

LÍDIA FRANCO

CINEMA

- “Noites Claras”, Directed by Paulo Filipe Monteiro, Produced by Ukbar Filmes
- “India”, Directed by Telmo Churro, O Som e a Fúria
- “Six Underground”, Directed by Michael Bay
- “Para além da memória”, Directed by Miguel Babo
- “Ruth”, Directed by António Botelho
- “The Man who killed D. Quixote”, Directed by Terry Gilliam
- “O Divã de Estaline”, Directed by Fanny Ardant
- “Benoît Brisefer - Les Taxis Rouges”, Directed by Manuel Pradal
- “Moi Bernardette, jái vu”, Directed by Jean Sagols
- “Águas Mil”, Directed by Ivo Ferreira
- “Histórias de Alice”, Directed by Oswaldo Caldeira
- “Um Amor Próprio”, Short, Directed by Miguel Nogueira
- “1 Motivo”, Short, Directed by Nuno Tudela
- “O Eléctrico”, Short, Directed and Produced by IAT’s students
- “Anita na Praia”, Short, Directed by Anabela Teixeira
- “A Mulher Que Acreditava Ser Presidente dos Estados Unidos da América”, Directed by João Botelho
- “Ruy Blas”, by Victor Hugo, French Production for Cinema and TV, Directed by Jacques Webber
- “Les Bidochon”, Directed by Christien Binet
- “Corte de Cabelo”, Directed by Joaquim Sapinho
- “Dame De Coeur”, French Production for Cinema and TV
- “Les Justiciers”, Directed by Frank Apprederis
- “Filha Da Mãe” (as protagonist), Directed by João Canijo
- “A Maldição De Marialva” (as protagonist), Directed by António de Macedo
- “Comédie D’Amour”, Directed by Michel Serrault
- “Mon Dernier Rêve Sera Pour Vous” (as Claire de Duras), Directed by Robert Mazoyer



CONTACTS

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LANGUAGES

Portuguese, French, English, Spanish and Italian (with previous text)

CHARACTERISTICS

Eyes: Green

Hair: White

Height: 1,60m

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CINEMA

- “Il Était Impossible Et Ils Sont Passés”, Directed by Philippe Clair
- O Homem Que Não Sabia Escrever”, Directed by Eduardo Geda
- “Slip Up”, Directed by Celan Jones
- “O Lugar Do Morto”, Directed by António Pedro Vasconcelos
- “Dans La Ville Blanche, Directed by Alain Tanner
- “L’Homme De Suez”, Directed by Chistian Jacques
- “Armando”, Directed by Carlos Vasconcelos
- “Diário De Uma Contaminada”, Directed by Manuel Carvalheiro
- “Os Meus Amigos”, Directed by António da Cunha Telles
- “Amor De Perdição”, Directed by Manoel de Oliveira
- “The Milky Life”, Filme Espanhol com Mickey Rooney
- “Sapatos De Defunto”, Directed by João César Monteiro
- “A Canção Da Saudade”, Directed by Henrique Campos
- “Pão, Amor E Totobola”, Directed by Perdigão Queiroga
- “O Trigo E O Joio”, Directed by Manuel Guimarães
- “O Crime Da Aldeia Velha”, Directed by Manuel Guimarães

THEATER

- “Só eu escapei”, by Caryl Churchill, Staging by João Lourenço, at Teatro Aberto
- Óscar e a Senhora Cor de Rosa”, by Eric-Emmanuel Schmitt, Staging by Marcia Haufrecht
- “Sangue Jovem”, by Peter Asmussen, Staging by Beatriz Batarda
- She was part of Grupo Fernando Pessoa.
- “Testemunho Inadmissível”, by John Osborne, Staging by Luzia Maria Martins
- “A Décima Turista”, by Mendes de Carvalho
- “Tema E Variações”, Creation and Staging by Luzia Maria Martins
- “O Homem Que Se Julgava Camões”, Creation and Staging by Luzia Maria Martins
- “O Pecado Do Senhor Saiote”, Staging by António Montez
- “A Mãe”, by Wikievitz, Staging by Carlos Avilez
- “Os Brinquedos Do Tózé Fizeram Banzé”, Staging by Fernanda Lapa
- “D. João VI”, directed by Helder Costa, tour of two months “A Barraca” Brazil
- “Zé Do Telhado”, directed by Helder Costa, a tour of two months “A Barraca” Brazil
- “É Preciso Continuar”, Staging by Morais e Castro, Grupo 4
- “A Castro”, by António Ferreira, Staging by João Mota
- “Não Fui Eu Foram Eles”, Collective Creation, Staging by João Mota

