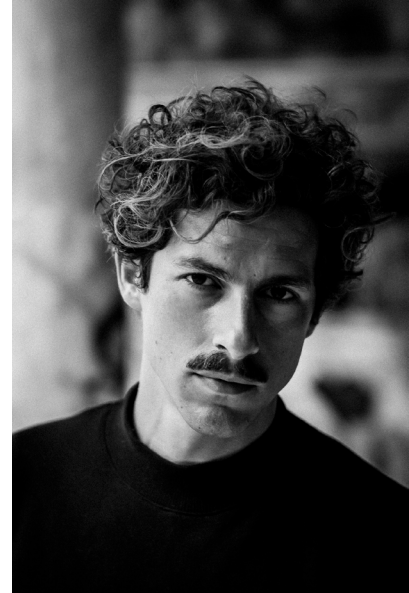


NUNO NOLASCO

ACTING RANGE: 25-40
19/11/1987



TRAINING – selected

- 2018 Workshop with the choreographer Jan Martens - "TOTAL JAN MARTENS"
- 2017 Workshop with the director Angélica Lidell - "THE ELOQUENCY OF THE WOUND OR THE TRAGEDY OF THE FREEDOM: THE TRANSGRESSION"
- 2011-13 Master Degree - Theatre Directing; Escola Superior de Teatro e Cinema, Lisbon
- 2008-11 Theatre degree – Acting; Escola Superior de Teatro e Cinema , Lisbon
- 2007 Workshop Acting for TV, with Lucinda Loureiro and António Cordeiro; NBP

CINEMA – selected credits

FEATURE FILM

- 2023 "Malanova", Roberto Cuzzillo, Roberto Ceschina, Ricardo / Leading Role, Italy, (in post-production)
- 2022 "The Song of Evil", Gabriel Abrantes, Artificial Humors, Ed/Manuel/Ghost/ Flight-attendant / Supporting Role (in post-production)
- 2021 "Infinite Sea", Carlos Amaral, Bando À Parte, Miguel / Leading Role
- 2021 "Bem Bom", Patrícia Sequeira, Santa Rita Films, José Carlos / Supporting Role
- 2021 "Pathosformel", Vasco Araújo, EAUCP, Narcissus / Supporting Role
- 2018 "The Dead Queen", António Ferreira, Persona Non Grata Pictures, Álvaro Gonçalves / Supporting Role
- 2007 "The Italian Writer", André Badalo, Gilton De Andrade, Tiago / Supporting Role

SHORT FILM

- 2023 "Arriba Beach", Nishchaya Gera, More Than Stories, Miguel / Leading Role (in post-production)
- 2023 "Sede", Carlotta Sampere, Produções Relâmpago, Victor / Leading Role
- 2023 "Applause", Guilherme Daniel, Suspício Filmes, Supporting Role
- 2022 "Becoming Male in the Middle Ages", Pedro Neves Marques, Foi Bonita A Festa, Carl / Supporting Lead
- 2022 "Sobre o Vento", Patrícia Neves Gomes, Primeira Idade, Supporting Role,(in post-production)
- 2021 "The Abyss Of The Soul", Guilherme Daniel, Suspício Filmes, J. / Leading Role
- 2020 "Prince", João Monteiro, Pixbee Films, Prince / Leading Role
- 2019 "José", João Monteiro, Maria Moreira, Brother / Leading Role
- 2018 "Artur e Maria", Mara Boyce, ESTC, Artur / Leading Role
- 2018 "Self Destructive Boys", André Santos and Marco Leão, Filipe / Share Leading Role

IMDB LINK

<https://www.imdb.com/name/nm2821732>

AGENT

Carla Quelhas:
carlaquelhas@elitelisbon.com

 HEIGHT 1,80m

EYES BROWN

HAIR LIGHT BROWN

LANGUAGES

Português - native
English - fluent
Italian and Spanish - very good
French - medium

