

JOSÉ PIMENTÃO

STREAMING

- 2023, “Eric”, Series, Directed by Lucy Forbes, Netflix
- 2022, “Santiago”, Series, Directed by Pedro Varela, Produced by 313Features, OPTO
- 2021, “1899”, Series, by Baran Bo Odar and Jantje Fries, Directed by Baran Bo Odar, George Belfield, Netflix

CINEMA

- 2020, “Maya”, Short, Directed by Yves Callewaert
- 2019, “Amadeo”, Directed by Vicente Alves do Ó
- 2019, “Rua do Prior 41”, Directed by Lorenzo D’Amico
- 2018, “Moço”, Directed by Bernardo Lopes
- 2017, “Al Berto”, Directed by Vicente Alves do Ó
- 2017, “Eva”, Short, Directed by Bernardo Lopes
- 2017, “Ivan”, Short, Directed by Bernardo Lopes
- 2016, “Our Garden”, Short, Directed by Jeronimo Sarmiento
- 2015, “Nest”, Medium Length Movie, Directed by João P. Nunes
- 2015, “Lux”, Short, Directed by Bernardo Lopes
- 2014, “Puto”, Short, Directed by Bernardo de Carvalho and Fabiana Tavares

TELEVISION

- 2022, “Madrugada Suja”, Directed by Sebastião Salgado, Maria & Mayer, RTP
- 2022, “Lugar 54”, Directed by Bernardo Lopes e Francisco Mira Godinho, Omaja Films, RTP1
- 2022, “Histórias da Montanha”, TV Series, Fado Filmes, RTP1



CONTACTS

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LANGUAGES

Portuguese, English and Spanish (Fluent),
French and Korean (Basic)

CHARACTERISTICS

Eyes: Light Brown

Hair: Dark Brown

Height: 1,80m

SKILLS

Instruments: Electric guitar and singing
(guitarist and vocalist of a rock band for 9 years)

Sports: Snowboarding, Football, Shooting,
Skating and Horse Riding

Driving licenses: B1, Scooter and Recreational
Navigation

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TELEVISION

- 2020, "Bernardo's World Domination", Theater Play, Lobo Mau Produções, RTP
- 2018/19, "Valor da Vida", Soap Opera, Plural, TVI
- 2018, "Solteira e Boa Rapariga", TV Series, Vicente Alves Do Ó, Ukbar Filmes, RTP
- 2017, "Teorias da Conspiração", TV Series, Manuel Pureza, Stopline, RTP
- 2017, "Filha da Lei", TV Series, Sérgio Graciano, Stopline, RTP

THEATER

- 2020, "Quarteto", Heine Muller
- 2019, "As Tentações de Santo Antão", Gustave Flaubert, Staging by John Romão and Silvia Costa
- 2019, "Um Número", Caryl Churchill, Staging by de André Murraças
- 2019, "O Povo tem sempre razão", Staging by Lorenzo D'Amico
- 2018, "SEATTLE", Staging by João de Brito
- 2018, "Tio João", based on the work of Anton Tchekhov, Staging by João Garcia Miguel
- 2017, "Quem tem medo de Virginia Woolf", Edward Albee, Staging by Diogo Infante
- 2016, "Cimbelino", William Shakespeare, Staging by António Pires
- 2016, "INVAZIO ou A Autoridade Mundial em Solidão", Martin McDonagh, Staging by Luís Moreira

PERFORMANCE

- 2019, "Document (actions)", Created by Diogo Pimentão and José Pimentão
- 2018, "Cometa", Created by Julião Sarmiento and Paulo Furtado a.k.a. The Legendary Tigerman

TRAINING

- 2020, Workshop "Conferência dos Ausentes", with Stefan Kaegi/Rimini Protokoll
- 2019, Workshop "Cave of Forgotten Dreams", with John Romão and Silvia Costa
- 2018, Workshop "E se um dia, tudo", with Miguel Seabra
- 2018, Workshop "Total Jan Martens", with Jan Martens
- 2018, Workshop "Descobrir/Decidir", with Miguel Moreira
- 2017, Laboratory "Corpo e Inconsciente", with Sara Ribeiro
- 2017, Laboratory "Estrutura + JMVM", with Cátia Pinheiro, José Maria Vieira Mendes and José Nunes
- 2016, Workshop "Processos e Criação", with Miguel Bonneville

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TRAINING

- 2016, Oficina “Criação e Território”, with João Pedro Vaz and Alice Silva
- 2013/16 – Professional Actors Course, ACT Escola de Actores

AWARDS AND NOMINATIONS

- 2020, Cineuphoria Awards, Nomination for Best Short Actor - National Competition, for "Eva"
- 2018, Portuguese Film Academy - Sophia Awards, Nomination for Best Leading Actor, by Al Berto
- 2018, Portuguese Film Academy - Nico Awards, Winner
- 2018, Fénix Associação Cinematográfica - Águila Awards, Nomination for Best Secondary Actor, by Al Berto
- 2018, Cineuphoria Awards, Winner of the Best Secondary Actor Award - National Competition, by Al Berto
- 2018, Cineuphoria Awards, Someone to Watch Award Winner - Honorary Prize, by Al Berto
- 2017, Fantastic Awards - Best of 2017, Nomination for Best Actor, by Al Berto