

# CARLOTA CRESPO

ACTING RANGE: 35-45  
15/12/1980



## TRAINING

- 2023 International Actors Bootcamp at Frank Stein Studio in Barcelona with Casting Directors Luci Lenox, Louise Kiely, Orla O'Connor, Manuel Puro, Mike Cater
- 2023 Stage directing seminar with Pedro Carraca at Artistas Unidos theatre company
- 2023 Acting workshop with the theatre director Ricardo Neves-Neves
- 2022-23 Acting workshops with the director Marco Medeiros
- 2022-23 Management and Production of the Performing Arts course at Fórum Dança
- 2021 Auditioning for film and TV workshop with Casting Directors Jo Monteiro, Nancy Bishop, Caprice Crawford
- 2019 Actig workshop with Michael Margotta
- 2017-19 Acting workshops at ACT School with Manuel Pureza, Thiago Félix, Diana Castle, Cláudio Gonzaga, Lorena de Las Bayonas, Marie Brandt, Tom Todoroff
- 2018 Acting for Camera with Ricardo Conti
- 2017-18 Annual improvisation course with Os Improváveis
- 2017 Annual acting training and showcase with John Frey
- 2016 Improvisation wotkshop with Gustavo Miranda
- 2015 Intensive acting course at the William Esper Studio, New York
- 2014 Summer Intensive course at Giles Foreman Centre for Acting, London
- 2008 Acting workshop at Chapito School with Bruno Schiappa
- 2007 Acting workshop at Sociedade Guilherme Coussoul with Phillippe Leroux

## EDUCATION

- 2009-10 Broadcast journalism studies at CENJOR
- 2007 Intensive TV Presenter's course at RTP
- 1998-2003 Law Degree at the Faculty of Law of the University of Lisbon

## CINEMA

### FEAUTURE FILM

- 2023 "Lost in Fusetá" directed by Felix Herzogenrath | produced by ARD Degeto | Teresa Fiadeiro
- 2021 "Maluda" directed by Jorge Paixão da Costa | produced by Thrust/ RTP | Ana Maria Caetano

### SHORT FILM

- 2023 "A Perda" directed by David Gill | produced by Lisbon Filmmakers | lead
- 2023 "Ser Efémoro" directed by Ana Fiúza | produced by E.A. António Arroio | lead

### IMDB LINK

<https://pro.imdb.com/name/nm11431097>

### SPOTLIGHT LINK

<https://www.spotlight.com/profile/>

### AGENT

KLIP AGENCY:  
+351 918187124

 HEIGHT 1,74m

EYES BROWN

HAIR BROWN

### LANGUAGES

English, Spanish, French, German, Italian.

### SKILLS

Sports, namely football (soccer), padel tennis, yoga, skiing, running, volleyball, jiu jitsu, judo, hip hop dance, horse riding (basic); piano (basic); Mceing.



**PASSA  
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- 2023 "A Consulta" directed by Rita Féria | produced by Meow Films | supporting role
- 2021 "Perímetro" directed by Diogo Bento | produced by Universidade Lusófona filmes | co-lead
- 2020 "Nas Asas do Amor" directed by Lucas Silva | produced by ETIC | lead
- 2020 "Unísson" directed by Hugo Branco, Leonardo Oliveira | prod. by Lusófona Filmes | co-lead
- 2020 "Unpresent" directed by Rodrigo Figueiredo | produced by Sunderland University and recognised with a Royal Television Society award | co-lead
- 2019 "O Fim de Semana" directed by Gonçalo Romão | produced by E.A. António Arroio | co-lead

## TELEVISION

- 2023 "Charité IV" directed by Esther Bialas | produced by UFA | Christine Seelig-Hansen
- 2023 "Prisma" directed and produced by Sónia Balacó, José Bernardino, Maria Sá, Rita Revez | Inês
- 2022-23 "Sangue Oculto" directed by Jorge Cardoso | produced by SP Televisão | stunt for Carolina/Benedita/Júlia (lead)
- 2022 "Emília" directed by Filipa Amaro | produced by Maria & Mayer/RTP | Jornalista
- 2021 "Para Sempre" directed by Francisco Antunez | produced Plural Entertainment/TVI | Marisa
- 2021 "Pôr do Sol" directed by Manuel Pureza | prod. by Coyote Vadio/RTP | Directora
- 2021 "A Serra" directed by Ricardo Inácio | produced by SP Televisão/SIC | Natércia
- 2021 "Prisão Domiciliária" directed by Patrícia Sequeira | produced by Santa Rita Filmes/SIC | Margarida
- 2020 "Amar Demais" directed by Rafael Rahal | produced by Plural/TVI | Inspector
- 2019 "Patrulha da Noite" directed by Miguel Cadilhe | produced by Show-bizz | Fabiana

## THEATRE

- 2023 "As Duas Primeiras" | actor, author, co-producer | Teatro Lu.Ca (in production)
- 2022 "(Mal) Fechadas" | actor, author, director, producer | The Lisbonaire (independent production)
- 2021 "Desimpedido" | actor, author, co-producer | Setúbal's International Theatre Festival
- 2020 "Sem Flores Nem Coroas" | directed by Fernanda Lapa | Escola de Mulheres, Teatro São Luíz
- 2019 "A Chorus of Disapproval" | directed by Wiz Bochmann | The Lisbon Players
- 2018 "The Sitting Duck" | directed by Celia Williams | The Lisbon Players



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