

SIMÃO CAYATTE

CINEMA (ACTOR)

- 2022, “Sibila”, Directed by Eduardo Brito, Leopardo Filmes
- 2018, “Fátima”, Directed by Marco Pontecorvo, Vivi Film Portugal
- 2016, “Campo de Víboras”, Short, Directed by Cristele Alves-Meira, Ukbar Filmes/Gaelle Mareschi (Portugal/France)
- 2015, “Cartas de Guerra”, Directed by Ivo Ferreira, O Som e a Fúria (Portugal/Angola)
- 2015, “The Secret Agent”, Video-Installation, Directed by Stan Douglas, David Zwirner/O Som e a Fúria (Portugal/USA)
- 2013, “Mirror Mirror”, Installation, Directed by Tom Kalin, MOCA (USA)
- 2012, “Photo”, Written and Directed by Carlos Saboga, Alfama Filmes (Portugal/France)
- 2010, “Shake it”, Short, Directed by Toby F. Holden, Columbia University (USA)
- 2009, “Tomorrow”, Short, Directed by Mark Raso, Columbia University (USA)
- 2008, “Nuit de Chien”, Directed by Werner Schroeter, Alfama Filmes (Portugal/France)
- 2007, “Num Aqui Futuro ao Lado”, Short, Universidade Lusófona
- 2005, “Mind the Gap”, Directed by Abdullah Munshi (England).
- 1996, “A Firma Pereira”, Directed by Roberto Faenza
- 1992, “Terra Fria”, Directed by António Campos



CONTACTS

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LANGUAGES

Portuguese, English (Bilingual), French (Fluent) and Spanish (Average)

CHARACTERISTICS

Eyes: Green

Hair: Brown

Height: 1,83m

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CINEMA (SCREENWRITER AND DIRECTOR)

- 2022, “Vadio”, Directed by Simão Cayatte
- 2022, “Vanda”, Directed by Simão Cayatte
- 2016, “Menina”, Short, Direction and Argument by BRO/ Bad Panda
- 2016, “Miúdo Graúdo”, TV Series, Co-Writer, Endemol, RTP
- 2015, “Sem Título”, 2nd Film by Pocas Pascoal, Co-Writer, Ukbar Filmes
- 2014, “Miami”, Direction and Argument by Simão Cayatte
- 2014, “Água de Mar”, TV Series, Co-Writer, Coral, RTP
- 2011, “A Viagem”, Short, based on “A Viagem” by Sophia de Mello Breyner, Direction and Argument, Cinefondation /La Selecccion Cannes
- 2009, “Natural Silence”, Short, Argument, Directed by Rachel Israel (USA)
- 2009, “Love is in the Air”, Bleecker Playground, Shorts, Direction and Argument (USA)
- 2008, “Out of the Blue”, Short, Direction and Argument
- 2007, “The blind voeur”, Short, Direction and Argument
- 2007, “Oriana”, Short, Direction and Argument

STREAMING

- 2019, “El Corredor de la muerte”, Mini TV Series, Directed by Carlos Marqués-Marcet, Bambu Producciones, Movistar+, Pro-Content Media

THEATER (ACTOR)

- 2012, “Dead End”, Text by Chris Thorpe, Staging by Jorge Andrade and Mala Voadora, Co-Production Guimarães 2012 European Capital of Culture and Theater Maria Matos
- 2007, “Desempacotando a Minha Biblioteca”, Staging by Jorge Andrade and Mala Voadora, Calouste Gulbenkian Foundation/Zé dos Bois Gallery
- 2002, “Measure for Measure”, Staging by Keith Harle, Lisbon Players

THEATER (DIRECTOR)

- 2008, Co-Creator and Actor in “Masako Point”
- 2008, Co-Author and Actor in “Conservatório”, Co-Creation with Teatro Praga for the Alcantara Festival
- 2008, Co-Creator and Actor in “20”, performance, Calouste Gulbenkian Foundation
- 2007, CCo-Creator and Actor in “100 +1” presented at Maria Matos Theater

