

## Celia Williams



### Links

Website: <https://celiawilliams.me/>

IMDb page: [https://www.imdb.com/name/nm0090609/?ref=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm0090609/?ref=fn_al_nm_1)

Spotlight: <https://www.spotlight.com/1697-7866-6640>

### Basic Information

**Date of birth:** 8th April 1958

**Acting range:** 58 – 72

**Contacts:**

**Agents:** London: Sally Hope Associates, +44 (0) 2076135353 [casting@sallyhope.biz](mailto:casting@sallyhope.biz)

Lisbon: Hit Management +351 911074050 [agency@hitmanagement.pt](mailto:agency@hitmanagement.pt)

**Personal Mobile no.:** +351 919721301

**Height:** 1.66 (5'5") **Eyes:** Green **Hair:** Blonde

**Languages:** English (mother tongue), Portuguese (fluent), French (rusty)

**Training:** (1976) Guildhall School of Music & Drama

### Award

MOTELx - Festival Internacional de Cinema de Terror de Lisboa

|                      |                                  |                                                     |
|----------------------|----------------------------------|-----------------------------------------------------|
| <a href="#">2018</a> | <b>Winner</b><br>Special Mention | Best Actress<br><a href="#">Inner Ghosts</a> (2018) |
|----------------------|----------------------------------|-----------------------------------------------------|

## Credits

### Cinema and TV include:

|                                             | Role                 | Director                      |
|---------------------------------------------|----------------------|-------------------------------|
| 2024 "The Worst Man in London"              | Various/voices       | Rodrigo Areias                |
| 2023 "Lovely, Dark and Deep"                | Mrs Finley           | Teresa Sutherland             |
| 2022 "Great Yarmouth - Provisional Figures" | Nurse                | Marco Martins                 |
| 2021 "Offstage Stories"                     | Dolly                | Jonathan Weightman            |
| 2018 "A Pleasure, Comrades"                 | Woman                | José Filipe Costa             |
| 2018 "A Teia"                               | Judge                | Plural Entertainment          |
| 2018 "Inner Ghosts"                         | <b>Helen</b>         | Paulo Leite                   |
| 2016 "The Hunchback"                        | Jenny                | Ben Rivers, Gabriel Abrantes  |
| 2014 "Jardins Proibidos"                    | Tourist              | Plural Entertainment          |
| 2013 "Uma Família Açoreana"                 | Grace Harding        | João Cayatte                  |
| 2011 "A Morte De Carlos Gardel"             | <b>Claúdia</b>       | Solveig Nordlund              |
| 2011 "Morangos Com Açúcar"                  | Rose                 | Plural Entertainment          |
| 2008-09 "Equador"                           | Mrs Rhys-More        | André Sequeira, Artur Ribeiro |
| 2005 "Mrs. Davenport's Throat"              | <b>Mrs Davenport</b> | Keith Claxton                 |
| 2002 "Deux"                                 | Teacher              | Werner Schroeter              |
| 1999 "Todo Tempo do Mundo"                  | Journalist           | NBP                           |
| 1998 "A Demanda do R"                       | Various animals      | Humberto Santana              |
| 1994 "Passagem Por Lisboa"                  | Duchess of Windsor   | Eduardo Geda                  |
| 1992 "Coup De Foudre"                       | Mrs Smith            | Claude Boissol Canal+         |
| 1991 "O Último dos Marialvas"               | <b>Barbara</b>       | Nicolau Breyner RTP1          |
| 1988 "Os Homens da Segurança"               | Carol                | Nicolau Breyner RTP1          |
| 1987 "Roman Holiday"                        | TV Reporter          | Noel Nosseck                  |
| 1986 "O Pato"                               | Peggy Morris         | Nicolau Breyner               |

