

PLAYING AGE: 30-39

HEIGHT: 1,74 cm

EYES: blue

HAIR: brown

LANGUAGES: English, Spanish, Portuguese, French

SKILLS: pilates, bike riding, swimming, roller-skating, stage combat, handgun handling, improvisation, devising, voice over, reciting, screenwriting, directing



CINEMA

FEATURE FILM

LOVEFOOL, dir. Hermano Moreira, PARAMOUNT PICTURES, Julie, leading ensemble

AMELIA'S CHILDREN, dir. Gabriel Abrantes, Artificial Humors, Lawyer, supporting

*winner of the Jury Prize at the Gerardmer IFF 2024

WE ARE ON AIR, dir. Diogo Costa Amarante, Verde do Jardim, Produtora, supporting

*in competition at Rotterdam IFF 2024

MORAL ORDER, dir. Mário Barroso, Leopardo Filmes, Etelvina, supporting

VARIAÇÕES - GUARDIAN ANGEL, dir. João Maia, David&Golias, Journalist, supporting

HERE IN LISBON, dir. Gabriel Abrantes, Denis Côté, Dominga Sotomayor, Matilde, lead

I AGAINST I, dir. Dave Ellison&Mark Cripps, Stray Dogs, Sophia Carmichael, lead

WHAT'S NEW ABOUT LOVE?, dir. Hugo Alves, Rosa Filmes, Bárbara, supporting

*winner of Best Portuguese Feature at IndieLisboa IFF 2008

CORRUPÇÃO, dir. João Botelho, Utopia Filmes, Alternadeira, supporting

FRAGILE(S), dir. Martin Valente, Elia Films, French Actress, supporting

SHADOWS, dir. João Trábalo, Periferia Filmes, Fairy, supporting

SHORT FILM

RED CLOUD BLUE HEAVEN, dir. Gonçalo Almeida, Ghostsong, Sílvia, lead

ABRIGO, dir. Teresa Baião, Incubadora, Vera, lead

ATLANTIDA, dir. Francisco Moura Relvas, Filmesdamente, Susan, lead

THE GARDNER, dir. John Filipe, 78films, The Gardner, lead

BOCA CAVA TERRA, dir. Luís Campos, BRO Cinema, Regina, lead

ADAPTATION, dir. Ngima Gelu Sherpa, Kino Eyes, Maria, lead

*in competition at the Reykjavik IFF 2021

THE JOURNEY, dir. Mário Oliveira, Ubi, Sónia, lead

THE END OF THE WORLD, dir. Julião Sarmento, Infante Dom Henrique, lead

FREUD AND FRIENDS, dir. Gabriel Abrantes, IndieLisboa, Matilde, lead

*in competition at the Berlinale 2016

THE LAST NAZI HUNTER, dir. Bernardo Mendonça, Brigitte, lead

*in competition at MotelX IFF 2015

TELEVISION

PORTA PREMIUM, dir. Tota Alves, Wonder Maria/RTP, Marisa Natário, lead
THE COLOR OF LOVE, created by Maria João Mira, PRIME VIDEO/TVI, Svetlana, supporting
VIKINGS: VALHALLA, created by Jeb Stuart, MGM/NETFLIX, Tamar, supporting
PRISMA, dir. Sónia Balacó & Zé Bernardino, RTP, Vera Mendes, lead
SERPENTINA, dir. Laura Seixas, Ukbar/RTP, Violeta, leading ensemble
MORAL ORDER, dir. Mário Barroso, Leopardo Filmes/RTP, Etelvina, supporting
5STARZ, dir. Justin Amorim, Promenade Films/RTP, Sónia, special guest
WILD LAND, dir. Jorge Cardoso, SIC, Sandra, supporting
CONTA-ME COMO FOI, dir. Hugo Xavier, RTP, Maria, supporting
FÉRIAS EM FAMÍLIA, dir. Pablo Uranga, Multishow, Funcionária, supporting
IDIOTAS, PONTO, dir. Diogo Lopes, RTP, Mónica, supporting
WOMEN LIKE THIS, dir. José António Loureiro, RTP, Cristina, leading ensemble
