

Beatriz Godinho

25 - 33 years old

February 14, 1992



TRAINING

2023 - Workshop "Camera and Casting Techniques" with Anja Philip (DK), ACT – Lisbon, PT
2019 - Seminar "Training and Script Analysis" with Michael Margotta (US), ACCCA - Companhia Clara Andermatt – Lisbon, PT
2018 – Voice and Text Workshop with Cathleen McCarron (UK), Teatro Nacional D.Maria II – Lisbon, PT
2017 – Meisner Technique Workshop with Charlie Sandlan/ Maggie Flanagan Studio (US), ACT – Lisbon, PT
2017 – Acting Workshop with Tom Todoroff (US), ACT – Lisbon, PT
2012/2015 – B.A. Honours in Acting, Escola Superior de Teatro e Cinema – Lisbon, PT
2012 – The British Academy of Stage and Screen Combat Certificate (BASSC) – London, UK
2012 – Acting for Camera Workshop with Tim Kent (UK), Pinewood Studios – London, UK
2011/2012 - One Year Acting Course, Academy of the Science of Acting and Directing – London, UK
2011 – Voiceover for Film and TV Workshop with Brian Deacon (UK), London Academy of Media – London, UK
2007/2010 – Vocational High School Academia Contemporânea do Espetáculo – Winner of the Prize for Best Graduating Student - A.C.E. – Porto, PT

CINEMA

FEATURE FILM

2024 - (Post-production) Noites Claras, Paulo Filipe Monteiro, Ukbar Filmes, Lídia/Lead
2017 - Time Zone, Pedro Palma, Independent Film (Pedro Palma), Actress/Supporting Lead

SHORT FILM

2022 - Ana Takes a Stand, Sydney Buchan, Independent Film (Sydney Buchan), Lena/Supporting Lead
2019 - Abílio, Diogo Lopes, Independent Film (Diogo Lopes), Wife/Supporting
2019 - Cenas de Uma Vida Amorosa, Miguel Afonso, Independent Film (Miguel Afonso), Girlfriend/Lead
2018 - Anjo, Miguel Nunes, Videolotion, Friend/Supporting

TELEVISION

2024 - (Post-production) Lugar 54, Bernardo Lopes, Omaja, Beatriz/Lead
2024 - (Post-production) Salto de Fé, Jorge Queiroga, SP Televisão, Patrícia/Supporting
2024 - Senhora do Mar, Manuel Amaro da Costa/Telma Meira/Bruno Oliveira/Hugo Xavier, SP Televisão, Beatriz/Supporting Lead
2023 - Morangos com Açúcar, Francisco Antunez/João Gomes, Amazon Prime Video, Jéssica Alves/Supporting Lead
2023 - Matilha, João Maia, Arquipélago Filmes, Diana/Supporting Lead
2022 - Por Ti, Ricardo Inácio/Tiago Alvarez Marques/Bruno Oliveira/Jorge Queiroga, SP Televisão, Alice/Supporting
2022 - Cuba Libre, Henrique Oliveira, HOP!, Annie Silva Pais/Lead
2021 - O Clube (Season 3), Patrícia Sequeira/Joana de Bastos Rodrigues, Santa Rita Filmes, Renata/Supporting Lead

2021 - Até Que A Vida Nos Separe, Manuel Pureza, Caos Calmo Filmes, Margarida/Supporting
2021 - O Sítio da Mulher Morta, José Carlos de Oliveira, Marginal Filmes, Marta Júlia/Lead
2021 - Love, Death & Robots (Season 2) Ep. ICE, Jennifer Yuh Nelson/ Robert Valley, Blur Studio/Netflix Studios, Logan/Supporting Lead
2020 - Esperança, Pedro Varela, Blanche Filmes, Sara/Supporting
2019 - A Vida Começa Agora, Tiago Alvarez Marques, SPi, Catarina/Supporting Lead
2019 - Prisioneira, Ricardo Carreira/João Gomes/Sérgio Graciano/Manuel Pureza/Roberto Roque, Plural Entertainment, Girlfriend/Supporting
2017 - Madre Paula, Tiago Alvarez Marques/Rita Nunes, Vende-se Filmes, Aia Monterosa/Supporting

THEATRE

2019 – “The House of Bernarda Alba”, directed by João Garcia Miguel, National Theatre of Budapest (Festival MITEM 2019) – Budapest, HU
2018 – “The Good Person of Szechwan”, directed by Peter Kleinert, Teatro Municipal Joaquim Benite – Lisbon, PT
2018 – “Death of a Salesman”, directed by Carlos Pimenta, Teatro Municipal Joaquim Benite – Lisbon, PT
2017 – “Depois de Babel”, Cycle of Contemporary European Playwrights and Theatre Translation, an initiative by Teatro da Garagem and EURODRAM - European Network for Drama Translation, Teatro Taborda – Lisbon, PT
2016 – “HAMLET”, directed by Carlos J. Pessoa, The 9th Shanghai International Experimental Theatre Festival - Shanghai Theatre Academy – Shanghai, CN
2015/16 – “FINGE”, directed by Carlos J. Pessoa, Teatro Taborda – Lisbon, PT, Teatro Carlos Alberto – Porto, PT, Festival Internacional de Teatro de Língua Portuguesa (FESTLIP 2015) – Rio de Janeiro, BR, Prémio Internazionale Il Teatro Nudo di Teresa Pomodoro 2015 (EXPO Milan 2015) – Milan, IT
2014/15 – “Teatro Twitter”, directed by Carlos J. Pessoa, Teatro Taborda – Lisbon, PT, Alexandria International Festival for Contemporary Theatre 2015 – Alexandria, EG
2013/16 – “ALICE”, directed by Carlos J. Pessoa, Teatro Carlos Alberto – CCB – TMB – Various locations, PT

AWARDS AND NOMINATIONS

2023 - Nominated Golden Globes Portugal, Best Actress - Television for Cuba Libre
2021 - Nominated CinEuphoria, Best Actress - National Competition, Cenas de Uma Vida Amorosa
2021 - Nominated CinEuphoria, Best Actress in a Short Film - National Competition, Cenas de Uma Vida Amorosa

OTHER INFO

IMDB LINK: <https://www.imdb.com/name/nm6487001/>

SPOTLIGHT LINK:

AGENT: Carla Quelhas (Elite Lisbon)

CONTACT: carlaquelhas@elitelisbon.com / 00351 916330331

HEIGHT: 5' 3" (1,60m)

EYES: Hazel/Green

HAIR: Dark brown

SKILLS: Singing (Mezzo Soprano), Sports (Swimming, Boxing, Martial Arts, Weightlifting/Powerlifting, Cycling, Volleyball, Yoga), Dance (Ballet, Club/Freestyle, Hip Hop, Breakdancing, Jazz, Modern), Performer Skills (Voiceover, Stage Combat (The British Academy of Stage and Screen Combat Certificate, 2012).

LANGUAGES: Portuguese (native), English (fluent), Spanish (good), French (good).

