



Gonçalo Waddington CURRICULUM VITAE	ACTOR DIRECTOR SCREENWRITER PLAYWRIGHT
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IN PRODUCTION

CINEMA (Actor)

2026 - **The Dragon Between Heaven and Earth** by Gonçalo Waddington - **CO-LEAD**

2025 - **Beyond the Horizon** by Fernando Vendrell - **LEAD**

2025 - **How We Got Mother Back** by Gonçalo Waddington - **LEAD**

2024 - **Grand Tour** by Miguel Gomes - **LEAD**

2024 - **Banzo** by Margarida Cardoso

2025 - **The Dragon Between Heaven and Earth** by Gonçalo Waddington - **LEAD**

THEATRE (Actor)

2024 - **The Prince of Denmark** by Gonçalo Waddington

2025 - **Madame de Quay** by Gonçalo Waddington

CINEMA (Director and Screenwriter)

2026 - **The Dragon Between Heaven and Earth** by Gonçalo Waddington

2025 - **How We Got Mother Back** (short) by Gonçalo Waddington

2019 - **Patrick** by Gonçalo Waddington

THEATRE (Director and Playwright)

2026 - **The Father** by August Strindberg - **LEAD**

2025 - **Madame de Quay** by Gonçalo Waddington

2024 - **The Prince of Denmark** by Gonçalo Waddington

TV (Actor)

2025 - **A Travessia** by Fernando Vendrell - **LEAD**

2025 - **Finisterra** by Guilherme Branquinho

2024 - **Global Project** by Ivo M. Ferreira

2023 - **Madrugada Suja** de Sebastião Salgado

THEATRE

- **2020 - Life Will Swallow You Up** - by Anton Tchekhov - Dir. by Tonan Quito
- **2019 – Our Favourite Sport - Very Next Future** by Gonçalo Waddington (Encenador, Dramaturgo e Actor)
- **2017 – Our Favourite Sport - Distant Future** by Gonçalo Waddington (Director, Writer and Actor)
- **2016 – The Wild Duck** de Henrik Ibsen (Actor)
- **2016 - Our Favourite Sport - Present** by Gonçalo Waddington (Director, Writer and Actor)
- **2014 – Albertine, The Celestial Continent** by Gonçalo Waddington (Director, Writer and Actor)
- **2014 – Bovary** by Tiago Rodrigues
- **2013 – Rosencrantz e Guildenstern** by Tom Stoppard (Actor)
- **2012 – MacBain** by Gerardjan Rjinders (Actor/Director)
- **2012 – Hotel Lutécia** by Tiago Rodrigues (Actor)
- **2012 – Três Dedos Abaixo do Joelho** by Tiago Rodrigues (Actor)
- **2011 – The Jew** by Christopher Marlowe (Actor)
- **2011 – Rosmersholm** by Henrik Ibsen (Actor/Director)
- **2011 – On An Average Day** by John Kolvenbach (Actor)
- **2010 – Answer Me** by Gerardjan Rjinders (Actor)
- **2010 – A Cidade** by Aristófanis. Dir. Luís Miguel Cintra
- **2009 – O que se leva desta Vida** (co-author and co-director)
- **2009 – On Ego** by Mick Gordon e Paul Brooks. Dir. João Pedro Vaz
- **2008 – Candid** by Voltaire. Dir. Cristina Carvalhal.
- **2007 – When Winter Comes** by José Luís Peixoto.
Dir. Marco Martins.
- **2007 – The Pillowman** by Martin McDonagh. Dir. Tiago Guedes.
- **2007 – Comida** by Miguel Castro Caldas. Dir. **Gonçalo Waddington**.
- **2006 – Romeu e Julieta** by William Shakespeare. Enc. John Retallack
- **2005 – Animais Domésticos** by Letizia Russo.
- **2005 – Conferência de imprensa e outras aldrabices** by Harold Pinter
- **2005 – Dalí** by Fátima Faria. Dir. Luísa Pinto
- **2004 – Um Conto de Natal : Variações by Dickens** by Bruno Bravo
- **2004- Para Alem do Tejo** by Miguel Seabra
- **2003/4 – Endgame** by Samuel Beckett
- **2003 – O Homem do Pé Direito** by Miguel Castro Caldas.
- **2003 – Nós Depois Telefonamos** by António Pires
- **2003 – Amor** by Raymond Carver
- **2002/2003 – Frankenstein** by Bruno Bravo.
- **2002 – A Saque** by Joe Orton.
- **2001/2 – Ninguém Ficarà Imune** by David Mamet.
- **1998/9 – Divisão B- Parque** Direction by Maria
- **1998 – O Gato Q Chove** by Maria Emília Correia. *Teatro Vilarett*.
- **1997/8 – A Importância by ser Amável** by Oscar Wilde.
- **1995/6– Portugal Anos 40** by Carlos Avilez.