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THEATER

- “Quero O Meu Vitor A Cores”, by Carlos Paulo, Staging by João Mota
- “Almada, Dia Claro, by Augusto Sobral”, Staging by Castro Guedes
- “Super Silva”, by Ray Conney, Staging by João Mota, Teatro Villaret and Canada and Venezuela
- “As Bodas De Sangue”, by F. Garcia Lorca, Staging by Blanco Gil
- “A Vida É Sonho”, by Calderon de la Barca, Staging by Blanco Gil
- “Children in Uniform”, by Chritian Winsloe, Staging by Edward Philips (England)
- “Espectáculo Festa De Rua”, by Filipe La Féria (Bussels)
- “Nunca Nada De Ninguém”, by Luísa Costa Gomes, Staging by Ana Tamen
- “Fidelidades”, by Maria do Céu Ricardo, Staging by Miguel Abreu
- “O Romper Do Dia”, by Timberlake Wertenbaker, Staging by Ana Tamen
- “Um Filho”, by Luísa Costa Gomes, Staging by Ana Tamen
- “Vidas Publicadas”, by Donald Margulies, Staging by Marcia Haufrecht
- “Frozen”, by Bryony Lavery, Staging by Márcia Haufrecht
- “A Filha Rebelde”, by Margarida Fonseca Santos, Staging by Helena Pimenta
- “Óscar e a Senhora Cor de Rosa”, by Eric-Emmanuel Schmitt, Staging by Marcia Haufrecht
- Public Readings of the National Theater D. Maria II, of the play “O Bigode” by Augusto Sobral

TELEVISION

- “Lua de Mel”, Soap Opera, SP Televisão, SIC
- “Amor, Amor 2”, Soap Opera, SP Televisão, SIC
- “Na Corda Bamba”, Soap Opera, Plural, TVI
- “Zapping TV”, Sitcom, Fremantle, RTP1
- “Cá por Casa”, Valentim de Carvalho Filmes, RTP1
- “País Irmão”, TV Series, Stopline Filmes, RTP1
- “Ruth”, TV Series, Leopardo Filmes
- “Espelho D’Água”, Soap Opera, SP Televisão, SIC
- “A Única Mulher”, Soap Opera, Plural, TVI
- “O Beijo do Escorpião”, Soap Opera, Plural, TVI
- “Feitos ao Bife”, Júri, Entertainment, Fremantle, RTP
- “Rosa Fogo”, Soap Opera, SP Televisão, SIC
- “Velhos Amigos”, TV Series, SP Televisão, RTP
- “Meu Amor”, Soap Opera, Plural, TVI (Soap Opera with an Emmy Award 2010)
- “A Outra”, Soap Opera, NBP, TVI

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TELEVISION

- “Sete Vidas”, TV Series, SIC
- “Aqui não há quem viva”, TV Series, SIC
- “Fala-me de Amor”, Soap Opera, TVI
- “Voz”, Programas de poesia para a RTP
- “Amores e desamores”, TV Film, Directed by Jorge Paixão da Costa, RTP
- “Inspector Max”, TV Series, TVI
- “Olá Pai”, TV Series, TVI
- “Academia de Estrelas”, Entertainment Show as an Actress and Teacher - Director of the Academy of students competing for this Program
- “E esta hein?”, 45th RTP Anniversary, Directed by Filipe La Féria
- “Nunca Digas Adeus”, Soap Opera, NBP, TVI
- “Sábado à Noite”, RTP
- “Alves dos Reis”, TV Series, RTP
- “Jardins Proibidos”, Soap Opera, Plural, TVI
- “O Regresso de Serafim Saudade”, TV Film, Directed by Herman José, SIC
- “Querido professor”, Sitcom, SIC
- “Cuidado com as Aparências”, Sitcom, SIC
- “O Lampião da Estrela”, TV Film, SIC with Herman José
- “Furor”, Entertainment, SIC
- “Mãos à Obra”, Sitcom, RTP
- “A Última Noite, Programa da Passagem do Milénio”, RTP1 with Herman José
- “Não és Homem não és Nada”, Sitcom, Produções Fictícias, RTP
- “As Lições do Tonecas”, Sitcom, RTP
- “Herman Total”, RTP
- “Docas 2”, RTP
- “Uma Casa em Fânicos”, Sitcom, RTP
- “Terra Mãe”, Soap Opera, RTP
- “Herman Enciclopédia”, Humor TV Series with Herman José, RTP
- “A Maluquinha De Arroios”, by André Brun, directed by Filipe La Féria, RTP
- “Xica Da Silva”, Soap Opera Brasileira, Directed by Walter Avancini, TV Manchete, Brazil
- “A Noite Mais Badalada – Programa de Fim de Ano”, RTP
- “Noite De Reis”, with Herman José, RTP
- “A Mulher do Ministro”, Sitcom, RTP

