

MARIANA CARDOSO

ACTING RANGE: 15-23



TRAINING

- 2018-21 ESCOLA PROFISSIONAL DE TEATRO DE CASCAIS
- 2022 WEST END STAGE (Guildhall School of Music and Drama)
- 2017-19 ACADEMIA MUNDO DAS ARTES (TV & Film)
- 2020 CAMP CREATIVE (with Broadway Actors Mark Evans And Justin Mortelitti – NYC)
- 2022 AUDITIONING FOR TV & FILM (with Nancy Bishop, Jo Monteiro And Caprice Crawford)
- 2024 ATOR CRIADOR (acting with Miguel Seabra)
- 2023 ESCUTA (improv acting with Miguel Thiré)
- 2023 OFICINA (acting with Beatriz Batarda)
- 2022 ERROR (acting with Marco Medeiros)
- 2019-20 INTENSIVE SEMINAR (With Julie Abrams From Dreamscope Entertainment – LA)
- 2016-19 ZOV (Animation/ Voice Over)
- 2018-24 DIOGO PINTO STUDIOS (singing)
- 2021-24 JAZZY DANCE STUDIOS (contemporary, jazz, street jazz, girlie, hip hop, pop dance, floorwork...)
- 2013-18 Dancespot, Danca Livre (Contemporary, Ballet, Character)

CINEMA

FEATURE FILM

- 2024 A MATA DOS MEDOS, António Correia, Keep Eyes Open, Supporting
- 2020 A PRAIA DA AMÁLIA, Patrícia Couveiro, Showoff Mola Films, RTP, Co-lead

VOICE OVER

- 2022 MONSTER FAMILY 2, Warner Bros, Portuguese dubbing, Lead

TELEVISION

- 2024 MORANGOS COM AÇÚCAR, Francisco Antunez, See My Dreams Productions, Prime Video, Series Regular
- 2024 OS ELEITOS, Tiago Marques, SP Televisão, Prime Video, Series Regular
- 2023 FLOR SEM TEMPO, Jorge Queiroga, SP Televisão, SIC, Series Regular

- 2022 VANDA, Simão Cayatte, Legendary, La Panda, SPI, Series Regular
- 2016 RAINHA DAS FLORES, Manuel Pureza, SP Televisão, Co-star in Episode
- 2014 JARDINS PROIBIDOS, Atílio Riccò, Plural Entertainment, Co-star in Episode
- 2014 THE VOICE KIDS, Contestant - self

THEATRE

- 2023 ASINARIA ("The Comedy of Asses"), (Plautus), Joaquim Horta, Roman Theatre, Philaenium
- 2022-23 MADAGASCAR – A MUSICAL ADVENTURE, YellowStar Company, Tagus Park Auditorium/
Touring, Pirate, Lynn, Lars
- 2021 THE MOUNTAIN GIANTS, (Pirandello), Carlos Avilez, Teatro Experimental de Cascais, Cotrone
- 2020 SUICIDE VIRGINS, John Romão, Culturgest/ Teatro Municipal do Porto/ Fábrica da Criatividade
- 2021 RICHARD III, (Shakespeare), Teresa Sobral, Escola Profissional de Teatro de Cascais, Ratcliff/
Lady Anne
- 2021 THE MAIDS, (Jean Genet), Escola Profissional de Teatro de Cascais, Claire
- 2020 TROJAN WAR, (Sophocles), Escola Profissional de Teatro de Cascais, Electra
- 2020 ROBERTO ZUCCO, (Bernard-Marie Koltès), Escola Profissional de Teatro de Cascais, Elegant
Lady

AWARDS AND NOMINATIONS

- 2018 JUNIOR EUROVISION SONG CONTEST (Jury)
- 2018 1ST PLACE – GIRLS KID'S ACTING (LA Showcase "Hollywood Next Star")
- 2017 2ND PLACE – ROLLER SKATING REGIONALS
- 2015 ROYAL ACADEMY OF DANCE – Ballet Exam (Approved With Distinction)
- 2012-13 TRAMPOLINES NATIONAL CHAMPION (2x)

OTHER INFO

IMDB LINK: [HTTPS://WWW.IMDB.COM/NAME/NM8664917/?REF_=EXT_SHR_LNK](https://www.imdb.com/name/nm8664917/?ref_=ext_shr_lnk)

SPOTLIGHT LINK: [HTTPS://APP.SPOTLIGHT.COM/0532-3495-1951](https://app.spotlight.com/0532-3495-1951)

AGENT: RITA CARRELO

CONTACT: RSCARRELO@GMAIL.COM

HEIGHT: 5'4" (163 cm)

EYES: BROWN

HAIR: WAVY BROWN

SKILLS: DANCE: contemporary, floorwork (highly skilled), ballet, hip hop, pop dance, jazz, street jazz, girlie (skilled), charleston, polka, waltz, rock and roll (basic). SONGWRITER, GUITAR, PIANO, UKULELE player. HORSE RIDING, ROLLERSKATING, TRAMPOLINES, GYMNASTICS, WAVE BOARD, DRAWING. SURFING, STAGE COMBAT, SKI, SNORKELLING, KNITTING (basic). DRIVER'S LICENSE.

LANGUAGES: PORTUGUESE – Native; ENGLISH – Fluent; SPANISH – Medium