### Theatre includes - leading roles in:

|                                               | Role             | Director              |
|-----------------------------------------------|------------------|-----------------------|
| 2025 "The Unfriend"                           | Elsa             | Celia Williams (self) |
| 2024 "Who's Afraid of Virginia Woolf" *       | Martha           | Robert Taylor         |
| 2023 "Things I Know to be True"               | Fran             | António Andrade       |
| 2022 "An Englishman Abroad"                   | Coral Browne     | Elizabeth Bochmann    |
| 2018 "Home"                                   | Marjorie         | Jonathan Weightman    |
| 2017 "Much Ado About Nothing"                 | Beatrice         | Rafaela Lacerda       |
| 2015 "The Glass Menagerie"                    | Amanda Wingfield | António Andrade       |
| 2013 "Hay Fever"                              | Judith Bliss     | António Andrade       |
| 2013 "Relatively Speaking"                    | Sheila           | Celia Williams        |
| 2012 "A Woman of the World"                   | Clémentine       | James Williams        |
| 2012 "The Provoked Wife"                      | Lady Fancyfull   | Norman MacCallum      |
| 2011 "Don't Walk About with Nothing On"       | Clarisse         | James Williams        |
| 2011 "Mary Stuart"                            | Elizabeth I      | Norman MacCallum      |
| 2010 "The Importance of Being Earnest"        | Lady Bracknell   | Jonathan Weightman    |
| 2009 "Hamlet"                                 | Gertrude         | Jonathan Weightman    |
| 2009 "The Diary of Anne Frank"                | Mrs Frank        | Thom Southerland      |
| 2006 "The Human Voice & The Sound of Silence" | Woman            | Eduardo Barreto       |
| 2006 "The Winter's Tale"                      | Paulina          | Grant Shepherd        |
| 2002 "A Doll's House"                         | Nora             | Jon Pedersen          |
| 2001 "Apanhados no Divã"                      | Mrs Prentice     | Pedro Barão           |
| 2001 "Death and the Maiden"                   | Paulina Sallas   | Darren Scully         |

|                               |                |                    |
|-------------------------------|----------------|--------------------|
| 1999 “Duet for One”           | Stephanie      | George Ritchie     |
| 1999 “The Cherry Orchard”     | Mme Ranevskaya | Jonathan Weightman |
| 1992 “O Último dos Marialvas” | Barbara        | Melinda Eltenton   |
| 1988 “Private Lives”          | Amanda         | Bryan McCarthy     |
| 1984 “Fallen Angels”          | Jane Banbury   | Melinda Eltenton   |

**plus ensemble leads in:**

“Under Milk Wood”, “A Chorus of Disapproval”, “The Bald Soprano”, “Auto da Barca do Inferno”, “Twelfth Night”, “The Mousetrap”, “Romeo and Juliet”, “Be My Baby”, “Cymbeline”,  
**and over 25 other plays.**

\* Link to trailer for “Virginia Woolf”:

[https://www.youtube.com/results?search\\_query=lisbon+players+who%27s+afraid+of+virginia+a+woolf+trailer](https://www.youtube.com/results?search_query=lisbon+players+who%27s+afraid+of+virginia+a+woolf+trailer)

| <b>Opera:</b>       | <b>Role</b> | <b>Director</b> |
|---------------------|-------------|-----------------|
| 1995 “Street Scene” | Shirley     | John Mauceri    |

**Directing:**

- 2025 “The Unfriend” by Steven Moffat
- 2025 “The Event” by John Clancy
- 2018 “The Sitting Duck”, translate and adapted from Feydeau’s “Le Dindon” by Celia Williams
- 2014 “Pygmalion” (Shaw)
- 2013 “Relatively Speaking” (Alan Ackbourn)

**Concerts include:**

|                 |                              |             |                      |
|-----------------|------------------------------|-------------|----------------------|
| Narration for - | <b>The Seven Ages of Man</b> | composed by | Tiago Derrico        |
| -               | <b>Peter and The Wolf</b>    |             | Sergei Prokofiev     |
| -               | <b>Cicero Dixit</b>          |             | Christopher Bochmann |
| -               | <b>A Soldier’s Tale</b>      |             | Igor Stravinsky      |
| -               | <b>Miserere Mei</b>          |             | Christopher Bochmann |
| -               | <b>Plaint</b>                |             | Christopher Bochmann |

| <b>Radio:</b>                 | <b>Role</b> | <b>Production</b> |
|-------------------------------|-------------|-------------------|
| 1982 “Viagens na minha Terra” | Georgina    | RDP Antena 2      |

**Other:**

- 2025 Publicity: Burger King
- 2024 Voice: Madeira Senior Tourism. (<https://vimeo.com/1006932864?share=copy#t=0>)
- 1990’s to present: Frequent voice-over and dubbing, commercial work, role-plays and rehearsed readings, including  
 “Under Milkwood” (2019),  
 “A Christmas Carol” (2017)  
 “The Night before Christmas” (2016).
- 1998 Journalist and broadcaster on temporary (6 month) international radio station, set up to cover Expo ’98 in Lisbon: **Radio Expo.**
- 1978-88 Teacher of English as a Foreign Language in Brazil and Portugal.  
 Teacher of music to children. (Brazil)