

MAYA BOOTH

CINEMA

- 2022, "O Pior Homem de Londres", Directed by Rodrigo Areias, Produced by Leopardo Filmes
- 2021, "Um Filme em forma de assim", Directed by João Botelho, Produced by Ar de Filmes
- 2017, "Peregrinação", Directed by João Botelho
- 2016, "Amor Amor", Directed by Jorge Cramez
- 2014, "The Hunchback", Short, Directed by Gabriel Abrantes and Ben Rivers
- 2014, "Os Maias: Cenas da Vida Romântica", Directed by João Botelho
- 2014, "Lisbon Revisited", Directed by Edgar Pêra
- 2014, "Stillness", Short, Directed by Edgar Pêra
- 2011, "Quinze Pontos na Alma", Directed by Vicente Alves do Ó
- 2009, "Perpétua", Directed by Marcos Filipe Albuquerque
- 2009, "Oh Lisboa Meu Lar", Documentary, Directed by João Botelho
- 2008, "Out Of The Blue", Short, Directed by Simão Cayatte
- 2008, "A Corte do Norte", Directed by João Botelho
- 2007, "The Blind Voyeur", Short, Directed by Simão Cayatte
- 2006, "20, 13", Directed by Joaquim Leitão
- 2005, "Fin de Curso", Directed by Miguel Martí (Spain)
- 1997, "O Apartamento", Short, Produced by Off



CONTACTS

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LANGUAGES

Portuguese and English

CHARACTERISTICS

Eyes: Brown

Hair: Blonde

Height: 1,70m

SKILLS

Dance

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THEATER

- “FAZER, um alfabeto de aniversários”, text by Gertrude Stein, Staging by António Pires, Production Ar de Filmes, Teatro do Bairro
- “The Bold Soprano”, Staging by João Telmo
- “O Actor Imperfeito”, Staging by António Pires
- “A Lenda de São Julião Hospitaleiro”, Staging by António Pires
- “Say it with Flowers”, Staging by António Pires
- “The Cherry Orchard”, Staging by Jonathan Weightman
- “Dr. Jekyll and Mr. Hyde”, Staging by Keith Esher Davis
- “A Midsummer Night’s Dream”, Staging by George Ritchie
- “The Seagull”, Staging by Pat O’Tool
- “As You Like It”, Staging by Miranda Kinsley
- ”The Good Person of Shichuan”, Staging by David Zoob
- “Macbeth”, Staging by Gabriel Gawin
- “Reality Show”, Staging by Derek Goldby
- “The Music Lovers”, Staging by Derek Goldby
- “Our Country’s Good”, Staging by Anna Linstrum
- “Nothing Compares to You”, Staging by Natalie Wilson

TELEVISION

- 2022, “Abandonados”, TV Series, Production Francisco Manso, RTP1
- 2021, “Para Sempre”, Soap Opera, Plural, TVI
- 2020, “A Abóboda”, Television Film, Direction: Cláudia Clemente, Marginal Filmes, RTP
- 2020, “Quer o Destino”, Soap Opera, Plural, TVI
- 2018, “Verão M”, TV Series, Santa Rita Filmes and Skydreams Entertainment, RTP
- 2017/18, “A Herdeira”, Soap Opera, Plural, TVI
- 2017, “Madre Paula”, TV Series, Vende-se Filmes, RTP
- 2015/16, “A Impostora”, Soap Opera, Plural, TVI
- 2015, “Os Maias”, TV Series, Ar de Filmes, RTP
- 2014/15, “Jardins Proibidos”, Soap Opera, Plural, TVI
- 2012, “Dancin’ Days”, Soap Opera, SP Televisão, SIC
- 2012, “Perdidamente Florbela”, TV Series, Ukbar Filmes, RTP
- 2011, “Maternidade”, TV Series, SP Televisão, RTP
- 2011, “Família Mata”, TV Series, Cinemate and SP Televisão, SIC
- 2011/12, “Voo Directo”, TV Series, SP Televisão and Semba Comunicação, RTP

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TELEVISION

- 2009/10, “Deixa Que te Leve”, Soap Opera, Plural, TVI
- 2009, “Sete Vidas”, TV Series, SIC
- 2008/09, “Feitiço de Amor”, Soap Opera, NBP and Plural, TVI
- 2008, “Nome de código: Sintra”, TV Series, Filmes de Fundo, RTP
- 2007, “Floribella”, Soap Opera, SIC
- 2006, “Aqui não há Quem Viva”, TV Series, Teresa Guilherme Produções, SIC
- 2005, “Dei-te Quase tudo”, Soap Opera, Fealmar and NBP, TVI
- 2005, “Inspector Max”, TV Series, Pipoca Entertainment, TVI
- 2001/02, “Filha do Mar”, Soap Opera, Fealmar and NBP, TVI
- 2001, “Jardins Proibidos”, Soap Opera, Fealmar and NBP, TVI
- 2000, “Almeida Garret”, TV Series, RTP

DUBBING

- Ready, Steady, Go (English Language Teaching Cassette)
- Lusogef (English Language Teaching Cassette)
- Texto Editora (English Language Teaching Cassette)
- Constância Editores (English Language Teaching Cassette)
- Grupo Fórum (English Language Teaching Cassette)
- Constância Editores (English Language Teaching Cassette)
- Portugal Telecom (International Promotion)
- All Set Productions (Video presentation for the Euro 2004 inauguration)
- EuroMillions, Advertising Spot, Indigo

TRAINING

- 2000/05, Degree in Representation, University of Rose Bruford College (United Kingdom)
- 1998, Acting Course, National Youth Theater (London)
- 1998, Dance, Royal Academy of Dance
- 1994/96, Dance, National Conservatory of Dance

TECHNIQUES ACQUIRED

- Mimicry and Mask: Television Technique; Improvisation: Radio Technique; Stage combat; Canto (Mezzo); Historical Dance; Voice technique; Traditional Portuguese Dance