

MADALENA ALMEIDA

ACTING RANGE: 18-25



TRAINING

- 2015-20 Theatre and Cinema Superior School – Degree in Theatre, Actors and Directors
- 2012-15 Professional Acting and Drama course at Cascais Professional Theatre School

CINEMA

FEATURE FILM

- 2023 PÔR DO SOL - O MISTÉRIO DO COLAR DE SÃO CAJÓ by Manuel Pureza, produced by Coyote Vádio - Character Vera (supporting cast)
- 2023 O MELHOR DOS MUNDOS by Rita Nunes, produced by Nave Filmes - Character Laura (supporting cast)
- 2021 BAD LIVING by João Canijo, produced by Midas Filmes - Character Salomé (lead role)
- 2021 LIVING BAD by João Canijo, produced by Midas Filmes - Character Salomé (supporting cast)
- 2016 RAMIRO by Manuel Mozos, produced by O Som e a Fúria - Character Daniela (lead role)

SHORT FILM

- 2021 ESTÉRIL by João Pais da Silva, produced by Corvo Film - Character Viviana (lead role)
- 2021 DAS DUAS UMA by Bernardo Gomes de Almeida, produced by Olho-de-Boi Filmes - Character Alice (lead role)

TELEVISION

- 2023 MATILHA, by João Maia, produced by Arquipélago Filmes - Character The Dead Man's Daughter (special participation at the 1st episode)
- 2023 LÚCIA - A GUARDIÃ DO SEGREDO by Jorge Paixão da Costa, produced by Coral Europa - Character Madalena (lead role)
- 2022 PRAXX by Patrícia Sequeira, produced by Santa Rita Filmes - Character Marta (lead role)
- 2021-22 PÔR DO SOL (seasons 1 and 2) by Manuel Pureza, produced by Coyote Vádio - Character Vera (supporting cast)
- 2021 3 MULHERES by Fernando Vendrel, produced by David & Golias - Character Mafalda (supporting cast)
- 2021 RAINHA & BASTARDA by Sérgio Graciano, produced by Fado Filmes - Character Maria Afonso (special participation at the 1st and 2nd episode)
- 2021 HOTEL PARQUE DO RIO by João Canijo, produced by Midas Filmes - Character Salomé (lead role)
- 2020 UNTIL LIFE DO US PART by Manuel Pureza, produced by Coyote Filmes (available worldwide on Netflix) - Character Rita (lead role)

IMDB LINK

<https://www.imdb.com/name/nm8019843>

AGENT

Leonor Babo (PT)
leonorbaboactores@gmail.com

Megan Silverman (us)
msilverman@avenueartistsmgmt.com

 HEIGHT 1,56 m

EYES Brown

HAIR Brown

LANGUAGES

Portuguese
English

SKILLS

Sports skills: Swimming,
Horse Riding
Dance skills: Rock and
Roll, Waltz and Tango
Musical instruments:
Guitar and Singing
Driver's License



**PASSA
PORTE**



SPOTLIGHT
The home of casting

- 2019 CONTA-ME COM FOI by Hugo Xavier, produced by SP Televisão - Character Luz (supporting cast)
- 2018 ALMA E CORAÇÃO by Hugo Xavier, produced by SP Televisão - Character Vitória (lead role)
- 2018 CIRCO PARAÍSO by Tiago Marques, produced by Vende-se Filmes - Character Jasmim Napoleão (lead role)
- 2017 A HERDEIRA by António Correia, produced by Plural Entertainment - Character Joana Viegas (supporting cast)
- 2016 AMOR MAIOR by Jorge Cardoso, produced by SP Televisão - Character Cátia Sousa (supporting cast)
- 2015 SANTA BÁRBARA by Hugo de Sousa, produced by Plural Entertainment - Character Marisa Vasques (supporting cast)

THEATRE

- 2022 Miguel Graça's COMO SOBREVIVER A UM ACONTECIMENTO | creation by Urso Pardo | Teatro da Politécnica
- 2022 JOGOS DE OBEDIÊNCIA | written and directed by Marta Carreiras | São Luiz Teatro Municipal
- 2021 Miguel Graça's ARIADNE | co-creation of Madalena Almeida and Miguel Graça | CAL - Centro de Artes de Lisboa
- 2021 Henrik Ibsen's A DOLL'S HOUSE | directed by João de Brito | LAMA Teatro and Teatro da Trindade
- 2020-21 Ana Pais and Sara de Castro's MADALENA | directed by Sara de Castro | Teatro Viriato
- 2020 Miguel Fragata and Inês Barahona's FAKE | creation of Formiga Atómica | Teatro Nacional D. Maria II (vídeo)
- 2019 Ferdinand Bruckner's PAINS OF YOUTH | version and directed by Marta Dias | Teatro Aberto
- 2019 Luís Lobão and Marco Medeiros's EMILÍO/A | directed by Marco Medeiros | Palco13 - Auditório Parque Palmela
- 2018 John Logan's PETER & ALICE | directed by Carlos Avilez | Teatro Experimental de Cascais
- 2018 Ruy Belo's UM DIA UMA VIDA | directed by Marta Dias | Teatro Aberto
- 2017 Marta Dias's TODA A CIDADE ARDIA | directed by Marta Dias | Teatro Aberto
- 2017 Miguel Graça's LUGARES #1 | directed by Pedro Caeiro | Primeiros Sintomas
- 2016-17 Bernard-Marie Koltès's CAIS OESTE | directed by Carlos Avilez | Teatro Experimental de Cascais
- 2016 Fernando Arrabal's GUERNICA | directed by Carlos Avilez | Teatro Experimental de Cascais
- 2015-16 Miguel Graça's SE EU NÃO FECHAR OS OLHOS | directed by Miguel Graça and Pedro Caeiro | Teatro Experimental de Cascais, Teatro do Bairro and Teatro do Bolhão
- 2015 Henrik Ibsen's PEER GYNT | directed by Carlos Avilez | Teatro Experimental de Cascais (Professional Aptitude Test of the course of Cascais Professional Theatre School)

AWARDS AND NOMINATIONS

- 2023 Feature Film 'Bad Living' win's the Silver Bear Jury Prize - 73º Edition of Berlinale



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LISBOA '23



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