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TELEVISION

- 2018/19, “Três Mulheres”, TV Series, Directed by Fernando Vendrell, David & Golias, RTP1
- 2018, “Immortality”, Mini TV Series, Directed by Nick Parish, Together Media (France)
- 2014, “Mata Hari”, Mini TV Series, Directed by Julius Berg, Filmes do Tejo/Star Media (Portugal/Russia)

TRAINING

- 2012, Master in Argument and Direction (Film MFA) at Columbia University School of the Arts New York (USA)
- 2010/11, Professional internship as script-doctor. Protozoa Pictures, Darren Aronofsky. New York (USA)
- 2009, Fellow of the Calouste Gulbenkian Foundation and Luso-American Foundation for Film MFA at Columbia University, School of the Arts
- 2006, BA in Drama (Drama and Theater Arts BA) at Goldsmiths College, University of London (England)
- 2003, International Baccalaureate. St. Julian’s School

AWARDS AND NOMINATIONS

- 2014, “Miami”
 - Short (Screenplay and Direction). Inspired by the tale Big Brother Isn’t Watching You by Teolinda Gersão. Ukbar Movies. Portugal
 - MOV Award for Best Horror Short. MotelX (Portugal 2015)
 - Best Short December. ShortCuts Lisboa. (Portugal 2015)
 - Nomination for Best Short. Sophia Awards (Portugal 2015)
 - Best Adapted Screenplay Award. Portuguese Pathways Film Festival (Portugal 2014)
 - ONOFRE Award for Best Female Interpretation. Cine Badajoz Festival. SPAIN, 2014
 - Honourable Mention for Better Female Interpretation. Miami International Film Festival. USA, 2015
 - Opening Night. Cinemed: International Festival du Cinéma Méditerranéen. France, 2014
 - OFFICIAL SELECTIONS: Curtas Vila do Conde. PORTUGAL, 2014. MOTELx. PORTUGAL, 2015. Chicago Latino Film Festival. USA, 2015
 - Cortex: Sintra Short Film Festival (Portugal 2015).
 - OFF Odense Film Festival (Denmark 2015)
 - Filmets Badalona Film Festival (Spain 2015)
 - Adana Film Festival (Turkey 2015)
 - HollyShorts (USA 2015)

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AWARDS AND NOMINATIONS

- Festival du Court Métrage de Tanger (Morocco 2015)
- 2011, “A Viagem”
 - Short (Screenplay and Direction). Inspired by the short story “A Viagem” by Sophia Mello Breyner (Portugal)
 - In competition in the official selection of Festival de Cannes, Cinéfondation (France 2011)
 - Best Short Award, RiverRun Film Festival (USA 2012)
 - National Board of Review Student Grant Award (USA 2011)
 - ASCAP Scholarship, American Society of Composers, Authors and Publishers (USA 2011)
 - OFFICIAL SELECTIONS: New York Portuguese Short Film Festival, Opening Film, (Portugal / USA 2011)
 - Portuguese Pathways Film Festival (Portugal 2011)
 - Kustendorf Film and Music Festival (Serbia 2011).
 - Miami International Film Festival (USA, Palm Springs, 2011)
 - International ShortFest (USA 2012)
 - Golden Apricot Yerevan International Film Festival (Armenia 2012)
 - Festival of Cortometraje Mediterraneo (Morocco / Tanger 2012)
 - ShortShorts Film Festival (Mexico 2012)
 - Ojai Film Festival. (USA 2012)
 - Cortex: Sintra Short Film Festival (Portugal / Sintra 2012)
 - Arte-Careyes Film Festival (Mexico 2013)
- 2008, “Out of the Blue”
 - Short (Screenplay and Direction). Portugal
 - Official Selection: Filmaka Film Festival, Finalist Film (USA 2008)
- 2007, “The Blind Voyeur”
 - Short (Screenplay and Direction). Portugal
 - Best Short Filmaka Film Festival Award, Jury Level. 2007
- 2007, “Oriana”
 - Short (Screenplay and Direction). Portugal
 - Official Selection: Filmaka Film Festival (USA 2007)