AQUI TÃO LONGE, dir. Ricardo Inácio, RTP, Cláudia, supporting
THE MINISTRY OF TIME, dir. Abigail Schaaff, TVE/NETFLIX, Hija del Gallego, supporting
SEA WATER, dir. Carlos Dante, RTP, Ariana Mendonça, lead
CASUALTY, dir. Reza Moradi, BBC1, Maria Alvarido, guest star
WOMEN OF APRIL, dir. Henrique Oliveira, RTP, Maria, supporting
SONS OF ROCKNROLL, dir. Pedro Varela, RTP, Lena, supporting
THE SCORPION'S KISS, dir. Hugo de Sousa, TVI, Zulmira Dias, supporting
CRY FOR ME, dir. John Lindquist, Channel 4, Sonia, leading ensemble
THEN I KILLED HIM, dir. Lourenço Mello, RTP, Susana, lead
*winner of the PRIX ITALIA 2013 for Best Fiction for TV
MATERNITY, dir. Sérgio Graciano, RTP, Alexandra, guest star
THE LAST TO LEAVE, created by Bruno Nogueira, RTP, Sónia, leading ensemble
THE COUPLE OF THE YEAR, dir. Artur Ribeiro, TVI, Paula, supporting
TRIANGLE J, dir. Artur Ribeiro, RTP, Natacha, guest star
INSPECTOR MAX, dir. Atílio Riccò, RTP, Diana, supporting
ANA AND THE SEVEN, dir. Gonçalo Mourão, TVI, Andreia, supporting
THE SERPENT'S EYE, dir. Alvaro Fugulin, SIC, Lucia, supporting
O BAIRRO DA FONTE, dir. António Ferreira, SIC, supporting
JOURNALISTS, dir. Wilson Solon, SIC, Madalena, leading ensemble

THEATRE

NO TITLE, dir. Nuno M. Cardoso, lead
ROMEO AND JULIET, dir. Joana Linda, Paris, supporting
WILD REALISM, collective creation, lead
HOW SHE MADE IT TO 30, collective creation, lead
WHO WILL CARRY THE WORD?, dir. Natasha Pryce (Courtyard Theatre, London), lead
SNAPSHOTS OF DEATH, dir. Joana Craveiro, leading ensemble
WORK IN PROGRESS, collective creation, lead
ATTEMPTS ON HER LIFE, dir. Ricardo Gageiro, leading ensemble

AWARDS AND NOMINATIONS

BEST SUPPORTING ACTRESS NOMINEE for HERE IN LISBON at CinEuphoria Awards

BEST ENSEMBLE NOMINEE for MORAL ORDER at CinEuphoria Awards

AMELIA'S CHILDREN

Winner of the Jury Prize at the Gerardmer IFF 2024

WE ARE ON AIR

In competition at the Rotterdam IFF 2024

MORAL ORDER

Winner of the Autores Award for Best Film 2021

Nominated for Best Film at the Portuguese Film Academy Sophia Awards 2021

ADAPTATION

In competition at the Reykjavik IFF 2021

FREUD AND FRIENDS

In competition at the Berlinale 2016

SONS OF ROCKNROLL

Winner of the Autores Award for Best Fiction for TV 2014

THE LAST NAZI HUNTER

In competition at MotelX IFF 2015

THEN I KILLED HIM

Winner of Best Fiction for TV at PRIX ITALIA 2013

THE LAST TO LEAVE

Winner of the Autores Award for Best Fiction for TV 2012

WHAT'S NEW ABOUT LOVE?

Winner of Best Portuguese Feature at IndieLisboa IFF 2008

TRAINING

BA Performing Arts Studies at Faculdade de Letras, University of Lisbon (Lisbon)

The Method workshops, in various years, with Marcia Haufrecht, at Trindade Theatre (Lisbon)

Voice and Accents, with Rebecca Cuthbertson (London)

General American Accent, with Marina Tyndal (London)