

# RUI PEDRO SILVA

ACTING RANGE: 16-25  
09/10/2003

## TRAINING

- 2023 Coaching with Marco Medeiros
- 2022-23 Acting BA 1st Year at Escola Superior de Teatro e Cinema
- 2022 "Error" Workshop with Marco Medeiros
- 2022 "De que nos serve a ilusão?" Workshop with Beatriz Batarda
- 2022 "Frevogue" Workshop with Edson Vogue
- 2018-21 Acting Course at ACE (Academia Contemporânea do Espetáculo) - Arts School

## CINEMA

### FEATURE FILM

- 2025 ILHAS, dir. Mário Patrocínio, prod. APM - Ana Pinhão Moura Produções - Jorge (Supporting Actor)
- 2025 A ÁRVORE DO CONHECIMENTO, dir. Eugène Green, prod. O Som e a Fúria - Gaspar (Lead)
- 2024 REVOLUÇÃO (SEM) SANGUE, dir. Rui Pedro Sousa, prod. Filmesdamente - Francisco (Small Role)
- 2022 RESTOS DO VENTO, dir. Tiago Guedes, prod. Leopardo Filmes - Miguel (Supporting Actor)

### SHORT FILM

- 2025 TAPETE VOADOR, dir. Justin Amorim, prod. Promenade Films - Manel (Supporting Actor)
- 2024 ROMAGEM, dir. Jorge Cramez, prod. Ar de Filmes — Tomé (Lead)
- 2024 CORPOS CINTILANTES, dir. Inês Teixeira, prod. Terratrepreneur — Student (Small Role)

## TELEVISION

- 2025 FINISTERRA, dir. Guilherme Branquinho, prod. Take It Easy / RTP - Afonso (Co-Lead)
- 2025 O AMERICANO, dir. Ivo M. Ferreira, prod. APM - Ana Pinhão Moura Produções/RTP - Trabalhador Miúdo (Supporting Actor)
- 2025 MORANGOS COM AÇÚCAR S5, dir. Francisco Antunez/Vasco Monteiro, prod. See My Dreams Productions, TVI/Prime Video - Santiago Matoso (Actor in Episode)
- 2024 SEMPRE, dir. Manuel Pureza, prod. Coyote Vadio/RTP/Prime Video - Manuel (Lead in Episode)
- 2023-24 MORANGOS COM AÇÚCAR S1-3, dir. Francisco Antunez/João Gomes/Vasco Monteiro, prod. See My Dreams Productions/TVI/Prime Video - Santiago Matoso (Supporting Actor)
- 2023 DIÁLOGOS DEPOIS DO FIM: A SÉRIE, dir. Tiago Guedes, prod. Ana Pinhão Moura Produções/RTP - Filho (Co-Lead in Episode)



### IMDB LINK

<https://www.imdb.com/name/nm11574265/>



### AGENT

Elite Lisbon - Carla Quelhas  
carlaquelhas@elitelisbon.com



HEIGHT 178cm

EYES Brown

HAIR Dark



### LANGUAGES

Portuguese - native  
English - fluent  
European Spanish - good



### SKILLS

Dance (Contemporary, Urban), Acrobatics, Bodybuilding, Horseback Riding, Stage Combat, Ukulele (Good)



**PASSA  
PORTE**  
LISBOA '24

## THEATRE

- 2023 O FILHO, directed by João Lourenço, original text written by Florian Zeller, translated by Vera San Payo de Lemos and João Lourenço, presented at Teatro Aberto
- 2021 PORQUE É INFINITO, a contemporary dance and theatre fusion Victor Hugo Pontes creation, adapted from William Shakespeare's Romeo and Juliet, produced by the Nome Próprio company and co-produced by São João National Theater
- 2021 A RESISTÍVEL ASCENÇÃO DE ARTURO UI, directed by António Júlio, as part of ACE's acting course
- 2020 OS ÁTRIDAS, directed by António Capelo, as part of ACE's acting course
- 2020 MORDER A TELA, directed by Joana Providência, as part of ACE's acting course
- 2019 AUTO DA BARCA DO INFERNO, directed by João Paulo Costa, as part of ACE's acting course
- 2019 PAYVA D'OURO, directed by António Capelo, as part of ACE's acting course
- 2018 MARGEM, a contemporary dance and theatre fusion Victor Hugo Pontes creation, produced by the Nome Próprio company