



Ana Vilela da Costa

ACTOR.PERFORMANCE ART.FILMMAKER

Ana Vilela da Costa (Lisbon) is an award-winning actor and artist. Her personal work could be described as a multidisciplinary practice intertwining performative arts and video/sound installation dealing with themes such as Feminist Sci-Fi, post-human and fictional speculation.

LANGUAGES

Portuguese (native),
English (C2), Italian
(C1), French (B1),
Spanish (B1)

SKILLS

Fencing
Singing
Horse Riding

EDUCATION

MA IN ARTS AT DAS THEATRE (2019)

Amsterdam University of the Arts

MA IN PERFORMANCE ART AND ACTING (2014)

School of Theatre and Cinema - Polytechnic Institute of Lisbon

BA IN ANTHROPOLOGY, (2008)

Institute for Political and Social Sciences - University of Lisbon

ADVANCED COURSE OF CINEMA AND TELEVISION (2023)

Gulbenkian/School of Arts - Catholic University

AWARDS

Sophia Award for Best Supporting Actress 2020 (Portuguese Academy Award)

GDA Award New Talents Cinema 2020

António Mendes Corrêa Award 2008 (Anthropology)

SCHOLARSHIPS

Gulbenkian (2017/19)

GDA (2017/18)

Lecturer in Directing Actors for Film at the School of Theatre and Cinema (ESTC-IPL)

CONTACTS

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IMDB:

https://www.imdb.com/name/nm3799337/?ref_=nm_mi_ov_bk

showreel:

[https://vimeo.com/1007491880?](https://vimeo.com/1007491880?share=copy)

[share=copy](https://vimeo.com/1007491880?share=copy)

Member of Mergulho Urbano – Art and Environment Association, whose work focuses on ecological awareness and the transformation of abandoned or disused urban spaces into public green spaces through recycled materials.

WORKS

- *Road Trip to The End of The World* - video-installation (2025)
- *GARDUNHA* short-film (2024);
- *Keep the Streets Empty for Me* (audiowalk) 2022 [Inestética] with Marina Leonardo
- *Like tears in rain* (video/sound installation) 2019/2021 [DAS – Theatre; CAL; Teatro Taborda] with Martim Ramos
- *Search for the Sake of Searching* (video installation) [DAS – Theatre] 2019
- *Family Album Series* (video installation) [DAS – Theatre; Come Together #4, Frascati, Amsterdam] 2018 -
- *Scars Project* [DAS - Theatre; Festival Cidade Preocupada 2018, Montemor-o-Novo, Festival Bairro em Festa 2020; Coleção B 2020]
- *Collecting Meaningful Silences* [Festival Silêncio; open doors DAS – theatre, Festival de Curtas, Montemor-o-Novo]
- *Dust – Family Album* [Festival Cidade Preocupada 2017, Montemor-o-Novo; Sou – Largo de Residências] -
- *Lecture on _____*. based on the writings of John Cage [Festival Cidade Preocupada 2016, Montemor-o-Novo; Festival do Silêncio 2017]
- *On the Creation of a World - 1st Hypothesis* (with Martim Ramos) [Festival de Teatro de Montemor-o-Novo, 2015; Museu de História Natural e da Ciência, 2016]
- “What forms of life would future viewers reconstruct from this material?” [Anozero, Bienal de Arte Contemporânea de Coimbra, 2015; Ignição Gerador #5, 2016; Palácio do Sobralinho, 2016; 7º Festival Condomínio]
- *Gooble Gobble* [photo-novel published at Revista Gerador nº2, 2014] 2014
- *Alice in Underwear* [Festival Frattale 2013, Ravenna; Festival AoGosto 2013 SOU – Movimento e Arte; Festival Curtas 2014 Primeiros Sintomas; Festival Cidade Preocupada 2014, Montemor; Hatsó Kapu, Budapest 2015]
- *WORK* [Festival Drammi Collaterali, Cervia, Italy, 2013]



