

ANA PADRÃO

CINEMA

- 2025, “Ela Olhava Sem Nada Ver”, Directed by Fanny Ardant, APM - Actions Per Minute
- 2023, “Quatro Mulheres ao pé da Água”, Directed by Cláudia Clemente, Produced by Cinemate
- 2023, “Sibila”, Directed by Eduardo Brito, Produced by Leopardo Filmes
- 2023, “Alma Viva”, Directed by Cristéle Alves Meira, Midas Filmes
- 2020, “Gli Anni Belli”, Directed by Lorenzo d’Amico
- 2019, “Ordem Moral”, Directed by Mário Barroso, Produced by Leopardo Filmes
- 2017, “Linhas Tortas”, Directed by Rita Nunes, Produced by Leopardo Filmes
- 2016, “Cabaret Maxime”, Directed by Bruno de Almeida, Produced by BA Films
- 2016, “Campo de Víboras”, Short, Directed by Cristéle Alves Meira, Produced by Ukbarfilmes co-production Fluxus Films (principal)
- 2016, “Portugal não está à venda”, Feature film, Directed by André Badalo
- 2014, “Jogo de Damas”, Directed by Patrícia Sequeira, Produced by R.I.Filmes e SP Televisão
- 2014, “Corrimão”, Short, Directed by Carlos Barros Carvalho, Produced by 2MC Filmes
- 2014, “A uma hora incerta”, Directed by Carlos Saboga, Produced by Leopardo Filmes
- 2013, “Lura”, Short, Directed by Luís Brás, Produced by C.r.i.m Produções
- 2012, “Xico + Xana”, Short, Directed by Francisco Morgado
- 2012, “The Lecture”, Directed by Bruno de Almeida, Produced by Arco Filmes and BA Filmes
- 2012, “Foto”, Directed by Carlos Saboga, Produced by Alfama Filmes (Portuguese and French)



CONTACTS

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CHARACTERISTICS

Eyes: Green

Hair: Brown

Height: 1,68m

LANGUAGES

English and French (fluent)

Portuguese (native), Spanish (intermediate) Italian and German (basic)

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CINEMA

- 2011, “Operação Outono”, Directed by Bruno de Almeida, Produced by Alfama Filmes
- 2010, “Gigola”, Directed by Laure Charpentier, Produced by Marie Amélie Production (Lisbon and Paris, in French, co-star)
- 2009, “Uma aventura na casa assombrada”, Directed by Carlos Coelho da Silva, Produced by VC Filmes
- 2009, “Os sorrisos do destino”, Directed by Fernando Lopes, Produced by Clap Films (principal)
- 2008, “A Outra”, Curta-Metragem, Directed by Cláudia Clemente, Produced by SouthWestProduções (principal)
- 2008, “A esperança está onde menos se espera”, Directed by Joaquim Leitão, Produced by MGN Filmes (co-star)
- 2008, “Second Life”, Directed by Alexandre Valente and Miguel Gaudêncio, Produced by Utopia Filmes
- 2008, “Amália”, Directed by Carlos Coelho da Silva, Produced by VC Filmes
- 2008, “Um amor de perdição”, Directed by Mário Barroso, Produced by Clap Films
- 2007, “Velocidade de sedimentação”, Short, Directed by António Escudeiro, Produced by Filmes do Tejo (principal)
- 2007, “Call Girl”, Directed by António Pedro Vasconcelos, Produced by MGN Filmes
- 2007, “The Lovebirds”, Directed by Bruno de Almeida, Produced by Arco Films (USA and Portugal, in Portuguese and English)
- 2004, “O milagre segundo Salomé”, Directed by Mário Barroso, Produced by Gémini Films
- 2003, “Os Imortais”, Directed by António Pedro Vasconcelos, Produced by Animatógrafo II
- 2002, “La Balsa de Piedra”, Directed by George Sluizer, Produced by Lusomundo, MGS Film and Sogecine (Portugal, Spain and Denmark, in Portuguese and spanish)
- 1999, “A tempestade da terra”, Directed by Fernando d'Almeida e Silva, Produced by Cinemate Material Cinematográfico
- 1996, “Cinco dias, cinco noites”, Directed by José Fonseca e Costa, Produced by Gémini Films
- 1995, “A comédia de Deus”, Directed by João César Monteiro, Produced by G.E.R.
- 1995, “Fado majeur et mineur”, Directed by Raoul Ruiz, Produced by Madragoa Filmes and Le Petit Bureau (France and Portugal, in French)
- 1994, “Det bli'r i familien”, Directed by Susanne Bier, Produced by Detdanske Filminstitut (Denmark and Sweden, in Swedish)
- 1993, “L'éternel mari”, Directed by Raoul Ruiz, Produced by Madragoa Filmes Le Petit Bureau
- 1993, “O fio do horizonte”, Directed by Fernando Lopes, Produced by C.T.N. Producente
- 1993, “Coitado do Jorge”, Directed by Jorge Silva Melo, Produced by Ariane Filmes

