



Bruno Schiappa

TRAINING

Graduate by the Lisbon Superior School of Theatre and Cinema; specialized in The Method techniques with Marcia Haufrecht from the NY Actors' Studio; train in mime and physical Theatre with Sergei Ostrenki, Thomas Mettler and Eugenio Barba; train in Tap Dance (professional level) with Michel, Brenda Bufalino, Lesley Lockery, Mónica Lapa and Victor Cugno; train in singing (classical, jazz and Fado) with Maria João Serrão; PhD in Theatre and Artistic Studies by the Lisbon University

CINEMA

2021 "Fada do Lar" - Man in the subway (sexual predator)
2019 "O Nosso Cônsul em Havana" - Dom Tomásio
2018 "Quando pudermos" (short) - Empregado da Bomba 1
2018 "The Man who killed Don Quixote" - police Chief
(and many more in previous years)

TV

2022 "Abandonados" - Fascist; "Histórias da Montanha" - Nunes
2021 "Amor Amor" - Plácido
2020 "Casa do cais" - coming Out - António
2021 "O Clube" - Dono Ginásio
2020 "Conta-me Como Foi" - Porteiro Discoteca
2019 "O Nosso Cônsul em Havana" - D. Tomásio
2018-2019 "Alma e Coração" - Cândido


NOME

acting range

48 to 65
imdb / spotlight

<https://www.imdb.com/name/nm0771278/>

 AGENT
João Louro (hitmanagement.pt)
nome e contacto
joao.louro@hitmanagement.pt
911074050

 HEIGHT xx 165
EYES xx hazel
HAIR xx bold (shaved)

 LANGUAGES

xx
Portuguese; English (very good);
French (good); Spanish (good);
Italian (fair)

 SKILLS

xx
Tap dance; Jazz, fado (singer);
Mimics; I play short pieces in violin;
specialized in psychopaths and bad gu



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THEATRE

2023 "Stand up Music Hall, Le Miscellaneous Guy" Creator, actor and singer

2022 "Poesia em Eugénio e Bocage" - actor

2021 "As Velhas, só mais uma noite" - playwright and director

2019 "Feliz Natal Avozinha"- Actor

2018 "A carta da Corcunda para o Serralheiro" - Actor

AWARDS

Best Choreography - Marcha do Beato 2011

Best actor in a supporting role - Frozen 2007

Best one show man - (I)Mortal 2007



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