

JACQUELINE CORADO

Phone : +(33) 6 75 05 08 64
coradojac@gmail.com

AGENT :
Elise FECAMP
Agence ADEQUATT
Phone : +33 1 42 80 00 42
email : e.fecamp@agence-adequat.com

LANGUAGES

ENGLISH: Fluent FRENCH: first language
SPANISH: Fluent PORTUGUESE: first language
ITALIAN: average

HEIGHT: 1,68 m // 5 feet 6 inches

EYES // HAIR dark brown

ACTING RANGE : 45-58



FILMS

LONG FEATURES & PLATFORMS

- 2025 **SANTO ANTONIO**, by Ruben Alves, role: Fatima, DISNEY Channel
FERTILE, serie by Cédric Le Gallo, role: Paloma, ARTE
LES PHOENIX, serie by Franck Brett, FRANCE 2 // ZRTF, rôle Cassandra SANCHEZ
best suspense serie FESTIVAL DE LA ROCHELLE 2025 AWARD
REDNRE LES COUPS, by Luna Ribeiro, role: Maria
BANDI, série by Eric Rochant, role : Silbon NETFLIX
GIGN, série by Julien Leclercq, role: Nathalie NETFLIX
FRENCH LOVER, série by Nina Gélin, role Déphine NETFLIX
13 JOURS- 13 NUITS by Martin Bourboulon, role Commandant Mohamed BIDA's wife
RABO DE PEIXE, season 2 by Augusto Fraga , role: Dna Roberta, NETFLIX
LES ORPHELINS, by Olivier Schneider, role: the commissaire
MATCH, by Duarte Neves, role: Patricia
PIERRE ET JEANNE, by Clémentine Célerié, role : the agent
- 2024 **EMILY IN PARIS**, season 4, role: Angélique, NETFLIX
CULTE, serie by Louis Farge, role: Elena Valente, AMAZON prime
- 2023 **ESCORT BOYS**, serie by Ruben Alves, role : Emmanuelle, AMAZON Prime
NOTRE TOUT PETIT PETIT MARIAGE by Frédéric Quiring, role: Carla
KEPPLER SEXTO-B, by Alejandro Suarez lozano, role: Dolores
- 2022 **ALMA VIVA**, by Cristèle Alves Meira, role : Aida
NOMINATED BEST SUPPORTING ROLE, Sophia Awards, Portuguese Film Academy 2023
Semaine de la critique – CANNES FILM FESTIVAL 2022 // representing Portugal Film Academy for OSCARS 2023 // Jury Prize Marrakech Festival 2023 // GOYA best picture 2024, and more than 20 awards around the world
LA CLASSE INTERNATIONALE, by Frédéric Quiring, role : Maria
- 2021 **MISS**, by Ruben Alves,
PROS & CONS, season 2, dir Mikkel Serup, role : Léopoldine Armand, VIA SAT
- 2018 **LES AFFAMES**, by Léa Fredeval, role : la mama
- 2017 **ALMA VIVA (EMERGENCE program)**, by Cristèle Alves Meira, role : Aïda

2016 **REFRIGERANTES E CANÇÕES DE AMOR**, by Luis Galvão Teles, role : Sandra
 2013 **LA CAGE DOREE**, by Ruben Alves, role : Lourdes
 2009 **VICTOR**, by Thomas Gilou, role : Hyacinta (in French with portuguese accent)
BILOBA, by Sofia Papachristou, role : Tamila (in English)
 2007 **8th Wonderland**, by Jean Mach (in Portuguese)
 2006 **FRAGIL(E)S**, by Martin Valente, role : Marion (in french)
 2002 **VOLPONE**, by F. Auburtin with **Gérard Depardieu** (in French)
SK by Michael Prazan (in French)
 1999 **VENGO** by Tony Gatlif (in French & Spanish)
 1998 **PAROLES DE FEMMES** , by *Salah Sermini*, role : bourgeois (in French)

