

TIAGO SARMENTO

TRAINING

- 2015 Short Acting course at GITIS - Russian Institute of Theatre Arts (Moscow)
- 2014-15 MA Theatre Directing at East 15 Acting School (London)
- 2013-14 Erasmus at Northumbria University, BA Performance (Newcastle, UK)
- 2011-2014 BA Acting at Escola Superior de Música Artes e Espectáculo (Portugal)

Workshops with Cathleen McCarron and Ayse Tashkiran (2019), Mala Voadora (2018), John Mowat (2018), Nuno Nunes (2017), Frantic Assembly (2015) and Gecko Theatre (2015)

CINEMA

- 2019 Anacusia, short film, directed by Cátia Silva
- 2018 Sputnik, short film, directed by Miguel Magalhães
- 2017 Ruth, feature film, directed by António Pinhão Botelho, Leopardo Filmes
- 2016 Colibri, short film, directed by Maria Barroco and Sara Barros
- 2016 Rafeiro, short film, directed by Pedro M. Lopes
- 2016 Le divan de Staline, feature film, directed by Fanny Ardant, Leopardo Filmes
- 2014 Cold Hands, short film, directed by Tiago Sarmento
- 2014 Edge, short film, directed by Phillip Stagg

TV

- 2023 Braga, Tv series, channel RTP1, MGN filmes
- 2023 Capitães do Açúcar (The Sugar Captains), Tv series, lead role, channel RTP1, Maria&Mayer
- 2022 Praxx, Tv series, streaming Opto | Amazon Prime Video, Santa Rita filmes
- 2021 Cassandra Bitter Tongue, Tv series, channel RTP2, Cimbolino Filmes
- 2018 Alma e Coração, soap opera, channel SIC, SP Televisão
- 2017 Paixão, soap opera, channel SIC, SP Televisão
- 2017 Ruth, mini series, by António Pinhão Botelho, RTP1, Leopardo Filmes



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acting range: 20-30

IMDB: <http://imdb.me/tiagosarmento>

AGENT

AGM - ARTIST
GLOBAL MANAGEMENT
Filipa Serrano
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Maria João Almeida Bruno
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HEIGHT 1.85 m | 6 Ft
EYES Green
HAIR Light Brown

LANGUAGES
Portuguese (native)
English (fluent)
Spanish (good)

SKILLS

screenwriter, pianist, stage combat,
fine arts, singing, tennis, basketball,
volley, skate, bodyboard, driving
license: car & motorcycle



**PASSA
PORTE**
LISBOA

THEATRE

- 2023 Condomínio, tour at International Festival FITEI, directed by Nuno Nunes
2023 Take My Breath Away, directed by Sónia Barbosa, Teatro Viriato
2022 Condomínio, directed by Nuno Nunes, Propositário Azul
2022 Sem Rede, directed by Tiago Sarmiento, Mala Voadora and Órbita b
2021 The Trial of Ubu, directed by Nuno M Cardoso, Marionetas do Porto and TNSJ
2019 Avenue, directed by Nuno Pino Custódio, Este - Estação Teatral
2018 Free Heart, Always Stays, directed by Nuno Pino Custódio, Este
2018 Death of a Salesman, directed by Carlos Pimenta, Teatro de Almada
2018 F2M2M2F X 6, performance by Tales Frey, Teatro Municipal do Porto
2017 Auto das Máscaras, directed by João Pedro Vaz, Teatro Oficina
2017 Titus Andronicus, by W. Shakespeare and directed by Lee Beagley
2017 Last Days of Mankind, tour at TNDMii (National Theatre in Lisbon)
2016 Last Days of Mankind, TNSJ - National Theatre Oporto, by Karl Kraus, directed by Nuno Carinhas and Nuno M. Cardoso
2016 Soliloquies, by Shakespeare, directed by Beatriz Batarda, Festival Folio
2016 Midsummer Night's Dream, by W. Shakespeare, directed by Lee Beagley
2016 The Edge of Our Bodies, by Adam Rapp, Festival internacional FITEI
2015 Secret Club Key, directed by João Guimarães
2015 À Margem da Alegria, Ao Cabo Teatro, directed by Nuno Cardoso
2015 The Actor's Nightmare, directed by Megan DeBoard, East 15 Acting School
2015 Venus and Adonis, directed by George Siena, East 15 Acting School
2015 Falling, directed by Tiago Sarmiento, at The Yard Theatre (London)
2014 Holy Holy Shadow, directed by Whit Hertford, Theatre Madness Festival
2014 Tonight we Improvise, directed by Nuno Carinhas, THSC
2014 Enron, by Lucy Prebble, directed by Mark Calver, Northern Stage
2013 Blasted, by Sarah Kane, Northumbria University
2013 Rosencrantz e Guildenstern are Dead, by Tom Stoppard, directed by Marco Martins, TNSJ - National Theatre in Oporto
2013 Wedding Dressing, directed by Lúgia Roque, ESMAE
2012 The Resistible Rise of Arturo Ui, by Bertolt Brecht, directed by Fernando Mora Ramos and Paulo Calatré, ESMAE
2012 Arraial, directed by André Braga and Madalena Victorino, Circolando
2012 Quem Semeia Palmeiras, Colhe Tempestades, directed by Ana Vargas, ESMAE
2011 A Casa das Bengalas, directed by Eloy Monteiro
2011 Joseph and the Amazing Technicolor Dreamcoat, directed by Pedro Ribeiro, Oporto Coliseu
2010 Christmas Carol, tour, directed by Francisco Santos

AWARDS

- 2020 Winner CinEuphoria Awards for Best Actor in a Short (Sputnik)



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PORTE**
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