

PAULO DOS SANTOS



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Fluent languages: English, French (native), Portuguese (native), German, Italian, Spanish

Nationality: Portuguese and Swiss

Age range: 40y-50y (12.04.1973)

Hair: salt & pepper or dark brown

Eyes: dark-brown

Height & Weight: 5.6ft. - 139lb / 1.70m - 62kg



PAULO DOS SANTOS

LINKS

<https://pro.imdb.com/name/nm1211155>
<http://www.spotlight.com/2458-3494-1693>
<https://vimeo.com/730768423>

BASIC INFO

Education : 1996 Acting / Conservatoire Royal de Liège – Belgium
Master : 1999 Cours Sup. Pédagogie et direction d'acteur au Conservatoire de Liège

Nationality: Swiss/Portuguese

Age : 40y to 50y

Height & Weight : 5.6ft. - 139lb / 1m70 - 62 kg

Hair : dark-brown/ salt-and-pepper

Eyes : dark-brown

LANGUAGES

French & portuguese : native

English, italian, spanish, german : fluent

SPECIFIC EDUCATION

2019 **Mike Leigh Method** / Robert Marchand

2018 **Meisner** / Scott Williams & Niki Flaks / Impulse Company, New York

2016 **Riding** Course for Actors / Knights of Middle England/UK

2015 **Mike Leigh Method** / Séverine Cornamusaz

2014-2016 **Yats** / Gilles Foreman / GFCA London & Paris

2010-2011 **CAS** in Dramaturgy (University of Lausanne)

1998-1999 **Master** : Cours Supérieur Pédagogie et theater directing Conservatoire Liège

1996-1999 **Bachelor of Arts** : Acting Conservatoire Royal de Liège (Belgique)



DISTINCTION AS PAULO DOS SANTOS (ACTOR)

2010 Nomination best actor (Swissperform) in TV serie **Dix** awarded best TV serie in TV Festival LA ROCHELLE

FILM

2021	A Fleeting Encounter Paradigma/Amour Fou	supporting Lead	Romed Wieder
2020	Chroma P.S Production	supporting	Jean Laurent Chautems
2019	My Little Sister Vega Film	supporting	V. Reymond et S. Chuat
2018	Ceux qui travaillent Box Production	supporting Lead	Antoine Russbach
2017	La Preuve Scientifique de Dieu RTS prod	supporting Lead	Frederic Baillif
2016	Loves me loves me not feature	Lead	Fabienne Abramovich
2014	The boy was mad Metal Production	supporting	Robert Guediguian
2012	Belle du Seigneur TNVO	supporting	Glenio Bonder
	Chimères Chaoticklock Films	supporting	Olivier Béguin

TV

2023	The Serpent Queen S2 serie Lion's Gate/Peninsula	co-star	Justin Haythe
2022	The Fear Index series Left Bank Picture/Sky Atl.	co-star	David Caffrey
2019	Post Tenebras Lux mini-serie	recurring	Jeff Vercasson
2015	Anomalia TV série (6x50') RTS	recurring	Pierre Monnard
2013	A Livre Ouvert TV serie (6x50') RTS	series regular	V. Reymond et S. Chuat
2010	CROM TV series (10x50') RTS	guest star	Bruno Deville
2009	Dix TV series RTS (10x50') RTS	series regular	Jean Laurent Chautems

SHORTS (selection)

2023	Sorry Project Axel Foley Prod	supporting lead	Christan Wehrlin
2014	Bounty Hunter Redhead stpchild prod	lead	Gianna Arni
2015	Le Don Bord Cadre production	lead	Sophie Perrier

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THEATRE (selection)