SHORT FILMS

2019 **Ashy**, by Alice Delamaire Woolf, role: Vivienne, gipsy chief
 2018 **Prague**, by Reda Mustapha, role: Sofia, the mother
Looking for Al Pacino, by Ornella Boyle, role:: Kay
Tout se mérite, by P. Amstutz Roch, role: Rosa
Ange, by J. De Carvalho, role: the farmer
 2016 **Campo de Viboras**, by Cristele Alves Meira, role: the sister
Le contôle, by Gilles Tillet, role : Sonia
 2015 **Ordonnance de Protection**, by Virgine Kahn, for french government, role: lawyer
 2013 **Merci...**, by Fernando de Azevedo, leading role: She /**Semenia**, by Bernard Crouzet, role: the
 psychic
 2008 **Lisbon calling**, by Anna da Palma, produced by ARTE channel. (portugues/ french)
12: 30, by *Flora Lau*, leading role: Alice (in English – London – British production).
Noël in tights, by Gilles Tillet, role: Maud
 2005 **The black cherries**, by *Julie Glenn*, role: Giorgia (in Italian and French)
 2004 **Hautelement Populaire** , by *Philippe Luback* for / **Comme à la maison**, by *Philippe Passon*
 2003 **COMBIEN**, by *Gilles Tillet* and *L. Coltelloni*, (role: Maud, the lesbian). 40 festivals all
 around the world (Trouville, Lisbon, Berlin, Prague, Philadelphia, London...), **Short
 movie AWAR 2004 Milan Gay festival and VALENCIA 2004 gay festival**.
 2001 **Déclaration** by Marie and Anne-Julie Maheo, leading role /**Apnée**, by JB Morin, leading
 feminine role/**Epsilon**, by J. Mageneau, leading feminine role, in French
 1998 **Opium**, by P. Lacoueille in French & Brazilian Portuguese/**Objet du désir**, by Meyar Al-
 Roumi, leading feminine role,in French/**Triangle**, with ESEC, leading feminine role,
 /**Blanche Neige** by Julia Magenau / **J'accuse**,by Skwal

President of the jury of the 2005 « Ose Ce Court » short movies film festival edition, France.

TELEVISION

2024 **ALPHA**, by Franck Brett, role : France Television
LE FIL D'ARIANNE, by Jason Roffé, role : Maroussia, main guest, TF1
LES CAPONES ATTENDENT UN BEBE, serie by Gaël Leforestier, role : Mama Antonia, W9.
MEURTRE AU PUY EN VELAY, by L. Katrion, role : Gaëlle Riva, main guest, France Télévision
TOUT POUR AGNES, serie by Vincent Garenq, role : the Judge Delbosc, France Television
 2023 **LES CAPONES SE MARIENT**, serie by Gaël Leforestier, role : Dona Antonia, The mother, M6
JE TE PROMETS , season 3, by Mathilde Valnet, role : Dr Agathe Roger, TF1 french channel
 2021 **MEURTRE AU MONT SAINT MICHEL**, by Marie-Hélène Copti, role :,Maria, Franc Television
A TRAICÃO DO PADRE MARTINHO , by Ana Cunha, role: Ti Anica, RTP
 2019 **L'ENFANT QUE JE N'ATTENDAIS PAS**, by Bruno Garcia, role : Mechta, France Television,
 2017 **TPLM**, Bagel Productions serie, Canal+
 2015 **PEP'S**, TF1 serie
 2013 **Breizh Kiss**, FR3 Bretagne serie
 2007 **Men and business** for CLP TV, France
 2004 **SEX AND THE CITY**, role: an American tourist
 2001 **COMMISSAIRE MOULIN**, role: Esmeralda, TF1
Anjo Selvagem, TV series, SIC
 2000/2004 several commercials (**Cisco Systems**, **Danone**, **Kia**, **Yves Saint Laurent**, **Renault...**)

