

MARIANA CARDOSO

ACTING RANGE: 16-23



CINEMA

FEATURE FILM

- 2025/26 MARIA VITÓRIA, Mário Patrocínio, APM, Lead (Best Actress Nominee at TIFF – Tokyo)
- 2026 MEMÓRIAS DO CÁRCERE, Sérgio Graciano, Leopardo Filmes, Supporting
- 2024 A MATA DOS MEDOS, António Correia, Keep Eyes Open, Supporting
- 2020 A PRAIA DA AMÁLIA, Patrícia Couveiro, Showoff Mola Films, RTP, Co-lead

VOICE OVER

- 2022 MONSTER FAMILY 2, Warner Bros, Portuguese dubbing, Lead

TELEVISION

- 2026 CARA A CARA, Fernando Vendrell, RTP, David&Golias, Regular
- 2025 VITÓRIA, Jorge Cardoso, Disney+, SP Televisão, Regular
- 2024 MORANGOS COM AÇÚCAR, Francisco Antunez, Prime Video, See My Dreams, Regular
- 2024 OS ELEITOS, Tiago Marques, Prime Video, SP Televisão, Regular
- 2023 FLOR SEM TEMPO, Jorge Queiroga, SIC, SP Televisão, Regular
- 2022 VANDA, Simão Cayatte, Hulu, Legendary Pictures, SPI, Regular
- 2014 THE VOICE KIDS, Contestant - self

THEATRE

- 2026 JOHN GABRIEL BORKMAN, (Henrik Ibsen), Joaquim Horta, Teatro S. Luiz, Frida Foldal
- 2023 ASINARIA ("The Comedy of Asses"), (Plautus), Joaquim Horta, Roman Theatre, Philaenium
- 2022-23 MADAGASCAR – A MUSICAL ADVENTURE, YellowStar Company, Tagus Park Auditorium/ Tour, Pirate, Lynn, Lars
- 2021 THE MOUNTAIN GIANTS, (Pirandello), Carlos Avilez, Teatro Experimental de Cascais, Cotrone
- 2020 SUICIDE VIRGINS, John Romão, Culturgest/ Teatro Municipal do Porto/ Fábrica da Criatividade

2021 RICHARD III, (Shakespeare), Teresa Sobral, Escola Profissional de Teatro de Cascais, Ratcliff/
Lady Anne
2021 THE MAIDS, (Jean Genet), Escola Profissional de Teatro de Cascais, Claire
2020 TROJAN WAR, (Sophocles), Escola Profissional de Teatro de Cascais, Electra
2020 ROBERTO ZUCCO, (Bernard-Marie Koltès), Escola Profissional de Teatro de Cascais, Elegant
Lady

TRAINING

2018-21 ESCOLA PROFISSIONAL DE TEATRO DE CASCAIS
2022 WEST END STAGE (Guildhall School of Music and Drama)
2017-19 ACADEMIA MUNDO DAS ARTES (TV & Film)
2020 CAMP CREATIVE (Musical Theater Training – NYC)
2022 AUDITIONING FOR TV & FILM (with Nancy Bishop, Jo Monteiro And Caprice Crawford)
2024 ATOR CRIADOR (acting with Miguel Seabra)
2023 ESCUTA (improv acting with Miguel Thiré)
2023 OFICINA (acting with Beatriz Batarda)
2022 ERROR (acting with Marco Medeiros)
2016-19 ZOV (Animation/ Voice Over)
2018-24 DIOGO PINTO STUDIOS (singing)
2021-24 JAZZY DANCE STUDIOS (contemporary, jazz, street jazz, girlie, hip hop, pop dance, floorwork...)
2013-18 Dancespot, Danca Livre (Contemporary, Ballet, Character)

AWARDS AND NOMINATIONS

2026 (Nominee) BEST ACTRESS – Tokyo International Film Festival
2018 JUNIOR EUROVISION SONG CONTEST (Jury)
2015 ROYAL ACADEMY OF DANCE – Ballet Exam (Approved With Distinction)
2012-13 TRAMPOLINES NATIONAL CHAMPION (2x)

OTHER INFO

SHOWREEL: <https://youtu.be/A4R8MmcBvxA>

ABOUT ME VIDEO: https://youtu.be/puh_P0WZSwc

IMDB: https://www.imdb.com/name/nm8664917/?ref=ext_shr_lnk

SPOTLIGHT: <https://app.spotlight.com/0532-3495-1951>

AGENT & CONTACT: RITA CARRELO - RSCARRELO@GMAIL.COM

HEIGHT: 5'4" (163 cm)

EYES/HAIR: BROWN/ WAVY BROWN

SKILLS: DANCE: contemporary, floorwork (highly skilled), ballet, hip hop, pop dance, jazz, street jazz, girlie (skilled), charleston, polka, waltz, rock and roll (basic). SONGWRITER, GUITAR, PIANO, UKULELE player. HORSE RIDING, ROLLERSKATING, TRAMPOLINES, GYMNASTICS, WAVE BOARD, DRAWING.

SURFING, STAGE COMBAT, SKI, SNORKELLING, KNITTING (basic). DRIVER'S LICENSE.

LANGUAGES: PORTUGUESE – Native; ENGLISH – Fluent; SPANISH – Medium