Cintra, in major institutions including Teatro Nacional São João, Teatro Nacional D. Maria II, and São Luiz Teatro Municipal. His stage experience, both as an actor and director, has shaped an intense, versatile, and rigorous performer. In audiovisual work, he has built a consistent and high-quality career. In cinema, he has collaborated with filmmakers such as Hugo Vieira da Silva, Tiago Guedes, Marco Martins, António-Pedro Vasconcelos, Patrícia Sequeira, and Pedro Varela, and appeared at the prestigious Berlin Film Festival with the film *Posto Avançado do Progresso*. On television, he has taken part in series such as *Equador*, *Conta-me Como Foi*, *Madre Paula*, *Sara*, and *Causa Própria*, achieving international exposure with the series *Vikings* (MGM/History Channel for HBO), in which he played Bishop Leon. He was nominated in 2016 for Best Film Actor at the CinEuphoria Awards. He has been a member of the Portuguese Film Academy since 2016 and served on the jury that selected the Portuguese candidate for the Oscars in 2019. In 2023, he received both the Globo de Ouro (Best Theatre Actor) and the Prémio Autores – SPA (Best Theatre Actor) for his performance in *The Misanthrope* by Martin Crimp. His artistic maturity, combined with a strong on-camera presence, makes him a leading figure in the contemporary audiovisual landscape.

TELEVISION

2025 – *Salto de Fé*, Series, SP Televisão, RTP
2025 – *Auto de Fé*, Miniseries, Lusófona
2024–2025 – *Senhora do Mar*, Telenovela, SP Televisão, SIC
2024 – *Les Papiers de l'anglais*, Miniseries, Directed by Sergio Graciano, Alfama Filmes, Leopardo Filmes
2023 – *Papel Principal*, Telenovela, SP Televisão, SIC
2023 – *Lusitânia*, Series, Directed by Frederico Serra, Take it Easy
2023 – *Marco Paulo*, Miniseries, Coral Europa, SIC
2022 – *Causa Própria*, Series, Arquipélago Filmes, RTP
2020 – *Vikings*, Series, World 2000 Entertainment, Take 5 Productions, MGM/UA Television, Screen Ireland
2019 – *Sul*, Series, Directed by Ivo Ferreira, Arquipélago Filmes
2019 – *Teorias da Conspiração*, Series, Stopline Films, RTP
2019 – *Sul*, Series, Arquipélago Filmes, RTP
2019 – *Inspetor Max*, Series, Coral Europa, TVI
2018 – *Sara*, Series, Ministério dos Filmes, RTP
2018 – *Paixão*, Telenovela, SP Televisão, SIC
2017 – *A Família Ventura*, Miniseries, Beactive Entertainment, RTP
2017 – *Madre Paula*, Series, Vende-Se Filmes, RTP
2016 – *Ministério do Tempo*, Series, Inziomedia, RTP
2016 – *A Impostora*, Telenovela, Plural, TVI
2016 – *Poderosas*, Telenovela, SP Televisão, SIC
2015 – *Coração d'Ouro*, Telenovela, SP Televisão, SIC
2014 – *Belmonte*, Telenovela, Plural, TVI
2014 – *Bem-Vindos a Beirais*, Series, SP Televisão, RTP
2014 – *Sol de Inverno*, Telenovela, SP Televisão, SIC
2013 – *Os Nossos Dias*, Telenovela, SP Televisão, RTP
2013 – *Depois do Adeus*, Series, SP Televisão, RTP

CINEMA

2025 – *Também Tu, Clara*, Feature Film, Directed by António Borges Correia, Keep Eyes Open
2024 – *O Melhor dos Mundos*, Feature Film, Directed by Rita Nunes, Nave Filmes
2024 – *Dog Thieves*, Short Film, Directed by Eugene Koshin, Lusófona & Kino Eyes Master
2023 – *O Incidente da Galinha*, Short Film, Directed by João Ferreira, Lusófona
2023 – *Os Diálogos com Leucó: Diálogos Depois do Fim*, Series, Directed by Tiago Guedes, APM
2022 – *A Sibila*, Feature Film, Directed by Eduardo Brito, Leopardo Filmes
2022 – *L'enfant*, Feature Film, Directed by Marguerite de Hillerin & Félix Dutilloy-Liégeois, Leopardo Filmes
2021 – *Ubu*, Feature Film, Directed by Paulo Abreu, Uma Pedra no Sapato
2021 – *O Tesouro*, Telefilm, Directed by Carlos Coelho da Silva, Marginal Filmes
2021 – *O Ídolo*, Short Film, Directed by Pedro Varela, Blanch Filmes
2020 – *A Perfeição*, Short Film, Directed by Hugo Vieira da Silva, C.R.I.M. & Grumpy Panda
2020 – *Fátima: A História de um Milagre*, Feature Film, Directed by Marco Pontecorvo, Origin Entertainment, Rose Pictures, Elysia Productions
2019 – *Look No Further*, Short Film, Directed by André Marques, Offshore & Primeira Idade