THEATER

2017-2019	Lucrécia Borgia , by V. Hugo, directed by G. Ordas, Opéra National de Montpellier, Leading role: Lucrécia Borgia.
2016	La tour de Nesle , A. Dumas, directed by . G. Ordas, CNRS, leading role : Queen Marguerite.
	Bertha M. , by M. Lindroth, monologue directed by J. Ordas, Résidence André de Gouveia, Paris.
2015	Partituur , by Ivana Müller (voz), Teatro Municipal Rivoli, Porto, Teatro Maria Matos.
2011/2015	Portuguese women seen by travelers , Letters of two brides , by H. de Balzac, directed by J. Ordas, Théâtre Luxembourg de Meaux, Château de Saché, Alliance Française, Rio et Victoria, Brasil.
2013 /2014	Lily of the Valley , by H. de Balzac, dirigido por J. Ordas, Museu Balzac, e Château de Saché.
2011	O Movimento do Mundo , by N. Judice, dirigido por J. Corado, F. Calouste Gulbenkian, Paris
2010/2011	Bertha M. , by M. Lindroth, monologo (criação, m.e.s. dirigido por J. Ordas, Cité Universitaire, Institut Suédois
2009	Portuguese women seen by travelers , « self-directed » reading with Raoul B. at the piano, Braconne festival, France.
20008	Portuguese women seen by travelers , « self-directed » reading with Raoul B. at the piano. Gulbenkian Foundation, Paris.
2007	A midsummer night's dream , narrator of all characters with the Charlemagne Orchestra conducted by Bartolomeus Henri Van de Velde, Belgium
2006	The Sacrifice based on Andrei Tarkovsky's screenplay, directed by Mohamed Issolah, role: Adelaïde. Salle Paul Garcin, Lyon.
	Electra by Sophocles, « on stage » reading directed by Benoît Bellal, role Clytemnestra. Théâtre 13, Paris.
004/2006	Cabaretto pour petits gabarits by Stéphanie Tesson, gipsy cabaret (singing + dance), directed by Antoine Chalard, (Paris+ tour in France, Lebanon, Mexico,...)
	Ring Amer , monologues from «you should have stayed home your dick heads» by Rodrigo Garcia, directed by Justine Pouvreau, Espace René Loyo, Paris.
2003	La Folie au Pouvoir by Louis Lefroid, directed by Jean Philippe Ancelle, Creation, (role: Lydia, Caligula's favorite, Vingtième Théâtre + French tour (march 2002).
2002	El hombre de la Castilla , texts from Miguel Délibes, directed by Oscar Sisto, Creation, Epée de bois Theater, Cartoucherie, Paris.
	La Folie au Pouvoir by Louis Lefroid, directed by Jean Philippe Ancelle, Gagny and Sanary theaters.
2001	O Movimento do Mundo by Nuno Judice, directed by Oscar Sisto, musical, Epée de bois theater, Cartoucherie, Paris. Maison des cultures du Monde Theater, Paris.
	Marlene by Pam Gems, directed by Julio Cardoso, Porto National Campo Alegre Theater (Portugal), Iberian Theater Festival (Portugal)
2000	Lunch at Wittgenstein , by Thomas Bernhard, directed by Paulo Castro, leading role: Rene, in Portuguese, Porto National Campo Alegre Theater (Portugal),Iberian Theater Festival (Portugal)
1999	Cântico triste a Liberdade perseguida , by Antonio Aleixo, directed by José Fazenda, leading role-in Portuguese, Espace acteur (Paris), in Portuguese and French.
	Tempo para dançar , by Duarte Nuno Figueiredo, directed by Joaquim Baptista, leading role, Porto Theater Festival (Portugal),in Portuguese and French.
1998	les papillons et la bougie , by J. Hadjaje & N.-E. Ali Yahia, directed by J. HadjajeC. Mathieu's Theater. (Paris)
1995	Caresse & Après la pluie , by Sergii Belbel, directed by J.C.Grinevald, Main D'Or Theater (Paris)
1992/1993	Os preços , by Jaime Salazar Sampaio, directed by Carlos Pereira, leading role: the fool Bastille's theater (Paris)
1991/1992	Member of the ESCP theater association ARTMANIAC
1980/1986	Member of the Portuguese company A PEDRINHA

RADIO

2002-2016	32 RADIO PLAYS for FRANCE INTER , French radio Directed by Anne Lemaitre, Jacques Taroni, Christine Bernard Sugy, Michel Sidoroff, Claude Guerre, Catherine Lemire. Produced by Patrick Liegibel.
1995 / 1999	several participations for RFI, International French Radio
1995	Alfa Radio : talk show host (in Portuguese & French)

SINGING

2002/2008 singer with several groups
2002 Final **Cabaret des Artistes competition**, Paris.
2002 **once upon a time**, by Olivier Guilbert, kid's musical.

OVER VOICING (1995/2017):

123 Multimedia/Video Adpt/Coral / Yves Saint Laurent's /Peugeot/Nando Cruz, several movies

THEATRICAL TRAINING

MASTERCLASS

Movie directors: **Régis WARGNIER/ Virginie WAGON/ Eric GUIRADO / Jean-Jacques BENEIX /**
Theater directors: **Joël POMMERAT/ Philippe CALVARIO/ Philppe ADRIEN**

WORKSHOPS **Michael Margotta**, member of the Actors studio, Lisbon, Portugal.

Larry Moss, Coaching class (Stella Adler)

Licínio Da Silva (Creativity research center)

SIMON MC BURNEY, Théâtre de complicité

Marcia Haufrecht (Lee Strasberg acting method with, **48th Studio**, NYC)

Diana Ringel (emotion research with body language on Lorca and Harold Pinter)

Thomas Leabheart (.Mime workshop)

THEATER SCHOOL

Claude Mathieu clown, corporal work, classic baroco & contemporary texts

La Belle de Mai stage fight, singing, texts: Fassbinder, Belbel, Kroetz, Jarry,...

MUSIC - Pop, French standards, Fado, Jazz & Bossa singer

- Harp 8 years in the Paris public school of Music (conservatoire Francis Poulenc)

DANCE Classic dance (8 years) / Latin American (samba, salsa ...) / Flamenco / Tango / Waltz...

SPORTS Swimming / fencing / yoga / skiing / diving (PADI)

UNIVERSITY DEGREES

- MBA from the ESCP (Paris) & the ITESM (Mexico)
- Graduated in economic politics & international business from SORBONNE University (Paris) and St Galen University (Switzerland).