

# BEATRIZ GODINHO

ACTING RANGE: 25-32  
14/02/1992



## TRAINING

- 2019 Seminar "Training and Script Analysis" with Michael Margotta (US), ACCCA - Companhia Clara Andermatt – Lisbon, PT
- 2018 Voice and Text Workshop with Cathleen McCarron (UK), Teatro Nacional D.Maria II – Lisbon, PT
- 2017 Meisner Technique Workshop with Charlie Sandlan/ Maggie Flanigan Studio (US), ACT – Lisbon, PT
- 2017 Acting Workshop with Tom Todoroff (US), ACT – Lisbon, PT
- 2012-15 B.A. Honours in Acting, Escola Superior de Teatro e Cinema – Lisbon, PT
- 2012 The British Academy of Stage and Screen Combat Certificate (BASSC) – London, UK
- 2012 Acting for Camera Workshop with Tim Kent (UK), Pinewood Studios London, UK
- 2011-12 One Year Acting Course, Academy of the Science of Acting and Directing – London, UK
- 2011 Voiceover for Film and TV Workshop with Brian Deacon (UK), London Academy of Media – London, UK
- 2007-10 Vocational High School Academia Contemporânea do Espetáculo – Winner of the Prize for Best Graduating Student - A.C.E. – Porto, PT

## TELEVISION

- 2023 (Post-Production) - *Matilha*, João Maia, Arquipélago Filmes, Diana/ Supporting Lead
- 2023 (Post-Production) - *Lugar 54*, Bernardo Lopes, Omaja, Beatriz/Lead
- 2022 *Por Ti*, Ricardo Inácio/Tiago Alvarez Marques/Bruno Oliveira/Jorge Queiroga, SP Televisão, Alice/Supporting
- 2022 *Cuba Libre*, Henrique Oliveira, HOPI, Annie Silva Pais/Lead
- 2021 *O Clube* (Season 3), Patrícia Sequeira/Joana de Bastos Rodrigues, Santa Rita Filmes, Renata/Supporting Lead
- 2021 *Até Que A Vida Nos Separe*, Manuel Pureza, Caos Calmo Filmes, Margarida/Supporting
- 2021 *O Sítio da Mulher Morta*, José Carlos de Oliveira, Marginal Filmes, Marta Júlia/Lead
- 2021 *Love, Death & Robots* (Season 2) Ep. ICE, Jennifer Yuh Nelson/ Robert Valley, Blur Studio/Netflix Studios, Logan/Supporting Lead
- 2020 *Esperança*, Pedro Varela, Blanche Filmes, Sara/Supporting
- 2019 *A Vida Começa Agora*, Tiago Alvarez Marques, SPi, Catarina/ Supporting Lead
- 2019 *Prisioneira*, Ricardo Carreira/João Gomes/Sérgio Graciano/Manuel Pureza/Roberto Roque, Plural Entertainment, Girlfriend/Supporting
- 2017 *Madre Paula*, Tiago Alvarez Marques/Rita Nunes, Vende-se Filmes, Aia Monterosa/Supporting

### IMDB LINK

<https://www.imdb.com/name/nm6487001/>

### AGENT

Carla Quelhas - Elite  
Lisbon: carlaquelhas@  
elitelisbon.com  
+351 916330331

### HEIGHT 5'3"

EYES Hazel/Green

HAIR Dark Brown

### LANGUAGES

Portuguese (native)  
English (fluent)  
Spanish (good)  
French (good)



**PASSA  
PORTE**  
LISBOA '23



**SPOTLIGHT**  
The Home of Casting

## CINEMA

### FEATURE FILM

- 2023 *Noites Claras*, Paulo Filipe Monteiro, Ukbar Filmes, Lídia/Lead
- 2023 *Time Zone*, Pedro Palma, Independent Film (Pedro Palma), Actress/  
Supporting Lead

### SHORT FILM

- 2022 *Ana Takes a Stand*, Sydney Buchan, Independent Film (Sydney Buchan), Lena/Supporting Lead
- 2019 *Abílio*, Diogo Lopes, Independent Film (Diogo Lopes), Wife/  
Supporting
- 2019 *Cenas de Uma Vida Amorosa*, Miguel Afonso, Independent Film  
(Miguel Afonso), Girlfriend/Lead
- 2018 *Anjo*, Miguel Nunes, Videolotion, Friend/Supporting

## THEATRE – selected credits

- 2019 “The House of Bernarda Alba”, directed by João Garcia Miguel, National Theatre of Budapest (Festival MITEM 2019) – Budapest
- 2018 “The Good Person of Szechwan”, directed by Peter Kleinert, Teatro Municipal Joaquim Benite – Lisbon, PT
- 2018 “Death of a Salesman”, directed by Carlos Pimenta, Teatro Municipal Joaquim Benite – Lisbon, PT
- 2017 “Depois de Babel”, Cycle of Contemporary European Playwrights and Theatre Translation, an initiative by Teatro da Garagem and EURODRAM - European Network for Drama Translation, Teatro Taborda – Lisbon, PT
- 2016 “HAMLET”, directed by Carlos J. Pessoa, The 9th Shanghai International Experimental Theatre Festival - Shanghai Theatre Academy – Shanghai, CN
- 2015-16 “FINGE”, directed by Carlos J. Pessoa, Teatro Taborda – Lisbon, PT, Teatro Carlos Alberto – Porto, PT, Festival Internacional de Teatro de Língua Portuguesa (FESTLIP 2015) – Rio de Janeiro, BR, Prémio Internazionale Il Teatro Nudo di Teresa Pomodoro 2015 (EXPO Milan 2015) – Milan, IT
- 2014-15 “Teatro Twitter”, directed by Carlos J. Pessoa, Teatro Taborda – Lisbon, PT, Alexandria International Festival for Contemporary Theatre 2015 – Alexandria, EG
- 2013-16 “ALICE”, directed by Carlos J. Pessoa, Teatro Carlos Alberto – CCB – TMB – Various locations, PT

## AWARDS AND NOMINATIONS

- 2021 Nominee CinEuphoria, Best Actress - National Competition, *Cenas de Uma Vida Amorosa*
- 2021 Nominee CinEuphoria, Best Actress in a Short Film - National Competition, *Cenas de Uma Vida Amorosa*

## SKILLS

Singing (Mezzo Soprano), Sports (Swimming, Boxing, Martial Arts, Weightlifting/Powerlifting, Cycling, Volleyball, Yoga), Dance (Ballet, Club/Freestyle, Hip Hop, Breakdancing, Jazz, Modern), Performer Skills (Voiceover, Stage Combat (The British Academy of Stage and Screen Combat Certificate, 2012)



**PASSA  
PORTE**  
LISBOA '23



**SPOTLIGHT**  
The Home of Acting