

# RICARDO VAZ TRINDADE

ACTING RANGE: 40-55  
15/04/1978



## TRAINING (selection)

- 2015-16 THE TEAM, New Iorque. Primer for a Failed Superpower. Dir: Rachel Chavkin. Apprenticeship sponsored by Fundação Calouste Gulbenkian and Fundação GDA.
- 2013 Teatro do Frio, Porto. Body, Voice, Ensemble – a physical theatre practise. Dir: Ewan Downie & Anna Porubcansky (Company of Wolves, Scotland)
- 2011 OFICINA MUNICIPAL DE TEATRO, Coimbra. Devising Within a Democracy. Dir: Rachel Chavkin (The Team – NY).
- 2010 ENCENA, Lisboa. John Frey Studio for Actors - Meisner Technique. Eight month specialization course. Dir: John Frey
- 1996-04 FCTUC, Coimbra. Degree in Architectura.
- 1996-97 CITAC(UniversitytheatregroupinCoimbra). Extensivetheatreinitiationcourse.

## CINEMA

### FEATURE FILM

- 2024 A SIBILA Directed by: Eduardo Brito. Prod.: Leopardo Filmes. Role: Butler Fatoni.
- 2017 FÁBRICA DE NADA Directed by: Pedro Pinho. Prod.: Terratre. Role: Policeman.
- 2012 DER SCHLINGEL Directed by: Paulo Abreu. Prod.: Rodrigo Areias. Role: Man.

## TELEVISION

- 2024 RTP 2, PORTO Tribuna Livre. Role: Nuno Cabanita.
- 2023 RTP, LISBOA Regresso a Ítaca. Role: Zeus (V.O.).
- 2012 Canal Q, LISBOA, INFERNO Guest weekly commentator and creator of the character “Capitão Cultura”.



### IMDB LINK

<https://www.imdb.com/name/nm5999401/>



### AGENT

Agente a Norte  
rvtrindade@gmail.com  
+351916651945



HEIGHT 192cm

EYES Green

HAIR Brown



### LANGUAGES

Portuguese - native  
English - fluent  
Spanish - fluent  
French- fluent  
German/Dutch:  
basic notions



### SKILLS

Rollerskating,  
tennis, basketball,  
football, swimming,  
drawing, singing,  
playing guitar/bass



**PASSA  
PORTE**  
LISBOA '24

## THEATRE (selection)

- 2024 Noite de Reis. Directed by: Luís Moreira. Prod.: Filho do Meio.
- 2022 Shot to Nothing. Directed by: Pedro Frias. Text: Sandro William Junqueira. Prod: Assédio Teatro.
- 2021 Ónus. Directed by: Ricardo Vaz Trindade. Text: Fernando Giestas & Nuno Camarneiro. Project funded by DGArtes/Governo de Portugal.
- 2019 O que veem as nuvens. Directed by: Ricardo Vaz Trindade. Text: Joana Bértholo, Keli Freitas, Lígia Soares, Nuno Camarneiro and Rui Pina Coelho. Project funded by DGArtes/Governo de Portugal.
- 2019 Romance Familiar ou a Realidade Aumentada. Directed by: Ana Borralho & João Galante.
- 2019 Fluxodrama. (Co-creation). Directed by: Fernando Giestas. Prod: Amarelo Silvestre.
- 2019 Fogo Lento. (Co- creation). Directed by: Costanza Givone.
- 2019 Engolir Sapos. Directed by: Rafaela Santos. Prod: Amarelo Silvestre.
- 2018 Eu Salazar. Directed by: Ricardo Vaz Trindade. Text: Nuno Camarneiro & Ricardo Vaz Trindade. Project funded by DGArtes/ Governo de Portugal. Prod.: O Teatrão.
- 2017 Museu da Existência. Directed by: Rafaela Santos. Text: Fernando Giestas. Prod: Amarelo Silvestre.
- 2016 Mina. Directed by: Rafaela Santos. Text: Jorge Palinhos. Prod: Amarelo Silvestre.
- 2016 Teatro das Compras. Directed by: Giacomo Scalisi.
- 2014 Rhesus. Directed by: Ricardo Vaz Trindade.
- 2013 Coriolano. Directed by: Nuno Cardoso. Text: William Shakespeare. Prod: Ao Cabo Teatro.
- 2013 Artistas à procura de um abrigo. Directed by: Madalena Victorino
- 2013 Leituras Encenadas. Directed by: Nuno Cardoso. Texts by: Jorge Loureiro Figueira, Miguel Castro Caldas and Jacinto Lucas Pires.
- 2012 Arraial. Directed by: André Braga & Madalena Victorino. Prod: Circulando.
- 2012 Sangue. Directed by: David Pereira Bastos. Text: Heiner Müller & William Shakespeare.
- 2011 Titus: Laboratório de Sangue. Directed by: David Pereira Bastos. Text: Heiner Müller e William Shakespeare.
- 2010 God – a play. Directed by: Ricardo Vaz Trindade. Text: Woody Allen.
- 2010 Bouncers. Directed by: Rafaela Lacerda. Text: John Godber. Prod: Lisbon Players.
- 2009 Benny Hall. Devised play by Paulo Lima, Ricardo Vaz Trindade and Joana Gama.
- 2009 Hamlet. Directed by: Jonathan Weightman. Text: William Shakespeare. Prod: Lisbon Players
- 2007 Old Times. Directed by: Duval Pestana. Text: Harold Pinter