

TERESA TAVARES

ACTING RANGE: 30-40
1982/12/29

TRAINING

Three Year Acting Course at The National Conservatory of Dramatic Arts, in Lisbon

- 2008 4 Week Shakespeare Course at LAMDA – The London Academy of Music and Dramatic Arts
- 2015 12 Week Program at The Lee Strasberg Theatre and Film Institute – L.A, sponsored by Calouste Gulbenkian Foundation
- Workshops with: Diana Castle, Robert Castle, Meg Stuart, Diana Castle, João Canijo, João Mota, Jurij Alschitz, Howard Sonenklar

CINEMA

- 2022 Revolta, feature film, directed by Tiago R.Santos
- 2019 You Above All, feature film, directed by Lucas Elliot Eberl and Edgar Morais
- The Little Scribe, short film, directed by Teresa Almeida
- 2017 Escuro, short film, directed by Leonor Alexandrino
- Fátima, feature film, directed by Joao Canijo
- 2014 The Engagement, short film, directed by Greg Zinger
- Swallows, short film, directed by Sofia Bost
- 2013 Collider, feature film, directed by Jason Buttler
- 2012 Minha Alma and You, short film, directed by Ana Rocha
- 2010 Blood of my Blood, feature film, directed by Joao Canijo
- Stendhal Syndrome, short film, directed by Patrick Mendes
- 2009 Star Crossed, feature film, directed by Mark Heller
- Os Sorrisos do Destino, feature film, directed by Fernando Lopes
- Abrigo, short film, directed by Maxim Dierickx
- 2008 Bazar, feature film, directed by Patricia Plattner
- Diese Nacht, feature film, directed by Werner Schroeter Theatre

TELEVISION

- 2023 We Were The Lucky Ones, miniseries, 20th Television / Hulu
- Thieves Like Us, miniseries, Ukbar Filmes / RTP
- 2022 Cuba Libre, miniseries, HOP Filmes / RTP
- Quando o Diabo Reza, telefilm, Utbar Filmes / RTP
- 2021 A Consoada, telefilm, TVI
- A Mim, Nunca, miniseries, Promenade Films / RTPPlay
- 2020 Until Life Do Us Part, miniseries, Coyote Vadio / Netflix / RTP
- O Mundo Não Acaba Assim, miniseries, Távola Redonda / RTP
- Largo do Caldas, TV movie, RTP2
- Instaverso, miniseries, RTPPlay




IMDB LINK

<https://www.imdb.com/name/nm1196647/>

AGENT

Rita Carrelo (Carrelo Squad)
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rscarrelo@gmail.com
+351 967207651

 HEIGHT 1,69 m

EYES Brown

HAIR Brown

LANGUAGES

Portuguese (native),
English, Spanish
(fluent), French

SKILLS

Dancing (Latin, Tango,
Waltz, Modern), Horse
Riding



**PASSA
PORTE**



SPOTLIGHT
The home of casting

- 2019 Amar depois de Amar, series, TVI
- 2018 Valor da Vida, series, TVI
 - Idiotas, ponto, miniseries, RTP
 - Circo Paraíso, miniseries, RTP
 - Onde está Elisa?, series, TVI
- 2017 Fátima - Caminhos da Alma, miniseries, RTP
 - Madre Paula, miniseries, RTP
- 2016 Ministério do Tempo, series, RTP
 - Dentro, miniseries, RTP
- 2014 Jardins Proibidos, series, TVI
- 2013 Maternidade, series, RTP1
- 2012 Pai a Força, series, RTP1
- 2010 Laços de Sangue, series, SIC
- 2009 Flor do Mar, series, TVI
- 2008 Casos da Vida: Falsas Esperanças, telefilm, TVI
 - Conta-me como foi, series, RTP
- 2006 Nome de Código: Sintra, miniseries, RTP
 - Câmara-Café, miniseries, RTP
- 2005 Os Serranos, series, TVI
- 2004 Inspector Max, series, TVI
- 2003 Morangos com Açúcar, series, TVI
- 2002 Anjo Selvagem, series, TVI
- 2001 A Minha Família é uma Animação, series, SIC
- 2000 Jardins Proibidos, series, TVI

THEATRE – selected credits

- 2023 All About My Mother, Samuel Adamson (based on the film by Pedro Almodóvar), directed by Daniel Gorjão, Teatro São Luiz
- 2022 La Nonna, de Roberto Cossa, stage reading directed by Marco Medeiros, Palco 13
- 2021 Vita & Virginia, Eileen Atkins, directed by Daniel Gorjão, Teatro São Luiz
- 2020 Quartet, Heiner Müller, directed by Daniel Gorjão, Companhia Portuguesa de Bailado Contemporâneo
- 2018 Ensaio no Feminino, various female writers, directed by Rita Lello, Chapitô
 - Midsummer Night's Dream, Shakespeare, directed by Luís Moreira, Teatro do Bairro
- 2017 Miss Julie, Strindberg, directed by Daniel Gorjão, Teatro São Luiz
- 2016 Sylvia Plath, Paul Alexander, monologue directed by Celso Cleto, Auditório Municipal Eunice Muñoz
- 2015 Desta carne lassa do mundo, (Shakespeare's Romeo and Juliet text) directed by Daniel Gorjão, Teatro do Vão
- 2014 Radiografia de um Nevoeiro Imperturbável, directed by Daniel Gorjão, National Theatre
- 2013 Amarrada à tua mão, José Fialho Gouveia, directed by Maria Joao Luis, Teatro da Terra
- 2012 Uncle Vanya, Tchekhov, directed by Isabel Medina, Teatro da Trindade
- 2011 Persona, Ingmar Bergman, directed by Joao Canijo, Teatro Turim and Mostra Internacional de Teatro (S. Paulo, Brasília e Londrina – Brasil)



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