

Celia Williams



Links

Website: <https://celiawilliams.me/>
IMDb page: https://www.imdb.com/name/nm0090609/?ref=fn_al_nm_1
Showreel: <https://celiawilliams.me/showreel>
Spotlight: <https://www.spotlight.com/1697-7866-6640>

Basic Information

Date of birth: 8th April 1958
Acting range: 58 – 72

Contacts:

Agents: London: Sally Hope Associates, +44 (0) 2076135353 casting@sallyhope.biz
Lisbon: Hit Management +351 911074050
Personal Mobile no.: +351 919721301

Height: 1.67 (5'6") **Eyes:** Green **Hair:** Blonde
Languages: English (mother tongue), Portuguese (fluent), French (rusty)
Skills: Clarinet (a bit), piano (a little bit less), ballroom dancing (when reminded how), milking goats (absolutely), swimming (fairly good).
Training: workshops etc. but no formal training in drama.
(1976 – 77 Guildhall School of Music & Drama – for music)

Award

MOTELx - Festival Internacional de Cinema de Terror de Lisboa

2018	Winner Special Mention	Best Actress Inner Ghosts (2018)
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Credits

Cinema includes:

	Role	Director
2023 “Lovely, Dark and Deep”	Mrs Finley	Teresa Sutherland
2022 “Great Yarmouth - Provisional Figures”	Nurse	Marco Martins
2021 “Offstage Stories”	Dolly	Jonathan Weightman
2018 “A Pleasure, Comrades”	Woman	José Filipe Costa
2018 “Inner Ghosts”	Helen	Paulo Leite
2016 “The Hunchback”	Jenny	Ben Rivers, Gabriel Abrantes
2011 “A Morte De Carlos Gardel”	Cláudia	Solveig Nordlund
2005 “Mrs. Davenport’s Throat”	Mrs Davenport	Keith Claxton
2002 “Deux”	Teacher	Werner Schroeter
1994 “Passagem Por Lisboa”	Duchess of Windsor	Eduardo Geda

TV includes:

	Role	Production
2018 “A Teia”	Judge	Plural Entertainment
2014 “Jardins Proibidos”	Tourist	Plural Entertainment
2013 “Uma Família Açoreana”	Grace Harding	João Cayatte
2011 “Morangos Com Açúcar”	Rose	Plural Entertainment
2008-09 “Equador”	Mrs Rhys-More	André Sequeira, Artur Ribeiro
2009 “Above Suspicion”	Make-up assistant	Christopher Menaul (ITV)
1999 “Todo Tempo do Mundo”	Journalist	NBP
1998 “A Demanda do R”	Various animals	Humberto Santana
1992 “Coup De Foudre”	Mrs Smith	Claude Boissol Canal+
1991 “O Último dos Marialvas”	Barbara	Nicolau Breyner RTP1
1988 “Os Homens da Segurança”	Carol	Nicolau Breyner RTP1
1987 “Roman Holiday”	TV Reporter	Noel Nosseck
1986 “O Pato”	Peggy Morris	Nicolau Breyner

Theatre includes:

	Role	Director
2023 “Things I Know to be True”	Fran	António Andrade
2022 “An Englishman Abroad”	Coral Browne	Elizabeth Bochmann
2019 “Under Milk Wood”	Various	Mick Greer
2019 “A Chorus of Disapproval”	Rebecca	Elizabeth Bochmann
2018 “Home”	Marjorie	Jonathan Weightman
2017 “Much Ado About Nothing”	Beatrice	Rafaela Lacerda
2017 “The Bald Soprano”	Mrs Smith	João Telmo
2015 “The Glass Menagerie”	Amanda Wingfield	António Andrade
2014 “Auto da Barca do Inferno”	Brizida Vaz	Rafaela Lacerda
2014 “Twelfth Night”	Maria	Valerie Braddell
2013 “Hay Fever”	Judith Bliss	António Andrade
2013 “The Mousetrap”	The Mousetrap	Keith Esher Davis
2013 “Relatively Speaking”	Sheila	Celia Williams
2012 “A Woman of the World”	Clémentine	James Williams
2012 “The Provoked Wife”	Lady Fancyfull	Norman MacCallum
2011 “Don’t Walk About with Nothing On”	Clarisse	James Williams
2011 “Mary Stuart”	Elizabeth I	Norman MacCallum
2011 “Romeo and Juliet”	Nurse	Valerie Braddell
2010 “The Importance of Being Earnest”	Lady Bracknell	Jonathan Weightman
2010 “Be My Baby”	Matron	Steve Miller

2009 “Hamlet”	Gertrude	Jonathan Weightman
2009 “The Diary of Anne Frank”	Mrs Frank	Thom Southerland
2008 “Cymbeline”	Queen	Catarina Malta
2006 “The Human Voice & The Sound of Silence”	Woman	Eduardo Barreto
2006 “The Winter’s Tale”	Paulina	Grant Shepherd
2002 “A Doll’s House”	Nora	Jon Pedersen
2001 “Apanhados no Divã”	Mrs Prentice	Pedro Barão
2001 “Death and the Maiden”	Paulina Sallas	Darren Scully
1999 “Duet for One”	Stephanie	George Ritchie
1999 “The Cherry Orchard”	Mme Ranevskaya	Jonathan Weightman
1992 “O Último dos Marialvas”	Barbara	Melinda Eltenton
1988 “Private Lives”	Amanda	Bryan McCarthy
1984 “Fallen Angels”	Jane Banbury	Melinda Eltenton

and over 25 others.

Opera:	Role	Director
1995 “Street Scene”	Shirley	John Mauceri

Directing:

- 2018 “**The Sitting Duck**”, translated and adapted from Feydeau’s “Le Dindon” by Celia Williams
- 2014 “**Pygmalion**”
- 2013 “**Relatively Speaking**”

Concerts include:

Narration for -	The Seven Ages of Man	composed by	Tiago Derrico
-	Peter and The Wolf		Sergei Prokofiev
-	Cicero Dixit		Christopher Bochmann
-	A Soldier’s Tale		Igor Stravinsky
-	Miserere Mei		Christopher Bochmann
-	Plaint		Christopher Bochmann

Radio:	Role	Production
1982 “ Viagens na minha Terra ”	Georgina	RDP Antena 2

Other:

- 1990’s to present:** Frequent voice-over and dubbing, commercial work, role-plays and rehearsed readings, including
“Under Milkwood” (2019),
“A Christmas Carol” (2017)
“The Night before Christmas” (2016).
- 1998** Journalist and broadcaster on temporary (6 month) international radio station, set up to cover Expo ’98 in Lisbon: **Radio Expo.**
- 1978-88** Teacher of English as a Foreign Language in Brazil and Portugal.
Teacher of music to children. (Brazil)