

JOANA DE VERONA

CINEMA

- 2022, “Tinnitus”, Directed by Gregório Graziosi (Brazil, Soon)
- 2018, “Ressurrezione”, Directed by Tonino de Bernardi (Italy, italian, soon)
- 2018, “Anjo”, Short, Directed by Miguel Nunes, Produced by Videolotion
- 2017, “Pedro e Inês”, Directed by António Ferreira, Produced by Persona Non Grata Pictures
- 2017, “Summer Saturn”, Short, Directed by Mónica Lima (Portugal/Germany)
- 2016, “África da Sorte”, Directed by Sérgio Oliveira and Renata Pinheiro, Produced by Aroma Filmes (Brazil/Recife)
- 2016, “Praça Paris”, Directed by Lúcia Murat, Produced by Taiga Filmes (Rio de Janeiro)
- 2016, “Los Territorios”, Directed by Ivan Granovsky, Produced by Autocroma (Argentine film)
- 2016, “Amor Amor”, Directed by Jorge Cramez, Produced by C.R.I.M. Filmes
- 2016, “O Divã de Estaline”, Directed by Fanny Ardant, Produced by Alfama Filmes
- 2015, “Yulya”, Directed by André Marques, Produced by AM, BRO Cinema and Riot Filmes
- 2014, “Je Suis Présent”, Directed by Maxance Germain-Vassilyevitch (Paris)
- 2014, “A uma hora incerta”, Directed by Carlos Saboga, Produced by Leopardo Filmes
- 2014, “Boa noite Cinderela”, Directed by Carlos Conceição, Produced by BlackMaria
- 2014, “Freud und Friends”, Short, Directed by Gabriel Abrantes, Produced by IndieLisboa



CONTACTS

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LANGUAGES

Portuguese, English and French (fluent)

Spanish and Italian (basic)

CHARACTERISTICS

Eyes: Brown

Hair: Brown

Height: 1,75 m

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- 2014, “As Mil e Uma Noites - As Lágrimas da Juíza”, Directed by Miguel Gomes, Produced by O Som & a Fúria
- 2014, “As Mil e Uma Noites - Os Donos de Dixie”, Directed by Miguel Gomes, Produced by O Som & a Fúria
- 2014, “Lisboa”, Short, Directed by Deniz Côté, Produced by IndieLisbon
- 2013, “Bodas de Papel”, Short, Directed by Francisco Antunez, Produced by Buenos Aires Filmes
- 2013, “Lei da Gravidade”, Short, Directed by Tiago Rosa-Rosso, Produced by Real-Ficção
- 2013, “Fire”, Short, Directed by Jorge Flores Velasco (Paris - French)
- 2013, “Untitled Europe Project”, Directed by Zaden Alexander and Lucas Elliot Ebert (Paris - English)
- 2013, “O Rei”, Directed by Larissa Figueiredo, Produced by Tui i Tam Filmes (Brazil)
- 2013, “O Touro”, Directed by Larissa Figueiredo, Produced by Tui i Tam Filmes (Brazil)
- 2012, “Dingo”, Short, Directed by Pedro Caeiro
- 2012, “O silêncio entre duas canções”, Short, Directed by Mónica Lima (Berlin)
- 2012, “Plutão”, Short, Directed by Jorge Jácoume
- 2011/12, “As Linhas de Wellington”, Directed by Raoul Ruiz (póstumo) and Valéria Sarmiento. Co-Production Paulo Branco, Clap Filmes and Alfama Films (Portuguese and French)
- 2011, “Rafa”, Short, Directed by João Salaviza, Produced by Filmes do Tejo
- 2011, “A Morte de Carlos Gardel”, Directed by Solveig Nordlung, Produced by Fado Filmes
- 2010, “Em segunda mão”, Directed by Catarina Ruivo, Produced by David & Golias
- 2009/10, “Mistérios de Lisboa”, Directed by Raoul Ruiz, Produced by Clap Filmes (Portuguese and French)
- 2009, “Quando o Inverno chega”, Short, Directed by Jorge Jácoume
- 2009, “U-Mya”, Short, Directed by Miguel Clara Vasconcelos, Produced by Ukbar Filmes
- 2009, “Eden”, Short, Directed by David Bonneville, Produced by Plan B
- 2008, “Noite de Primavera”, Directed by Marcus Albuquerque
- 2008, “Como desenhar um círculo perfeito”, Directed by Marco Martins, Produced by Filmes do Fundo (Portuguese and French)
- 2008, “Estranhos na Noite”, Short, Directed by Dinis Costa, Produced by OverLook Filmes
- 2007, “A Corte do Norte”, Directed by João Botelho
- 2007, “Body Water”, Short, Directed by Marcus Albuquerque
- 2005, “Sonâmbulo, Um Filme de Sombras”, Feature Film, Directed by João Trabuço
- 2001/02, “A Madrasta das Crianças”, Short, Directed by Andreia Avancini, Produced by Casa das Artes “Walter Avancini”, Rede Globo (Brazil)

