

EVA TECEDERO



About me

Education



TRAINING

National Diploma in Professional Acting (ALRA, 2004-2005)
Method Acting Improvers (City Academy, 2017)
Meisner Technique (The Actors Gateway, 2017)



PERSONAL INFO

Agent: AGM
Tel: +351 21 828 8574
E-mail: agm@artistglobalmanagement.com
Hair: Auburn
Eyes: Green
Height: 5' 4"
Spotlight: 0099-1205-0199

Body of Work



THEATRE

A Chorus of Disapproval,
Hannah Llewellyn, (2019,
Directed by Liz Bochmann)



CINEMA/TV

Marquesa de Alorna (2026, Directed by Tiago Marques)
O Cobrador de Fraque (2026, Directed by Tomás Portella)
The Outlaws (2025, Directed by Bruno Gascon)
Azul (2025, Directed by Pedro Varela)
O Arquiteto (2025, Directed by João Maia)
Vizinhos para Sempre (2025, Directed by Carlos Dante)
Cândido (2024, Directed by Jorge Paixão da Costa)
Três Mulheres (2022, Directed by Fernando Vendrell)
Esperança (2020-2021, Directed by Pedro Varela)
A Espia (2020, Directed by Jorge Paixão da Costa)
Fatima (2020, Directed by Marco Pontecorvo)
O Último Banho (2020, Directed by David Bonneville)
Driver (2017, Directed by Stephen Singleton)
Linear (2009, Directed by Anton Corbijn)
Midnight Mosaic (2007, Directed by Jess Brownrigg)
Both (2007, Directed by Bassem Breish)
Alice (2005, Directed by Marco Martins)
Morangos com Açúcar (2004, Directed by Atílio Riccò)



COMMERCIALS

Nos (2025, Directed by Rui Vieira)
Worten (2024, Directed by António Amaral)
Nos (2024, Directed by Rui Vieira)
Médis (2024, Directed by Pedro Varela)
Lidl (2023, Directed by João Marques)
Vodafone (2022, Directed by Fred Oliveira)
Credit Karma (2020, Directed by Rodrigo Saavedra)
Limiano (2020, Directed by Pedro Varela)
Lidl (2019, Directed by Pedro Varela)
Nos (2018, Directed by Marco Martins)
Sol (2018, Directed by Daniel Benmayor)
Plasmon (2018, Directed by Tommaso Berté)
Tempo (2018, Directed by Tommaso Berté)
Aldi (2018, Directed by Kai Schonrath)
Unison (2016, Directed by Ian Sciacaluga)
118 118 (2013, Directed by Johnny Hopkins)
Match.com (2010, Directed by Frédéric Planchon)
Land of Leather (2006, Directed by Bluey Durrant)
Nokia (2006, Directed by Steve Reeves)



VOICE OVER

Associação Salvador (2024, Corporate, English)
Ciência Viva (2024, Animation, ENG and PT)
EcoBlm (2023, Corporate, English)
Princess P (2022, Animation, English)
Ciência Viva (2022, Animation, English)
Galp (2021, Corporate, English)
Setting Sun (2020, Music Video, English)
Alice's Diary (2019, Animation, English)
Swarovski/The Body Shop (2016, Corporate, Portuguese)
Diana (2013, Feature Film, Portuguese)
Breakfast at Tiffany's (2009, Theatre, Portuguese)



ACCENTS

RP, Standard
American,
Portuguese, French,
Spanish



LANGUAGES

English (native),
Portuguese (native),
Spanish (intermediate),
French (basic)



OTHER

Yoga, Swimming, Ice
Skating, Padel, Horse
Riding, Driver's
License.

Skills



SINGING

Mezzo/Soprano



DANCE

UKA 19th and 20th Century
Social Dance (Silver Medal):
Merengue, Jive,
Schottische, Two-step,
Charleston, Salsa, Tango,
Waltz, Foxtrot, and Polka,
Lindy Hop and Collegiate
Shag