CINEMA

- 2022 – **REMAINS OF THE WIND** by Tiago Guedes
- 2020 – **PATRICK** by Gonçalo Waddington
- 2020 – **BRUNO ALEIXO** by João Moreira e Pedro Santo
- 2019 – **SADNESS AND JOY IN THE LIFE OF GIRAFFES** BY Tiago Guedes
- 2017 – **MARIPHASA** by Sandro Aguilar
- 2016 – **ST GEORGE** BY Marco Martins
- 2015 – **ARABIAN NIGHTS VOL. II** by Miguel Gomes
- 2015 – **ARABIAN NIGHTS VOL. I** by Miguel Gomes
- 2015 – **THE SECRET AGENT** by Stan Douglas
- 2015 – **CAPTAIN FALCON** by João Leitão
- 2014 – **YVONE KANE** VY Margarida Cardoso
- 2014 – **LOVERS CHOIR** by Tiago Guedes
- 2013 – **IMMACULATE** by Gonçalo Waddington
- 2012 – **LINES OF WELLINGTON** by Valeria Sarmiento
- 2011 – **INFERNO** bu Carlos Conceição
- 2008 – **HOW TO DRAW A PERFECT CIRCLE** by Marco Martins.
- 2008 – **IN BETWEEN FINGERS** by Tiago Guedes
- 2007 – **MISBEGOTTEN** by João Canijo.
- 2007 – **ÁGUAS MIL** by Ivo M. Ferreira.
- 2004 – **BAD THING** by Tiago Guedes
- 2004 – **ALICE** by Marco Martins.
- 2001 – **FALLEN ANGELS** by Jorge Costa

TV

- 2019 – **Teorias da Conspiração** de Manuel Pureza
- 2013 – **Odisseia** by Gonçalo Waddington, Bruno Nogueira and Tiago Guedes.
- 2011 – **Último a Sair** by Bruno Nogueira, João Quadros
- 2010 – **Noite Sangrenta** by Tiago Guedes
- 2008 – **Os Contemporâneos** by Bruno Nogueira, João Quadros
- 2004 – **Até Amanhã Camaradas** by Joaquim Leitão.
- 2002 – **Lusitana Paixão** by Francisco Moita Flores
- 2001 – **Fúria de Viver**
- 2001 – **Bastidores** by Francisco Moita Flores
- 2000 – **Alves dos Reis**” by Francisco Moita Flores
- 2000 – **O Conde de Abranhos**” by Francisco Moita Flores
- 1999 – **O Ajuste de Contas**” da NBP
- 1999 – **A Raia dos Medos**” da Multicena
- 1998 – **Os Filhos do Vento**” by Francisco Moita Flores

Drama School

- 1994 / 1997 Escola Profissional de Teatro de Cascais (Cascais Drama School)
- Acting

WORKSHOPS

2005 – Workshop com André Curti/Arthur Ribeiro da “ Compagnie: dos a deux “

2004 - Workshop de Clown “ **Método Eric deBont** “ with Carla Maciel e Teatro Meridional

2003 – Workshop “ **Para além do Tejo**” with Miguel Seabra Teatro Meridional.

2003 – Workshop de **Máscara Neutra** with Nuno Pino Custódio.

2001 - Workshop de **Comedia Dell’ Arte** with **António Fava** em Régio Emília, Itália.

2002 - Workshop “ **Eu e o Outro** “ with Miguel Seabra do Teatro Meridional.