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- 1991, “My daughter's keeper”, Directed by Heinrich Dahms, Produced by Miramax, Buzzmedia Network (England and South Africa, in English)
- 1990, “1871”, Directed by Ken McMullen, Produced by Animatógrafo, Channelfour Films, La Sept (England e France, in English and French)
- 1990, “A Ilha”, Curta-Metragem, Directed by Joaquim Leitão, Produced by Antenne 2 (in English)
- 1989, “Mar à vista”, Directed by José Nascimento, Produced by Inforfilmes
- 1986, “Associations de Malfaiteurs”, Directed by Claude Zidi, Produced by Film 7 e France 3 Cinéma (France, in French)

THEATER

- 2017, “Ophelia”, by Fernando Nobre e José Neto
- 2011/12, “As lágrimas amargas de Petra Von Kant”, by Fassbinder e António Ferreira
- 2009/10, “Hannah e Martin”, by João Lourenço
- 1986, “Mãe Coragem”, by Bertolt Brecht, João Lourenço

TELEVISION

- 2024, “Erro404”, TV Serie, Directed by Patrícia Sequeira, Santa Rita Filmes, RTP
- 2021, “A Rainha e a Bastarda”, TV Series, Directed by Sérgio Graciano, Fado Filmes, RTP
- 2020, “Capitães de Açúcar”, TV Series, RTP
- 2018/19, “A Teia”, Soap Opera, TVI
- 2017/18, “A Herdeira”, Soap Opera, TVI
- 2018, “Vidas Opostas”, Soap Opera, SIC
- 2017, “3 Mulheres”, TV Series, by Fernando Vendrell, Produced by David & Golias, RTP
- 2016/17, “Amor Maior”, Soap Opera, SIC
- 2015/16, “Coração D'Ouro”, Soap Opera, SIC
- 2014, “Única Mulher”, Soap Opera, TVI
- 2013, “Bella Block Lissabon”, German TV Series, de Christian Von Castelberg, Produced by Ufa Fiction e Direcção Executiva Cinemate, German channel ZDF
- 2013/14, “Sol de Inverno”, Soap Opera, SIC
- 2012, “Dancin Days”, Soap Opera, SIC (special appearance)
- 2011/12, “Depois do Adeus”, TV Series, SP Televisão, RTP
- 2011, “Maternidade”, TV Series, RTP (special appearance)
- 2011, “Anita Garibaldi”, Italian Television Film, by Cláudio Bonivento, RAI