Like Tears in Rain II



GARDUNHA



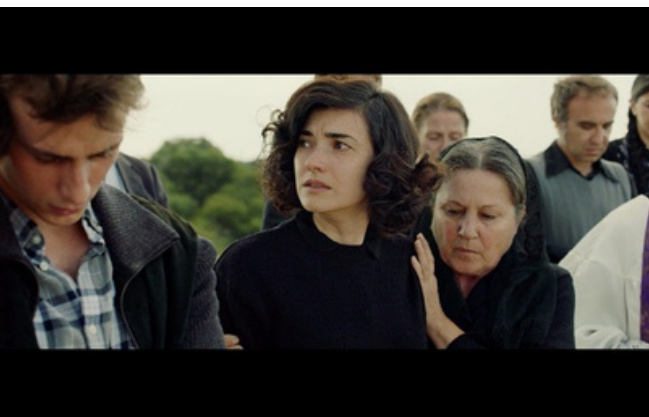
Like Tears in Rain I



On the Creation of a World - 1st hypothesis



Dogpack



The Domain



Broken Spies



Al Berto

O Grito (2025) by Leonel Vieira as Joana (TV Series)
Broken Spys (2025) by João Maia and Laura Seixas, as Miss Black (TV-Series);

An Entry to the Sadness of a Portuguese Woman by Láv Diaz, as Mariana Moura (feature film in post-production);

Dogpack (2024) by João Maia as Sílvia (TV Series);
The Happiest Day of My Life by Vicente Alves do Ó, as Cecília (feature film post-production);

Prisma by Sónia Balacó and Zé Bernardino, as Joana (TV-Series);

The Chirping of the Owls (2023) by Diana Antunes, as Maria (TV Film);

Applause (2023) by Guilherme Daniel (short film);
Amadeo (2023) by Vicente Alves do Ó, as Graça de Sousa Cardoso (feature film);

Natural Law (2022) by João Nuno Pinto, as Marta (TV Series);

The Abyss of the Soul (2021) by Guilherme Daniel, as S. (short film);

The Idol (2021) by Pedro Varela, as Emily Nogueira (short film);

The Domain (2019), by Tiago Guedes as Rosa(feature film);

SNU (2019) by Patrícia Sequeira, as Helena Roseta (feature film);

Forbidden Images (2018) by Hugo Diogo, as Sam (feature film);

I See the Moon (2018) by Miguel Nunes, as Ana (short film);

Spin-Off (2017) by Farid Salame, as Ana (short film);

Al Berto (2017) by Vicente Alves do Ó, as Clara (feature film);

The Return (2017) by Pedro Branco, as Maria do Rosário (short film);

Armpits (2016) by José Fonseca e Costa (feature film)

The Girl with the Filming Camera (2012) by André Vieira, as Raquel Antunes (TV film)

THEATRE

In theatre has worked with Mário Coelho, That Song about the End (2025), Lisbon Sisters (2022) Enkidu Khaled (Kaaitheather - Brussels), Donja Hota (2024) Isabel Rodrigues Costa, Sound and Fury (2023) Salon for the XXI Century (2020); Alexander Devriendt, Ontroerend Goed (Gent), T.M (2022); Ana Água, ETC. | SO ON | USW. | ETC. (2021); Pedro Saavedra, The Death of Abel Veríssimo (2021); Miguel Maia (Cepa Torta) Never Seen (2020); Alexandre Lyra Leite (Inestética Companhia Teatral) The Flight Controllers Strike (2020) and Stupid Things for Smart People (2015); Brett Bailey (DAS Theatre) (2018); António Guedes (Teatro do Pequeno Gesto - Brasil) You who inhabit time (2017); Christiane Jatahy (École des Maîtres) Cut Frame Border (2016); Ricardo Correia (Casa da Esquina) commission of inquiry (2016); Mónica Calle (Casa Conveniente) Tonight we improvise (2015); Vilmos Vajdai e Adam Fekete (Táp Theatre) Lud Zsolt; Corruption; Group Portrait Without the Lions (in available light) (2014/2015); Bruno Bravo (Pimeiros Sintomas) Cyrano (2014); António Simão (Artistas Unidos) Difference Settlement Procedures (2014); Ricardo Cabaça (33 ânímos) Sudden Death; Reality Xau (2013/14); Marco Valerio Amico (Gruppo Nanou) Gianni Farina e Consuelo Battiston (Menoventi), Cristina Ghinassi (In_Ocula) Tre Corti (2013); Claudio Hochman Poem; The best part was the dinner (2012); Ricardo Santos e Lina Ramos (Animateatro) Peter and the wolves; Eufémia (2011/2014); Rob Clowes (The Lisbon Players) Is Anything Broken? (2011); James Williams (The Lisbon Players; Dead Ant) The Revenge (2010); Pedro Saavedra (PROTO) Absence; P – The Visual Lover (2005 to 2008); Paula Sousa (Teatroesfera) The Broken Cloud (2006); José Rui Martins (Trigo Limpo – Teatro ACERT) Num Abril e Fechar d’Olhos (2004); Ávila Costa (G.T.L) The Express Passenger (2003).