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THEATER

- 2022, “A Casa de Bernarda de Alba”, by Federico Garcia Lorca, Staging by Beto Coville, Teatro do Bairro
- 2021/22, “Ilhas”, Teatro Meridional/Teatro Nacional D. Maria II
- 2021, “Mappa Mundi”, author and creator, at FITEI and Temps D’Image
- 2021, “Carta”, Staging by Mónica Calle, Casa Conveniente/Teatro Nacional D. Maria II
- 2018, “Moving People”, Staging by Christiane Jatahy, Museu da Cidade
- 2018, “Ensaio para uma cartografia”, Staging by Mónica Calle, Teatro Nacional D. Maria II
- 2017, “Ensaio para uma cartografia”, Staging by Mónica Calle, Teatro Nacional D. Maria II
- 2016, “Ensaio para uma cartografia”, based on Bertolt Brecht, Staging by Mónica Calle, Mala Voadora (Porto)
- 2015, “Esta Noite Improvisa-se”, based on Luigi Pirandello, Staging by Mónica Calle, Casa Conveniente at Zona J
- 2014, “Zona não vigiadas ou os 7 pecados mortais”, based on Bertolt Brecht, Staging by Mónica Calle
- 2013, “Rosencrantz e Guildenstern estão mortos”, Staging by Marco Martins, TNSJ e CCB
- 2012, “Bang Bang”, Staging by Mónica Garnel and Marguerite Duras, Primeiros Sintomas/Casa Conveniente
- 2012, “Indie By Night”, based on two films presented at Indie Lisbon Festival
- 2011, “Já Passaram Quantos Anos, Perguntou Ele”, Text by Rui Pina Coelho, Staging by Gonçalo Amorim, TEP and Teatro Meridional
- 2011, “Santa Joana dos Matadouros”, by Bernard Sobel
- 2011, “O Jogador”, based on Dostoiévski, Staging by Gonçalo Amorim, Teatro São Luiz
- 2011, “Cacatua Verde”, by Arthur Schnitzler, Staging by Luís Miguel Cintra, Teatro Nacional D. Maria II/ Teatro da Cornucópia
- 2010, “Inferno”, Staging by Mónica Calle, Culturgest
- 2009, “Esta Noite Improvisa-se”, Staging by Mónica Calle, Casa Conveniente
- 2009, “Menina Júlia”, Staging by Bruno Bravo, Negócio/ZDB
- 2009, “Sexos”, based on Os Sexos by Dorothy Parker, Ciclo de Novos Atores, Teatro São Luiz
- 2009, “D. Carlos”, Staging by Carlos Avilez, Teatro Experimental de Cascais
- 2006, “Sonho com Contos de Fadas”, Staging by Bruno Schiappa, Chapitô
- 2005, “Estado de City Revistado”, Staging by Bruno Schiappa, Chapitô
- 2004, “Romeu e Julieta”, Theater group “Conversas de Rua Associação”
- 2001/02, “Brincando de Rock N’ Roll nos anos 50”, Musical, Staging by Andreia Avancini, Casa das Artes “Walter Avancini”
- 2001/02, “O que é o que é?”, Children’s Musical, Tijuca Rio de Janeiro Theater Group (Brazil)

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THEATER

- 2000/01, “Aurora da Minha Vida”, Staging by Maria Lúcia Priolli, Casa de Cultura “Laura Alvim”, Rio de Janeiro (Brazil)
- 1998, “Tribunal Ético Moral”, Almodôvar Theater Group

TELEVISION

- 2023, “Azul”, Directed by Pedro Varela, Produced by Blanch Filmes
- 2023, “Queridos Papás”, Soap Opera, Plural, TVI
- 2022, “Madrugada Suja”, Directed by Sebastião Salgado, Produced by Maria & Mayer, RTP
- 2021/22, “Vanda”, TV Series, Directed by Simão Cayatte, Produced by OPTO, SPI, Legendary Television and La Panda
- 2020/21, “Bem me Quer”, Soap Opera, TVI
- 2020, “Vento Norte”, TV Series, Directed by João Cayatte, RTP
- 2019/20, “Éramos Seis”, Soap Opera, TV Globo
- 2018, “Santos Dumont”, TV Series, Directed by Estevão Ciavatta and Fernando Acquarone, HBO Brasil
- 2018, “Valor da Vida”, Soap Opera, TVI
- 2017, “A Família Ventura”, Mini-Series, beActive, RTP
- 2016/17, “Ouro Verde”, Soap Opera, TVI
- 2016, “África da Sorte”, TV Series, Directed by Sérgio Oliveira, Produced by Aroma Filmes, Canal Brasil
- 2014, “Mata-Hari”, TV Series, Directed by Julius Berg, Produced by Filmes do Tejo II e Star Media (Russia)
- 2014/15/16, “A Única Mulher”, Soap Opera, TVI
- 2013, “Os Filhos do Rock”, TV Series, Directed by Pedro Varela, Produced by Stopline, RTP
- 2013, “Bem-Vindo a Beirais”, TV Series, RTP
- 2013, “As Linhas de Torres”, Mini-Series, RTP (Portuguese and french)
- 2013, “Dancin’ Days”, Soap Opera, SIC
- 2011/12, “Depois do Adeus”, TV Series, SP Televisão, RTP
- 2011, “Mistérios de Lisboa”, Mini-Series, Directed by Raoul Ruiz, Produced by Clap Filmes, RTP (Portuguese and French)
- 2008, “Liberdade 21”, TV Series, RTP1
- 2006/07, “Morangos com Açúcar”, TV Series, TVI
- 2000/01, “Presença de Anita”, Mini-Series, TV Globo (Brazil)