2019 – *SNU: A História de Amor que Mudou Portugal*, Feature Film, Directed by Patrícia Sequeira, Santa Rita Filmes
2017 – *Ruth*, Miniseries, Directed by António Pinhão Botelho, Leopardo Filmes
2016 – *De Repente a Vida*, Feature Film, Directed by Hugo Albuquerque, Master Dream Digital Movie
2015 – *São Jorge*, Feature Film, Directed by Marco Martins, Filmes do Tejo, Maria & Mayer
2014 – *Posto Avançado do Progresso*, Feature Film, Directed by Hugo Vieira da Silva, Alfama Filmes, Leopardo Filmes
2014 – *Benoit Brisefer: Les Taxis Rouges*, Feature Film, Directed by Manuel Pradal, Lambart Productions, Novo Arturo Films
2014 – *Triplo A*, Feature Film, Directed by Jacinto Lucas Pires, Take it Easy
2013 – *Os Gatos Não Têm Vertigens*, Feature Film, Directed by António-Pedro Vasconcelos, MGN Filmes
2013 – *O Bairro*, Feature Film, Directed by Jorge Cardoso, Plural Entertainment, TVI

THEATRE

2025 – *Afterplay* by Brian Friel, directed by Ivo Alexandre – DOIS, Teatro Municipal de Vila Real, Teatro Municipal de Bragança
2025 – *Macbeth* by Heiner Müller, directed by Paulo Castro – DOIS, São Luiz Teatro Municipal, Casa das Artes de Famalicão, Teatro Municipal de Vila Real
2024 – *Entraria Nesta Sala*, written and directed by Ricardo Neves-Neves – Teatro Variedades/Lisboa Cultura, Cineteatro Louletano, Teatro do Elétrico, Culturproject
2024 – *Os Demónios Não Gostam de Ar Fresco* by Maria Quintans, directed by Albano Jerónimo & Cláudia Lucas Chéu – Teatro Nacional 21, Casa das Artes de Famalicão, Teatro Viriato, São Luiz Teatro Municipal
2024 – *Amédée or How to Get Rid of It* by Eugène Ionesco, directed by Ivo Alexandre – DOIS, Teatro Nacional São João, São Luiz Teatro Municipal
2023 – *Schweik in the Second World War* by Bertolt Brecht, directed by Nuno Carinhas – Companhia de Teatro de Almada
2023 – *La Festa* by Spiro Scimone, directed by Ivo Alexandre – DOIS
2023 – *The Ruffian on the Stairs* by Joe Orton, directed by Miguel Loureiro – DOIS, São Luiz Teatro Municipal, Casa das Artes de Famalicão, Teatro Aveirense, Companhia de Teatro de Almada
2022 – *Metronome* – five plays by Samuel Beckett, directed by Ivo Alexandre – DOIS & Teatro Municipal de Bragança
2022 – *The Misanthrope* by Martin Crimp, directed by Nuno Carinhas – Companhia de Teatro de Almada
2022 – *War* by Lars Norén, directed by Ivo Alexandre – DOIS
2021 – *The Bald Soprano* by Eugène Ionesco, directed by Ivo Alexandre – DOIS
2021 – *Pequeno Teatro Ad Usum Delphini Vanitas* by Miguel Cervantes, directed by Luís Miguel Cintra – Companhia Mascarenhas Martins
2021 – *El Triciclo* by Fernando Arrabal, directed by Ivo Alexandre – DOIS, Cine-Teatro Avenida, Casa das Artes de Famalicão, Teatro Municipal de Vila Real, Chão D’Oliva
2020 – *Délire à Deux* by Eugène Ionesco, directed by Ivo Alexandre – Ninguém, Cine-Teatro Avenida, Teatro Circo

2020 – *Canto da Europa*, written and directed by Jacinto Lucas Pires – Ninguém, Teatro Nacional D. Maria II, Teatro Louletano, Teatro Aveirense

2019 – *Canja de Galinha com Miúdos* by Camilo Castelo Branco, directed by Luís Miguel Cintra – Companhia Mascarenhas Martins

2019 – *Judgment Day* by Ödön von Horváth, directed by Cristina Carvalhal – Causas Comuns, TNSJ, São Luiz Teatro Municipal

2019 – *The Two-Character Play* by Tennessee Williams, directed by Ivo Alexandre – Ninguém, Casa das Artes de Famalicão, Teatro Municipal de Bragança, Teatro Municipal de Vila Real

2019 – *Uncle Vanya* by Anton Chekhov, directed by Bruno Bravo – Primeiros Sintomas

2018 – *Death of a Salesman* by Arthur Miller, directed by Carlos Pimenta – Companhia de Teatro de Almada

2018 – *Endgame* by Samuel Beckett, directed by Carlos Pimenta – Companhia de Teatro de Sintra

2018 – *Agora* by Jacinto Lucas Pires, directed by Ivo Alexandre – Ninguém, Casa das Artes de Arcos de Valdevez

2017 – *A Arte da Fome* by Franz Kafka, directed by Carla Bolito – São Luiz Teatro Municipal

2017 – *Casa Vaga* by Rui Pina Coelho, directed by Gonçalo Amorim – Teatro Experimental do Porto

2016 – *King Lear* by William Shakespeare, directed by Rogério de Carvalho – Ensemble – Sociedade de Actores & Teatro Nacional São João

2016 – *The Winter's Tale* by William Shakespeare, directed by Marcos Barbosa – Teatro Oficina, Centro Dramático Galego, Ribadavia Festival, Teatro Aveirense

2016 – *Henry IV – Part III*, written and directed by Jacinto Lucas Pires – Ninguém & Teatro Nacional São João