

LEONOR SEIXAS

CINEMA

- 2019, “Ladrões de Tuta e Meia”, Directed by Hugo Diogo
- 2015, “Regret”, Directed by Nuno Madeira Rodrigues (USA)
- 2013, “Sei Lá”, Directed by Joaquim Leitão
- 2013, “Ten Minutes”, Short, Directed by Jim Westrick (USA)
- 2012, "My Mother", Short, Directed by Sandra Seeling (USA)
- 2011, “Cônsul de Bordéus”, Directed by Francisco Manso and João Correa
- 2010, “Assalto ao Santa Maria”, Directed by Francisco Manso
- 2009, “Uma Aventura na Casa Assombrada”, Directed by Carlos Coelho da Silva
- 2009, “The Cords”, Directed by Patrícia Guerreiro
- 2008, “Amália”, Directed by Carlos Coelho da Silva
- 2008, “P.I.C.A. – O Filme”, Directed by Gil Ferreira
- 2008, "O Meu Alien", Short, Directed by Carlos Conceição
- 2008, “Gotas de Alma”, Short, Directed by NJ Silva
- 2007, “PM”, Directed by João Silva
- 2004, “Até Amanhã Camaradas”, Directed by Joaquim Leitão
- 2003, “Rádio Relâmpago”, Directed by José Nascimento
- 2002, “A Passagem da Noite”, Directed by Luís Filipe Rocha
- 2000, “The Little Red Ridding Hood”, Short, Directed by Helena Varela (USA)
- 2000, “Roomates”, Short, Directed by Helena Varela (USA)



CONTACTS

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LANGUAGES

Portuguese, English, French, Spanish and Italian

CHARACTERISTICS

Eyes: Brown

Hair: Light Brown

Height: 1,65m

SKILLS

Swimming, Ballet, Football, Basketball, Volleyball, Padel and Tennis

LEONOR SEIXAS

CINEMA

- 2000, “Came”, Columbia University, NY
- 2000, “Simons and the Cardboardbox”, Short, Directed by Stephen Kerstein (USA)
- 1998, “Lost”, NMR Produções
- 1992, “Festa”, Short, Escola Superior de Cinema, Lisbon

THEATER

- 2022, “Não me faças perder tempo”, Text by Luís António Coelho, Staging and Dramaturgy Rui Neto, Teatro Aberto
- 2018, “5 Lésbicas e uma Quiche”, Staging by Paulo Sousa Costa
- 2018, “2º Capítulo”, Staging by Nádia Santos
- 2015/16, “Boas Pessoas”, Staging by Marta Dias
- 2008, “Babar, o Elefante & A minha Mãe Ganso”, Staged Concert by Poulenc and Ravel
- 2007, “Dentadas, de Kay Adshead”, Staging by Isabel Medina
- 2007, “The Master Singers”, Ópera
- 2006, “1755 O Grande Terramoto”, Filomena Oliveira and Miguel Real
- 2006, “Sancta Susanna”, Staging by Andrea De Rosa
- 2005, “Marcas de Sangue (Bruises)”, adaptation by Carlos Fraga, Staging by Isabel Medina
- 2002, “Albert Herring”, Musical direction by João Paulo Santos and João Lourenço

TELEVISION

- 2021/2, “Quero é viver”, Soap Opera, Plural, TVI
- 2019, “Quer o Destino”, Soap Opera, Plural, TVI
- 2019, “O Nosso Cônsul em Havana”, TV Series, Francisco Manso, RTP
- 2018, “Circo Paraíso”, TV Series, Vende-se Filmes, RTP1
- 2017, “Idiotas”, TV Series, New Brand Territories, RTP1
- 2016, “Rainha das Flores”, Soap Opera, SP Televisão, SIC
- 2014/16, “A Única Mulher”, Soap Opera, Plural, TVI
- 2012, “The Swamp”, TV Series, Swamp TV Productions
- 2010, “Laços de Sangue”, Soap Opera, SP Televisão, SIC (Special Appearance)
- 2010, “Manage This”, TV Series, King Ferris Entertainment
- 2008, “Cara ou Coroa”, TV Film, Stopline, RTP
- 2008, “Feitiço de Amor”, Soap Opera, Fealmar, TVI
- 2008, “Liberdade 21”, TV Series, SP Televisão, RTP

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TELEVISION

- 2008, “A Decisão”, TV Series, Fealmar, TVI
- 2008, “Vida Desfeita”, TV Series, Fealmar, TVI
- 2007/08, “Vila Faia”, Soap Opera, SP Televisão, RTP1
- 2006/07, “Paixões Proibidas”, Soap Opera, Co-Production RTP/Badeirantes
- 2005, “Pedro e Inês”, TV Series, RTP/Antinomia
- 2004, “Até Amanhã Camaradas”, TV Series, MGN Filmes, SIC
- 2004, “Mistura Fina”, Soap Opera, NBP, TVI
- 2004, “Inspector Max”, TV Series, NBP, TVI
- 2003, “Saber Amar”, Soap Opera, NBP, TVI
- 2002, “O Olhar da Serpente”, Soap Opera, NBP, SIC

DUBBING

- Cegonhas
- Barbies e as 12 Princesas Bailarinas
- Castelo Andante
- Nanny Macphee

TRAINING

- Diploma from the Professional School of Theater, Cascais
- The Lee Strasberg Theater Institute, NY (2 years)