

MARCO MENDONÇA

ACTING RANGE: 18 - 35
30/01/1995

TRAINING

2012-15 Lisbon Theater and Film School

CINEMA

FEATURE FILM

- 2025 Maria Vitória, directed by Mário Patrocínio, prod. APM (supporting role)
- 2025 Solos, directed by Sebastião Salgado, prod. Maria & Mayer (supporting role)
- 2025 Óculos Escuros Pretos, dir. Pedro Ramalhete, prod. Ar de Filmes (small role)
- 2018 O Grande Circo Místico, dir. Cacá Diegues, prod. Globo Filmes (small role)
- 2017 Verão Danado, directed by Pedro Cabeleira, prod. Videolotion (small role)

SHORT FILM

- 2024 Unicorn Hunting, directed by Miguel Afonso, prod. BRO Cinema (main role)
- 2023 Blackpot, directed by António Pinhão Botelho, prod. Ar de Filmes (small role)
- 2022 Prospect Park, directed by Francisco Valente (main role)

TELEVISION

- 2025 Três Tristes Tigres, directed by José Pimentão, prod. Omaja (supporting role)
- 2025 Madrugada Suja, dir. Sebastião Salgado, prod. Maria & Mayer (supporting role)
- 2024 Matilha, directed by João Maia, prod. Arquipélago Filmes (small role)
- 2023 Os Eleitos, directed by Tiago Alvarez Marques, prod. SP Televisão (main cast)
- 2023 Diálogos Depois do Fim, directed by Tiago Guedes, prod. APM (supporting role)
- 2023 Emília, directed by Filipa Amaro, prod. Maria & Mayer (small role)
- 2022 Nem a Gente Janta, dir. Inês Sá Frias, prod. Promenade (supporting role)
- 2019 Frágil, directed by Filipa Amaro, prod. Comicalate (small role)
- 2018 Alma e Coração, directed by Hugo Xavier, prod. SP Televisão (small role)
- 2016 Amor Maior, directed by Jorge Cardoso, prod. SP Televisão (supporting cast)



LINKS

IMDB
SPOTLIGHT



AGENT

HIT Management
João Louro
joao.louro@hitmanagement.pt



HEIGHT 177CM

EYES Brown

HAIR Black



LANGUAGES

Portuguese - Native
English - Fluent
Spanish - Conversational
French - Basic



SKILLS

Singing, dancing, cycling,
football, swimming,
basketball, weight lifting.



THEATRE

- 2025 Reparations Baby!, written and directed by Marco Mendonça
- 2024 Class Enemy, directed by Teresa Sobral (Teatro S. Luiz)
- 2023 Blackface, written and directed by Marco Mendonça
- 2022 Está quase na hora de voltares a ser tu, written by Marco Mendonça (Teatro Bombón)
- 2021 Cordyceps, co directed by João Pedro Leal, Eduardo Molina and Marco Mendonça
- 2020 Catarina e a beleza de matar fascistas, directed by Tiago Rodrigues
- 2019 Parlamento Elefante, co directed by João Pedro Leal, Eduardo Molina and Marco Mendonça
- 2018 Sopro, directed by Tiago Rodrigues (Teatro Nacional D. Maria II)
- 2017 Amazónia, directed by Jorge Andrade (mala voadora)
- 2015 Ifigénia, Agamemnon, Electra. Directed by Tiago Rodrigues (Teatro Nacional D. Maria II)

AWARDS AND NOMINATIONS

- 2024 Portuguese Golden Globes nomination for Best Theatre Show (Blackface)
- 2024 Portuguese Authors Society (SPA) nomination for Best Theatre Show and Best Writing for Theatre (Blackface)

