

Nuno Gil

Height: 5'9" ~ Weight: 160 lbs. ~ Hair: Blond ~ Eyes: Brown ~ Voice: Baritone

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Showreal: <https://vimeo.com/168945696>

IMDB: https://www.imdb.com/name/nm0764223/?ref=mv_sr_1?ref=mv_sr_1

FILM

Alma Viva	Dir. Cristele Alves, Midas Filmes, France/Portugal 2022
Falta Injustificada	Dir. Patrícia Sequeira, Santa Maria Filmes, Portugal, 2021
Simão na Antártida	Dir. Flávia Gusmão. RTP2. Portugal 2021
A Outra Vida	Dir. Tiago Costa, Suspício Filmes, Portugal, 2019
Longe Demais Não É Suficiente	Dir. Ernesto Solis. Brazil, Brazil 2015
Lembrança Tardia	Dir. Tiago Costa. Portugal, 2013
Adam	Dir. Fátima Ribeiro. David & Golias, Portugal, 2012
Dancers	Dir. Antonio da Silva. UK, 2014
Frineia	Dir. Aline Portugal. Brazil, 2013
Ensaio	Dir. Dinis Costa, Overlook Filmes, 2012
Instantes	Dir. M.C.Vasconcelos/Filmes do Fundo. Portugal, 2007
20,13	Dir. Joaquim Leitão/ MGN Filmes. Portugal, 2006
Efeitos Secundários	Dir. Paulo Rebelo/ C.R.I.M. Filmes. Portugal Portugal 2006
Two Drifters	Dir. João Pedro Rodrigues/ Rosa Filmes Portugal, 2005

TELEVISION

Sr.Rui, o Banqueiro do Povo	TVI, Coral, 2024
Gloria	RTP2, Netflix 2021
Vento Norte	RTP1, Portugal 2021
A Espia	Ukbar Filmes, RTP 1, Portugal, 2020
O Atentado	Rtp1, Portugal 2020
Circo Paraíso	Vende-se Filmes, RTP1, Portugal, 2019
Prisioneira	Plural Entertainment, TVI, Portugal 2019
A Herdeira	Plural Entertainment, TVI. Portugal, 2018
Paixão	SP Filmes, Portugal 2017
A Única Mulher	Plural Entertainment, TVI. Portugal, 2017
Mata Hari	Star Media, France/Portugal 2016
Os Filhos do Rock	Stop Line Produções, RTP. Portugal, 2015
Água de Mar	Coral Produções, RTP. Portugal, 2015
Mundo ao Contrário	Plural Entertainment, TVI. Portugal, 2014
Maison Close II	Canal Plus. France, 2013
Uma Família Açoriana	Cinamate, RTP. Portugal, 2012
Anjo Meu	Plural Entertainment, TVI. Portugal, 2011
Os Lobos	NBP Producoes, RTP. Portugal, 1998
Major Alvega	NBP Producoes., RTP. Portugal, 1998

THEATER

Acidental Turist	Nuno Gil, Festival d`Avignon e Paragem Festival 2024
Performance Caseira em Avinhonha	Nuno Gil, Festival d`Avignon 2021
Simão in Antárthide	Flávia Gusmão, Rtp1,Porto 2020
Imperatore (<i>Pedro Sousa Loureiro</i>)	Pedro Sousa Loureiro, Caves do Liceu Camões, 2019
I Have Killed For Love (<i>Nuno Gil</i>)	Nuno Gil, Teatro Municipal São Luiz. Lisboa 2016
Love's Labor's Lost (<i>Shakespeare</i>)	Emmanuelle Demarcy-Mota/ National Theatre of Lisbon 2008

Shining City (*Conner McPherson*)
Laramie Project (*Kaufman*)
Philoctetes (Sophocles)
Dulce (*Ingmar Bergman*)
Julius Ceaser (*Shakespeare*)
Human Beings (*Ingmar Bergman*)
The ways of Moo (*collective performance*)
Pericles, Prince of Tiro (*Shakespeare*)
A Midsummer Night's Dream (*Shakespeare*)

João Lourenco, Teatro Aberto, 2004
Diogo Infante/ Teatro Maria Matos, 2007
Luís Miguel Cintra/Teatro da Cornucópia, 2008
Collective Creation, Sesc Rio de Janeiro. Brazil, 2010
Luís Miguel Cintra/Teatro da Cornucópia, Lisboa. 2007
Martim Pedroso/Teatro Taborda, 2007
Performance Space 122, NYC, 2009
Ulysses Cruz/ Seiva Trupe, 1999
Jose Piris. Teatro Valle Inclán. Madrid, 2003

TRAINING

Black Nexxus Studio, New York. Private Classes with Susan Batson;
Saratoga International Theatre Institute, NY. Training in Suzuki Method and Viewpoints. Anne Bogart, Ellen Lauren teachers;
Cinema and Theatre Superior School of Lisbon. Degree in Training of Actors / Directors.
Royal Academy of Dramatic Arts of Madrid. Certificate In Physical Theatre (Dance; Mime; Grotowski Physical Training; Michael Chekov technique)
Forum Dance - Dance and Choreographic Research Course (Contemporary Dance, Composition, Improvisation, Movement Research), Lisbon.
École de Maitres, International Itinerant Course of Dramatic Specialization – Theatre Laboratory with master Pippo del Bono. Rome, Italy.

SPECIAL SKILLS

Languages: English, Spanish, French, Portuguese and Italian.
Contemporary Dance and Butoh Dance.
Driver's license (automatic/standard); Fencing (twice-national champion); Horseback riding; Acrobatics.

Prices/ Awards

2002 - Theatre Arts Achievement - Orient Foundation. (Program of Noh Theatre and Dance Butoh in Kyoto Arts Centre, KAC, Japan);
2004 – Prize of Theatre Young Creators - National Centre of Culture of Portugal (CNC). (Academic traineeship in the theatre company of Tadashi Suzuki, in Toga, under his orientation);
2005 – Honorable Mention of the Criticism for his performance at the play *Shining City*, by Connor McPherson, directed by João Lourenço - Portuguese Association of Critics of Theatre (APCT);
2005 – Elected the “Movie Hope Star” by the *Publica Magazine*, for his performance in the movie *Two Drifters*, presented at Cannes Festival;
2008 – Fine-Arts Scholarship for the Theatre - Gulbenkian Foundation and the Luso-American Foundation (Viewpoints and Suzuki Method Training with Siti Company Artistic Director Anne Bogart, New York City)
- Study and Art Development Scholarship - GDA Institution. (Study with Susan Batson, at Black Nexxus Studio in New York City)