SKILLS

Professional Swimmer, Dancer



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TELEVISION

- 2023 "Erro 404", Patrícia Sequeira, Santa Rita Filmes, Instructor / Guest Star, (TV Series) (in post-production)
- 2023 "Lugar 54", Bernardo Lopes and Francisco Mira Godinho, Omaja, Husband / Supporting Role (TV Mini-Series) (in post-production)
- 2023 "Sangue Oculto", Jorge Cardoso, SP Television, Serpente / Supporting Role, (TV Soap-opera)
- 2021-22 "The List", Raquel Palermo, Coral TV, Rúben / Supporting Role, (TV Series)
- 2021 "5Starz", Justin Amorim, Promenade Films, Venture / Supporting Role, (TV Mini-Series)
- 2021 "Doce", Patrícia Sequeira, Santa Rita Filmes, José Carlos / Supporting Role, (TV series)
- 2020 "A Estrada de Terra", Nuno M. Cardoso, RTP, Paulo / Supporting Role, (Theatre made for TV)
- 2014 "O Beijo do Escorpião", Hugo De Sousa, Plural, Bruno / Guest Star, (TV Soap-Opera)
- 2007-08 "Morangos com Açúcar V", Jorge Cardoso and Hugo de Sousa, Plural, Bernardo / Share Leading Role, (TV Soap-Opera)

THEATRE – selected credits

- 2022 "Luna Park" directed and written by Nuno Nolasco, António Pedraza and Joele Anastasi in Ferrara OFF Theatre - Ferrara, (Italy)
- 2022 "doismilevinteadois" directed by Paula Sá Nogueira and Vasco Araújo for Cão Solteiro in Teatro Municipal São Luiz, Lisbon
- 2020-22 "We Are Not Penelope" by Joele Anastasi, António Pedraza and Nuno Nolasco, European Tour (Portugal, Italy and Spain)
- 2019 "As Tentações de Santo Antão", by Gustave Flaubert directed by John Romão e Sílvia Costa
- 2019 "A Paixão" by Romeo Castellucci, CCB (Lisbon)
- 2019-21 "The Scarlet Letter" directed by Angélica Liddell, European tour (Paris, Madrid, Vienna, Amsterdam, Berlin, etc)
- 2018 "La Ronde" by Arthur Schnitzler, directed by Alexis Henon, production Residências, Rex Theatre (Lyon)
- 2016 "A Última Viagem do Príncipe Perfeito" by José Mena Abrantes, directed by Carlos J.Pessoa, Elinga Teatro (Angola)
- 2016 "A vida como Ela é" by Nelson Rodrigues and Carlos J.Pessoa, FESTLIP (Rio de Janeiro)
- 2013-16 "Finge" by Carlos J.Pessoa", International Tour (Italy, Egypt, Portugal, Brasil, etc)
- 2012 Hamlet" by Carlos J.Pessoa", Teatro Taborda and Shanghai Shakespeare Theatre Festival production Residências, Rex Theatre (Lyon)

AWARDS AND NOMINATIONS

- 2023 WINNER - Best Performance in a Leading Role - Sede - 48hfp Lisbon (Portugal)
- 2023 WINNER - Best Supporting Actor in a Short Film - Becoming Male in the Middle Ages - Short Awards (Portugal)
- 2023 NOMINEE - Best Actor in a Leading Role - Infinite Sea - CinEuphoria Awards (national competition, Portugal)
- 2022 NOMINEE - Best Actor in a Supporting Role - Bem Bom - AQUILA Awards (national competition, Portugal)
- 2022 NOMINEE - Best Actor in a Supporting Role - Bem Bom - CinEuphoria Awards (national competition, Portugal)
- 2022 WINNER - Best Ensemble - Bem Bom - CinEuphoria Awards (national competition, Portugal)
- 2022 NOMINEE - Best Actor in a Supporting Role - Bem Bom - Fantastic Awards (national competition, Portugal)
- 2020 NOMINEE - Best Actor in a Short Film - José - CinEuphoria Awards (national competition, Portugal)
- 2019 WINNER - Best Ensemble - The Dead Queen - CinEuphoria Awards (national competition, Portugal)



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