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TELEVISION

- “Com a Verdade M’Enganas”, RTP
- “Cabaret”, by Filipe La Féria, RTP
- “Le Juste”, France TV
- “Parabéns”, RTP
- “Queridas e Maduras”, Sitcom, RTP
- “Nico D’Obra”, Sitcom, RTP
- “Os Malucos Do Riso”, TV Series, SIC
- “Os Trapalhões Em Portugal”, TV Series, SIC
- “All You Need Is Love”, SIC
- “Sozinhos em Casa”, Sitcom, RTP
- “Recidive”, by Frank Apprederis
- “TV Series Procura-se”, RTP
- “La Mort Du Petit Chat”, TV Series, France TV
- “Mistura Fina”, RTP
- “One Foot In The Grave”, TV Series, B.B.C
- “A Banqueira Do Povo”, Soap Opera, Directed by Walter Acancini, RTP
- “Marina, Marina”, Sitcom, RTP
- “Feu Adrien Muset”, TV Series, France TV
- “Herman Circus”, TV Series, RTP
- “Crime Na Pensão Estrelinha de Herman José”, RTP
- “Os Melhores Anos”, TV Series, Directed by Jorge Paixão da Costa, RTP
- “A Marquesa De Vila Rica”, TV Series, RTP
- “Um Amor Feliz”, TV Series, by David Mourão Ferreira, Directed by Artur Ramos, RTP
- “Nem O Pai Morre Nem A Gente Almoça”, TV Series, RTP
- “Casino Royal”, TV Series, by Herman José, RTP
- “Opération Mozart”, TV Series, Antenne 2
- “Passerelle”, Soap Opera, RTP
- “Humor De Perdição”, TV Series, Herman José, RTP
- “Quinta Do Dois de Carlos Cruz”, RTP
- “Já Está”, by Joaquim Letria, RTP
- “Duarte e Companhia”, TV Series, Directed by Rogério Ceitil, RTP
- “Cobardias”, TV Series, Directed by Herlander Peyroteo, RTP
- “Hermanias”, RTP
- “Baton”, TV Series, by Alfredo Cortez, Directed by Artur Ramos, RTP

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TELEVISION

- “Karl Valentim”, RTP
- “La Valise En Carton”, TV Series, Antenne 2
- “Hermanias”, TV Series, Directed by Margarida Gil, RTP
- “Vou De Visita À Minha Tia A Marrocos”, TV Series, Directed by Oliveira e Costa, RTP
- “Vamos Contar Mentiras”, Directed by Pedro Martins, RTP
- “O Tal Canal”, TV Series, by Herman José, RTP
- “Sete Histórias de Mulheres, (Paisagem sem Barcos)”, Directed by Lauro António, RTP
- “Concurso 1 - 2 - 3”, by Carlos Cruz, RTP
- “Gente Fina É Outra Coisa”, TV Series, RTP
- “Secrets Diplomatiques”, TV Series, Directed by Ferdinand Leceps, Antenne 2
- “Os Brinquedos do Tozé, Fizeram Banzé” and “D. João VI”, RTP
- “Uma Cidade Como a Nossa”, by Luís Filipe Costa, RTP
- “O Verso e o Reverso”, RTP
- “O Príncipe de Paris”, TV Series, RTP
- “Retalhos Da Vida De Um Médico de Fernando Namora”, TV Series, Directed by Artur Ramos, RTP
- “Eu Show Nico”, TV Series, by Nicolau Breyner, RTP
- “Os Putos”, TV Series, by Altino Tojal, RTP
- “O Céu Da Minha Rua”, Teatro, RTP
- “Jazz”, by Marcel Pagnol, Directed by Herlander Peyroteo, RTP

INTERNET

- “Avós na Net”, Mini TV Series, Produção Go-To

RADIO

- Collaboration in various theater programs (serials, plays, etc.)
- Radiofonic Programs with Herman José: A Flor Do Éter, Rebéubéu Pardais Ao Ninho, Água Mole Em Pedra Dura Entra Muda e Sai Calada
- Diálogos De Vizinhas, by Filipe La Féria, at T.S.F
- CD’S
- A Pequena Sereia and Rupelstilakin