



Bruno Schiappa

TRAINING

Graduate by the Lisbon Superior School of Theatre and Cinema; specialized in The Method techniques with Marcia Haufrecht from the NY Actors' Studio; train in mime and physical Theatre with Sergei Ostrenki, Thomas Mettler and Eugenio Barba; train in Tap Dance (professional level) with Michel, Brenda Bufallino, Lesley Lockery, Mónica Lapa and Victor Cugno; train in singing (classical, jazz and Fado) with Maria João Serrão; PhD in Theatre and Artistic Studies by the Lisbon University

CINEMA

2024 "O LAVAGANTE"
2023 "O PRESIDENTE DO CONSELHO"
2023 "DANÇA DOS PERDIDOS"
2022 "ABANDONADOS"
2021 "FADA DO LAR"
2020 "MULHER (Deslandes)"
2018 "Quando pudermos" (short) - Empregado da Bomba 1
2018 "The Man who killed Don Quixote" - police Chief
(and many more in previous years)

TV

2024 "A PROMESSA"; "RABO DE PEIXE";
"COLD MIND"
2023 "SALTO DE FÉ"
2022 "HISTÓRIAS DA MONTANHA" Nunes
2022 "Abandonados"
2021 "Amor Amor"
2020 "Casa do cais"
2021 "O Clube"
2020 "Conta-me Como Foi"
2019 "O Nosso Cônsul em Havana"
2018-2019 "Alma e Coração" - Cândido


NOME

acting range

48 to 65
imdb / spotlight

<https://www.imdb.com/name/nm0771278/>

 AGENT
João Louro (hitmanagement.pt)
nome e contacto
joao.louro@hitmanagement.pt
911074050

 HEIGHT xx 165
EYES xx hazel
HAIR xx bold (shaved)

 LANGUAGES

xx
Portuguese; English (very good);
French (good); Spanish (good);
Italian (fair)

 SKILLS

xx
Tap dance; Jazz, fado (singer);
Mimics; I play short pieces in violin;
specialized in psychopaths and bad gu



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THEATRE

2023 "Stand up Music Hall, Le Miscellaneous Guy" Creator, actor and singer

2022 "Poesia em Eugénio e Bocage" - actor

2021 "As Velhas, só mais uma noite" - playwright and director

2019 "Feliz Natal Avozinha"- Actor

2018 "A carta da Corcunda para o Serralheiro" - Actor

AWARDS

Best Choreography - Marcha do Beato 2011

Best actor in a supporting role - Frozen 2007

Best one show man - (I)Mortal 2007



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