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TELEVISION

- 2011, “Laços de Sangue”, Soap Opera, SP Televisão, SIC (special appearance)
- 2011, “Família Mata”, TV Series, SIC (special appearance)
- 2010, “Espírito Indomável”, Soap Opera, TVI
- 2009, “O noivado do Dafundo”, Theater, RTP
- 2008/09, “Podia acabar o mundo”, Soap Opera, SIC
- 2008, “A vida privada de Salazar”, TV Series, by Jorge Queiroga, SIC
- 2008, “Pai à força”, TV Series, RTP (special appearance)
- 2007/08, “Resistirei”, Soap Opera, SIC
- 2007, “Vingança”, Soap Opera, SIC (special appearance)
- 2006/07, “Jura”, Soap Opera, SIC (special appearance)
- 2005, “Love Online”, Television Film, by Mário Barroso, RTP
- 2005, “Diário de Sofia”, TV Series, RTP
- 2004, “Mistura fina”, Soap Opera, TVI (special appearance)
- 2004/05, “Só gosto de ti”, TV Series, TVI (special appearance)
- 2002, “Gente feliz com lágrimas”, Mini TV Series, RTP (special appearance)
- 2001/02, “Um estranho em casa”, Soap Opera, RTP
- 2000, “Amo-te Teresa”, Television Film, by Cristina Boavida, SIC
- 2000, “Crianças SOS”, TV Series, TVI
- 2000, “O Segredo”, Television Film, by Leandro Ferreira, SIC
- 1999, “Residencial Tejo”, TV Series, SIC
- 1998/00, “Médico de Família”, TV Series, SIC
- 1998, “Ballet rose - vidas proibidas”, Mini TV Series, RTP
- 1998, “Mes enfants étrangers”, Télévision Film, by Olivier Langlois, FR2
- 1996, “Camilo e filho”, TV Series, SIC (special appearance)
- 1993, “Renseignements généraux”, TV Series, FR2 (special appearance) (France)
- 1993, “Deux justiciers dans la ville”, TV Series (special appearance)
- 1991, “Napoléon et l'Europe”, TV Series (France)
- 1991, “Jolly poker”, TV Series, by Marco Serafini (Germany)
- 1990, “Claxon”, TV Series, RTP
- 1988, “A mala de cartão”, Mini TV Series, Antenne 2
- 1988, “Histórias que o diabo gosta”, RTP (special appearance)
- 1988, “Passerelle”, Soap Opera, RTP

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STREAMING

- 2022, “Rabo de Peixe”, Series, Ukbar Filmes, Netflix (special appearance)
- 2022, “Praxx”, Series, Directed by Patrícia Sequeira, Santa Rita Filmes, OPTO

TRAINER

- 2023, Coaching for “Erro404”, Santa Rita Filmes, RTP
- 2022, Coaching for “Praxx”, Santa Rita Filmes, OPTO
- 2020, Coaching for “Bem Bom”, Santa Rita Filmes
- 2014, Coaching for “Mar Salgado” (Soap Opera), SP Televisão, SIC

STAGING AND ACTOR’S DIRECTION

- 2023, “A Morte do Corvo” by Nuno Moreira
- 2015, “E morreram felizes para sempre”, by Nuno Moreira
- 2013, “Amor”, by Bárbara Menezes Ferreira

TRAINING

- Superior School of Theater and Cinema
- Professional Acting Course

SKILLS

- Driving Licence, singing, [synchronized swimming](#), diving, horse back-riding, climb, tennis, pottery.

AWARDS AND NOMINATIONS

- 2023, Winner of Autores na Categoria de Cinema Award - Best Supporting Actress with the film “Alma Viva”
- 2023, Winner of Autores de Cinema from Fundação GDA Award - Best Supporting Actress with the film “Alma Viva”
- 2023, Winner of Sophia Awards - Best Supporting Actress with the film “Alma Viva”
- 2019, Winner of SPA (Portuguese Society of Authors) Prize - Best Actress with the film “Cabaret Maxime”
- 2019, CinEuphoria Awards - Best Cast of Actors , “Cabaret Maxime”
- 2017, Nominated as Best Actress in Sophia Awards, “Cabaret Maxime”, Academia Portuguesa de Cinema.
- 2017, ScandinavianInternacional Film Festival - Best Cast of Actresses with the film “Jogo de Damas”

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AWARDS AND NOMINATIONS

- 2017, Globo de Ouro for Best Actress with the film “Jogo de Damas”
- 2017, Winner of Sophia Awards - Best Actress with the film “Jogo de Damas”, Academia Portuguesa de Cinema.
- 2017, Nominated as Best Actress SPA (Portuguese Society of Authors) Prize with the filme “Jogo de Damas”
- 2016, Nominated as Best Actress in a Supporting Role in Águila Awards with the film “Jogo de Damas”
- 2016, Nominated as Globos de Ouro - Best Play with “E Morreram Felizes para Sempre”
- 2011, International Emmy Award - Collective Award with the Soap Opera “Laços de Sangue”, SIC
- 2010, Lux Magazine Awards - “Personalidade Feminina” 2009 - Cinema
- 2002, Ft. Lauderdale International Film Festival Jury Award - Best Cast of Actors, with “La Balsa de Piedra”