2025	Actapalabra by Mompert/Gouin	AmSramGram	Joan Mompert
2024	Le Monde est Rond by Gerrud Stein	Manufacture	Fanny Holland
2021	Perplexe by Marius von Mayenburg	Tour-Switzerland	Georges Grbic
2020	L'Invisible Chemin by Sarah Marcuse	New Caledonia	Sarah Marcuse
2019	Perplexe by Marius von Mayenburg	Genève/Théâtre des Amis	Georges Grbic
2018	Momo by Sebastien Thierry	Geneva	Elidan Arzoni
2016	Perplexe by Marius von Mayenburg	Lausanne/Chailly	Georges Grbic
2015	La seconde surprise de l'Amour by Marivaux	Genève/Théâtre Orangerie	Valentin Rossier
2014	Prince écarlate dance-theatre	Lausanne/Petit Théâtre	H.Catin/ P.Saire/S.Gardaz
2013	Projet O dance-theatre solo	Genève T/50	P.dos Santos
2012	Human Writes Guest performer	Geneva ONU	W.Forsythe
	Out of The Blue Associated artist/ 5 pieces	Genève festival Antigel	P.Dos Santos
	Le Pelican by A. Strindberg	Théâtre du Gru, Genève	Sonia Rickli
2008	Doux Oiseau de Jeunesse T. Williams	Th. Comédie-Geneve	Andrea Novicov
2007	Saudades of Paradise creation dance-theatre	La Bâtie-Genève	Dos Santos/ B. Rindelaub
2006	How to sit The Monkee dance-theatre solo	Th. Sévelin-Lausanne	P. Dos Santos
2004	Crying Body dance-theatre	De Singel /Th.de la Ville FR	Jan Fabre
	B-File by Levy-Castro	Th Villa Real – Porto	Paulo Castro
2003	Insideout dance-theatre	Schaubühne – Berlin	Sasha Waltz
	Nous Les Héros by Jean-Luc Lagarce	ABC – La Chaux-de-Fonds	Robert Sandoz
2002	Qui Pro Quo theater-dance	Dansens Hus – Stockholm	Philippe Blanchard
	Le Nom de J.Fosse assistant et training d'acteur	Th. De Vidy	G. Schneider
2001	Titus Andronicus W.Shakespeare	Grange de Dorigny-Lausanne	Gianni Schneider

Workshops cinema (selection)

2024	Meisner with Focal,	Lisa Vanco	Lausanne
2024	Dubbing/ Voice over/ cartoons	Le Magasin	Studio Vagabond/Paris
2023	Motion Capture workshop with Focal	Cor. Soland, Ph. Fury Wainwright (USA), G. Jobin (CH)	
2023	E-Casting with Focal	C. Glaus & Chris Niemeyer	Online
2020	Casting et Selfape	Regis Mardon	Paris
2019	Mike Leigh Method	Robert Marchand	Geneva
2018	Meisner with Impulse Company,	Scott Williams & Niki Flaks	New York
2018	Camera acting with Focal,	Sylvia Kaczmarek	Geneva
2017	Jouer pour la caméra with comédien.ch	Nat. Chéron/S. Cornamusaz	Geneva
2016	Riding Course for Actors	Knights of Middle England	England/UK
2015	Mike Leigh Method	Séverine Cornamusaz	Geneva
2014-2016	Workshops Yats by GFCA	Gilles Foreman	London & Paris
2014	Meisner	Pico Berkowitch	Bruxelles/Vertige/Be
2012	D'abord l'acteur	Jacques Doillon	Manufacture/Suisse

Workshops Theater (selection)

2018	Oscar Gomez Mata (CDN Montpellier)	<i>Je suis ici dans ce corps</i>	
2003	Olga Mesa	<i>Choréogramas</i>	
2002	Edward Bond	<i>Jouer l'objet invisible</i>	
	Erhard Stiefel	<i>masques en jeu/théâtre du Soleil</i>	
	Nordine Benchorf	<i>atelier ULTIMA VEZ W. Vandekeybus</i>	
	Marco Beretini	<i>Danse contemporaine et personnages</i>	
2001	Thomas Ostermeier	<i>l'Enfant d'éléphant de B.Brecht</i>	
	Barbara Nativi (Italie)	<i>Le portrait de Dorian Gray d'O.Wilde</i>	
2000	Bruce Myers	<i>Improvisations sur Shakespeare</i>	
	Boris Rabey (Russie)	<i>Direction d'acteur</i>	
1999	David Zinder (Tel Aviv)	<i>Noces de Sang G.Lorca / M.Tcheckov technique</i>	
1998	Isabelle Pousseur (Belgique)	<i>Woyzeck de G.Büchner</i>	