TRAINING

- 2021, Theater Workshop with Miguel Seabra

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TRAINING

- 2019, Dance Workshop with Jan Fabre Teaching Goup (Aveiro)
- 2019, Dance Workshop with French Choreographer Mathilde Monnier
- 2018, Dance and Performance Creation Workshop with Brazilian Choreographer Christiane Jatahy
- 2014, Berlinale Talent Campus, Talents Residency of Berlin Festival and acting studio with Jean-Louis Rodrigues
- 2013, Cinemademare Festival - Integrates the Italian Film Festival (3 months)
- 2010, John Mowat Workshop, Invisible Theater
- 2009, Angela Schanelec Workshop, Direction and Actors Direction - "Se te ouço esqueço-me de mim", Culturgest
- 2008/11, Theatre Course at ESTC - Escola Superior de Teatro e Cinema
- 2008, João Brites Internship, Teatro O Bando - "Dilatação do tempo Presença"
- 2008, Norman Taylor Workshop, Maria de Matos - movement/body
- 2008, Luca Apreia Workshop, Comuna Teatro de Pesquisa - corporal dramaturgy
- 2007/08, Joana Craveiro Course, Teatro do Vestido - "Zonas"
- 2007, Rui Baeta Workshop - "Addvoices" - Voice
- 2005, ACT Workshop, Voice with Teresa Lima
- 2005, Creative Writing and Dramaturgy Workshop, Museu da Cidade
- 2004/07, Bruno Schiappa Course, Chapitô - Expressão Dramática
- 2004, Maria Luísa Costa Gomes Writing Workshop, Teatro Nacional D. Maria II
- 2001/02, Andreia Avancíni Course, Theater, Casa das Artes (Rio de Janeiro, Brazil)
- 2000/01, Casa da Cultura "Laura Alvim" Course, Maria Lúcia Priolli - theater

AWARDS AND NOMINATIONS

- 2019, Nomination, Best International Actress in Television Category, (Ouro Verde), Soap Awards France Festival
- 2019, Nomination, Best Actress in Cinema Category (Pedro e Inês), Sophia Awards 2019
- 2018, Nomination, Best Actress in Cinema Category (Pedro e Inês), Festival dos Caminhos
- 2018, Winner, Collective Award, Soap Opera (Ouro Verde), Emmy International
- 2018, Nomination, Best Words Competition Actress in Cinema Category (Pedro e Inês), Montréal/Canadá Internacional Film Festival
- 2017, Nomination, Best Actress in Cinema Category (Praça Paris), Redentor Cinema Award at Rio de Janeiro Festival
- 2016, Winner, Best Actress in Cinema Category (Mil e uma Noites), SPAutores

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AWARDS AND NOMINATIONS

- 2016, Nomination, Cinema, Prémios Novos 2016 at Fundação Calouste Gulbenkian
- 2016, Winner, Best Actress in Cinema Category (Mil e Uma Noites), Revista Lux - Personalidades Femininas 2015
- 2015, Nomination, Best Actress in Cinema Category (Bodas de Papel), Viseu Shortcutz Xpress Festival
- 2015, Winner, Best Actress in Cinema Category (Boa Noite Cinderela and O Silêncio Entre Duas Canções), CinEuphoria Awards 2015 - National Competition
- 2014, Nomination, Best Supporting Actress in Cinema Category (Em segunda mão), Sophia 2014 Awards Portuguese Cinema Academy
- 2012, Considered by the Brazilian newspaper O Globo as one of the beauties of European cinema together with Léa Seydoux
- 2014, Winner, Urso de Ouro Award, Best Short (Rafa), Berlinale - Berlin Film Festival
- 2011, Nomination, Best Actress in Cinema Category (Como desenhar um círculo perfeito), Cineport - Brazil Film Festival
- 2011, Nomination, Best Actress in Cinema Category (Mistérios de Lisboa e Como desenhar um círculo perfeito), Globos de Ouro
- 2010, Winner, Young Film Actress Award - L'Oréal Paris Award (Mistérios de Lisboa), Estoril Film Festival
- 2010, Winner, Special Jury Prize - best protagonists (Como desenhar um círculo perfeito), Rio de Janeiro International Film Festival
- 2009, Nomination, Young Film Actress Award - L'Oréal Paris Award (Como desenhar um círculo perfeito), Estoril Film Festival
- 2008, Nomination, Film Actress Award - L'Oréal Paris Award (Corte do Norte), Estoril Film Festival