

MARIA DE SÁ

ACTING RANGE: 22 - 32
16/12/1994



TRAINING

- 2016-19 New York Film Academy, Bachelor of Fine Arts in Acting and Film, Burbank, CA
2012-14 Tring Park School for the Performing Arts, Acting, England, UK

WORKSHOPS

- 2018 International Workshop with Tom Todoroff – ACT, Lisbon, PT
2017 Improvisation - Suzanne Kent and George MacGrath, Burbank, CA
2017 Meisner Acting Technique - Anthony Montes, Cathy Giannone Russo – Studio 4, Burbank, CA

CINEMA

FEATURE FILM

- 2025 Ever After, Dir. László Illés, Intergalactic Productions, Amy, Lead
2025 A Pianista, Dir. Nuno Bernardo, Be Active Entertainment, Maria Paiva, Supporting
2025 Apreço, Dir. João Oliveira, Opposite Records, Rosa, Lead
2024 Idade da Pedra, Dir. Gonçalo Oliveira, Lanterna de Pedra, Archeologist, Supporting
2023 Lovely Dark and Deep, Dir. Teresa Sutherland, AppleTV, Sarah Greenberg, Supporting
2022 The Infernal Machine, Dir. Andrew, Hunt Paramount+, Waitress, Guest Role

SHORT FILM

- 2024 Alma, Dir. Mauricio Borges, Maré Filmes, Alma, Lead
2023 Rótulos, Dir. Isabel Fernandes, EntreCenas, Madalena, Co-Lead
2021 Matrioska, Dir. Joana Correia Pinto, EntreCenas, Ana, Lead
2020 Tenho Medo do Medo, Dir. Cátia Silva, GrandMocho Films, Júlia, Lead
2020 New Bird, Dir. Karolina Jasinska, KJ Films, Jane, Lead
2019 Abroad Alone, Dir. Fábio A. C. Santos, FacS Studios, Joana, Supporting
2018 Aftermath, Dir. Samantha Prevost, Pink Mango Films, Sophie, Lead
2018 Idée Fixe, Dir. Nidheya Suresh, NSAW Productions, Katie, Lead
2018 At Noon Café, Dir. Diego Barragan, Barragan Ltda, Teresa, Lead
2017 Monomania, Dir. Nick J Cunha, Pink Mango Films, Agatha, Lead
2017 Twin's Terror, Dir. Hector Pasillas, Pasillas Productions, Megan & Nicole, Lead



LINKS

[IMDB](#)
[SPOTLIGHT](#)



AGENT

RUTH FRANCO TALENT (EU)
00 34 647767179
international@ruthfranco.com



HEIGHT 169CM

EYES Hazel

HAIR Brown



LANGUAGES

Portuguese (native),
English (bilingual),
Spanish (fluent),
French (basic)



TELEVISION

- 2025 Turn of the Tide, Dir. Augusto Fraga, Netflix, Geninha, Supporting
- 2025 Broken Spies, Dir. João Maia, Ukbar Filmes, Receptionist, Guest Role
- 2024 Prisma, Dir. Sónia Balacó & Zé Bernardino, RTP, Clara Rocha, Lead
- 2024 Desassossego, Dir. Cátia Silva, RTP, Laura, Lead

THEATRE

- 2024 The Odd Couple, Dir. Carlota Crespo, Silvie, PLMJ, Lisbon
- 2016 Pizza Man, Dir. Ken Lerner, Alice, Hudson Theatre, LA
- 2016 Stranger in Yourself, Dir. Suzie Landau, Kate, Hudson Theatre, LA
- 2015 Sunday on the Rocks, Dir. Bob Lipton, Gayle, ACME, Hollywood
- 2015 Key Exchange, Dir. Gayle Bryson, Lisa, Victory Theatre, Burbank
- 2014 Two Rooms, Dir. Bob Lipton Lainie ACME Theatre, Hollywood

SKILLS

Classical Ballet (RAD Diplomas), Tap, Contemporary, Jazz - 1st Place Dance World Cup (Jersey, 2009)
Piano (Conservatory Grade 5), Stage Combat, Kick-Boxing, Swimming, Yoga, Pilates, Driver's License

